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The results of wonderful preparations are strikingly in evidence throughout every section of this great apparel store. The finest merchandise in the world awaits your viewing--the most practical and appropriate gift articles for man or boy --- THE IDEAL GIFT STORE

Thousands of Fine SUITS AND OVERCOATS

Every kind of good overcoat and suit that you can think of will be found here. Featuring supreme values from a dozen of the best makers.

Overcoats Every kind of Coat from light topper to fur and fur trimmed Coats at $20, $25, $30, $35, $40, $45 to $75.00.

Suits Saturday our vast stocks will be greatly augmented by the arrival of immense belated shipments. We're prepared to take good care of men of all proportions tall, short, stout, slender, extra large or what not, at

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Good staunch Suits from the best makers, made from fine foreign and domestic fabrics, smart styles, to fit boys 7 to 18 years.

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Fine soft woolen fabrics, some have woolen lining, waist fitting Coats, also belt styles, large assortment to choose from, to fit boys 8 to 18 years.

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Shaker knit, pullover styles "V" neck and shawl collar, fancy color combinations.

FINE CAPS $1.50, $2, $2.50

Silvertone Cloth, also knit fabrics, rich colors in band or regular styles, all sizes.

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New fancy Scarfs for boys, plaids, figures and stripes, assorted shapes, new silks.

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Warm fleece lined Mittens, also mocha and kid finished Gloves, lined or unlined.

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Soft Cuff Shirts, pleasing new color stripes.

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Read This List of Suggestions !

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Every kind of dress Gloves for men, real cape gloves in all shades with self embroidered or spear buck, also buck suedes and chamois, all sizes.. **$1.50, $2, $2.50, $3 to $5**

MEN'S UNDERWEAR

Men's fleece lined Shirts and Drawers, Saturday.. **95c**
Men's heavy wool rib Shirts and Drawers, regular $2.00, Saturday..... **$1.50**
Men's all wool rib Shirts and Drawers, regular $3.00, Saturday..... **$2.50**
Men's $3.00 natural shade Combinations, sale price **$1.98**
Men's $5.00 natural wool Combinations, best value in the trade, a regular prize, Saturday..... **$3.98**

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It is not too early for holiday buying and we are ready to serve you with the largest and most complete stock of Quality Shoes and Slippers we have ever shown and because of our great buying power and the fact that we made our purchases long ago, we are able to offer great savings.

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WOMEN'S SHOES $8.00 VALUES ON SALE AT **$6.95**	MEN'S SHOES $9.00 VALUES ON SALE AT **$6.95**

YOU CAN'T BEAT THEM

300 pair Youth Shoes in box calf and gunmetal, in a good stylish shape, solid leather throughout, McKay sewn soles, sizes 1 to 5, reg. $5.00, sale price..... **$3.95**

350 pair Boys' Boots in all substantial solid leather, splendid made, weight for school and rough wear as well as weights for best and Sunday wear, sizes 11 to 13, sale price..... **$2.98**

RUBBERS! RUBBERS! RUBBERS!

All kinds, including heavy lumbermen's, at sale prices.
Men's Rubbers, our usual standard $1.50 quality, sale price **$1.19**
Women's Rubbers, our regular $1.00 value, sizes 2½ to 7, sale price..... **79c**
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Child's Rubbers, our regular 65c, sizes 4 to 10, sale price..... **59c**
Boys' Rubbers, size 1 to 5, reg. $1.00, sale price..... **89c**
Youths' Rubbers, size 11 to 13, regular 95c, sale price..... **79c**

A Brother's Present

By MARY GRAHAM BONNER

(Copyright, 1919, by Western Newspaper Union.)

"THERE was once," said Daddy, "a boy whose name was Worthington, and for short they called him Worthy.

"He had a sister whom he called Minnie, and it is a story of these two I want to tell you this evening."

Nick and Nancy looked very much pleased. They loved to hear about other children, especially of boys and girls about their own ages.

"Worthington was unlike some brothers, but he was like you in that way Nick. He liked to play with his sister. His sister liked, too, to play with him. He never frightened her, but he showed her how to do things, and she was never afraid when she was with him. In the fall he took her for rides in her express cart, and he made a high seat in the cart for her when he took her for slower and more stylish rides.

"He taught her to climb trees and to swim and to do tricks on the trapeze. And she, too, used to play in the snowball fights, back in the forts which he and the other boys would make.

"Well, it was summer, and Worthington was not going to school. He thought and he thought and he thought, and finally he said:

More Stylish Rides.

"'I wonder if it couldn't be done. I will try anyway.' He worked out the whole scheme in his head, and the next day he went to his aunt who owned a garden, and he said:

"'Auntie, I have been thinking about something.'

"'Yes,' she said, 'what have you been thinking about, Bubby?' For she had always called him that—ever since he had been a small boy and she had written a funny little poem for one of his birthdays where she wrote Bubby to make it rhyme with chubby.

"'I think Minnie is old enough to ride a bicycle now. I would like to give her one.'

"'A bicycle!' exclaimed their aunt. 'Why don't you suggest giving her an automobile or a motorboat with a sleeping cabin? How could you ever manage it, Bubby?'

"She hadn't realized that he had thought it all out, and she stopped to hear what he had to say, for he usually had extremely sensible things to say.

"'It wouldn't really be so awfully expensive, auntie, and I'd love to do it so. I would like to give it to her for Christmas. I couldn't do it before I don't believe, and besides she could look at it all winter and think of what fun it was going to be in the summer. I have a bicycle mother and daddy gave me—and I do wish Minnie could have one, too.'

"'How do you think you could buy it?' Auntie asked again. She felt pretty sure by that time that he might be able to manage it, but she wondered how.

"'Well, this summer,' said Worthy, 'I could hoe the beans in your garden, and I could weed the garden paths. I could water the flowers every night, and do all the weeding, in fact. You wouldn't need to have a man do the work, except one day a week to do the heavy things.

"I Could Work in the Garden."

"'I could work in the garden every morning and every evening just before supper. It would be fun! Then I could do all your errands and later I could rake the leaves and build the bonfires. I wouldn't tell Minnie that I was getting—well—I hoped—perhaps you'd pay me half of what you might pay a man.

"'I could carry the wood from the woodhouse into the dining room woodbox every morning, before school when the fall comes, and then with a little bit I have in the savings bank I could get Minnie, my precious little sister, a bicycle. I heard mother and daddy talking the other day about how they'd like to get one for her, but they thought maybe they'd better wait another year or two, and I know it will be a jolly surprise to both of them, as well as to sister, when they see it.'"

"'Indeed, I will help you do it,' Auntie said. 'But you will get just the same as a man would get for the work you will do. And Minnie will talk to you and sometimes help you so it won't be so hard.'

"'I don't care how hard it is,' said Worthy, 'for I would like it to be a little bit hard. Then I would know I were giving something to her.'

"And when Christmas came Worthy gave his little sister a bicycle. And this," said Daddy, "is a true story."

Johnny Kilbane, featherweight champion, must feel confident that he is still there with the wallop when he signs to meet Joey Fox, Benny Valger and Johnny Dundee, the three bouts to be pulled off within a priod of six weeks.

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AT THEATRES

"ODD MUSICAL NONSENSE."

Speed! Speed! Speed! Speed, seems to be one of the main issues of the present day. The express-train, the automobile, and the aeroplane are all examples of this distinctly modern desire for speed; and now comes the Express-Vaudeville-Act. Conley & Webb, who will appear at the Imperial theatre, first half of next week, have successfully embodied this idea of a SPEED in their original skit, "Odd Musical Nonsense." But speed alone does not make good vaudeville entertainment; so, these clever artists have combined it with snappy comedy and real talent. Jack W. Conley is a concert pianist who prefers to give a comedy twist to his playing; while charming Margaret Webb has an exceptionally pleasing voice. They make an ideal combination. And as for speed—WELL!—after you have heard them you will agree that "Speed" is their middle name. We know they have the right idea because they are acknowledged to be one of the big comedy successes of the present vaudeville season. A word to the ladies: Come and see Miss Webb's gorgeous gowns. 'Nuff said!'

STAR HAS WONDERFUL FILM

What has been pronced by critics as one of the most specincular photoplay sensations of the year, was shown at the Star Theatre yesterday afternoon ahd evening. It was written and directed by Allen Holubar, who made that forgettable classic of the screen industry, "The Heart of Humanity" and the star Dorothy Phillips who was also the featured player in that production.

"The Right to Happiness" as the new Universal super-feature has been titled, is based on the after the war spirit and although its main theme is love, the murmur of discontent and the premonitory mutterings of radicalism throughout the world is heard. Supporting Dorothy Phillips, who plays two roles, are William Stowell Robert Anderson and Marrgaret Mann.

The cast includes other well known players such as Hector Sarno Henry Barrows, Winter Hall, Alma Bennett, Fay Holderness and Stanhope Wheatcroft.

The locale of the story is laid in St. Petersburg of ninteen years ago, and in New York typifying America. In the early part of the story Cossacks, crazed with vodka, start a bloody pagrom against the Jewixsh population The palatial home of Andrew Hardcastle, near the Jewish quarter, is burned while he is aon a business trip. One of his twin daughters is lost in the furore, an d believing she has perished, he returns to America, where he becomes a money-mad power and crushes his factory workers under the weight of poverty and overwork on scant wages. Tom Hardy, his foreman, pleads with him unavailingly.

Dorothea, the lost twin, grows up among the Russian socialists as "Sonia, the little comrade". At the age of nineteen she goes to America with Paul her adopted brother, and Sergius, a radical leader. She and Sergius are missioned to disseminate the radical propaganda among American workers. Paul, peace-advocating and adoring ins her guardian spirit.

Sonia finds fertile soil for her doctrines among her father's workmen Star has wonderful film continued and at length incites them to a roit against his home. As the mob arrives the American sister is returning from a mission of mercy among the workmen's families. Attracted to the American girl, whom she does not know to be her sister for some strange reason, Sonia saves her from the mob. Sergius, infuriated, shoots Sonia, who is carried into her father's house.

There the truth of her identity is learned. The girl's supreme sacrifice for a humanity she loves but did not know how to help changed the fathers heart and he faced the mob, promising them a new order of things. The mob disperses, cheering their employer.

Episode No 7—Smashing Barriers and a real comedy rounded out a program that will pack the Star at all performances the balance of the weak.

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