

PHOTOPLAYS AND VAUDEVILLE

What's Doing at the Local Playhouses

MUSIC AND DRAMA



"Camouflage," an actual photograph taken in France of one of the Maple Leaf making up for a "soldier" for a performance behind the lines. The Maple Leaf will be seen twice today at the Grand at 2:15 and 8:15.

What the Press Agents Say About the Shows

AT THE GRAND.

CAPT. PLUNKETT'S FOURTH DIVISION MAPLE LEAFS AT THE GRAND TWICE TODAY.

Capt. M. W. Plunkett's Fourth Division Maple Leafs, who have delighted capacity audiences at the Grand all last week, will be seen for the last two performances today at 2:15 and 8:15 p.m. Capt. Plunkett, in offering another all-Canadian attraction in Canada this year, is again proving that this fair Dominion can supply unlimited talent in dramatics and brilliantly artistic entertainments. His latest effort, the reorganization of the famous fourth division theatrical party, the Maple Leafs, in their latest success, "Camouflage," has met with wonderful commendation both from audiences and press, and the success of the Canadian tour is an established fact. His presentation of "The Dumbbells" was the biggest thing in Canadian theatricals last season, and he has firmly established himself as the master producer of soldier shows in his latest offering, "Camouflage." Such effort is worthy of unbounded success, and Canada and Canadians are proud to have a Canadian actor who has graced the stage with such a splendid record.

The adventures and the humor which were talked about in the stage version are pictured with realism and beauty in the screen treatment, and the result is one of the most delightful stories that has graced the silver screen in years. It is a tale of simple people truthfully told with the edited excitement and thrills of a real horse race and all the fanfare and liveliness of a typical county fair in full blast. Here you see Wesley Barry, the freckle-faced kid, climbing the slippery pole or chasing a greased pig, while all the types which mingle in the throngs of the fair pass before you in endless amusement.

"The County Fair" tells a story of a kindly New England spinster who is threatened with the loss of her little farm because of a mortgage by the village money-lender and taskmaster. Just when it looks as if Aunt Abigail and her son, who have been thrown out of their cozy home the farm hand Joel and Tim, the ex-jockey, discover that her horse Cold Molasses can run fast enough to win the big race at the fair which is soon to take place. In the off hours they get Cold Molasses



THOMAS MITCHELTREE, blind musician, who is to give an organ recital every afternoon and evening at The Allen Theatre next week.

NEIL BURGESS' FAMOUS RURAL RACING DRAMA, "THE COUNTY FAIR," TO BE PRESENTED AT THE GRAND ALL NEXT WEEK. Maurice Tourneur in his pictureization of the famous American rural drama, "The County Fair," at the Grand all next week; matinee, Saturday, at 2:15; evening at 8:15; has enlarged upon the spirit of that fine old piece which Neil Burgess used for so many seasons as a starring vehicle upon the legitimate stage.

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Thrilling fire scene from "The County Fair," at the Grand all next week.

Wanda Hawley in the film adaptation of this world-renowned comedy when it shows on The Allen double program, next Monday, Tuesday and Wednesday. The story is a long continuous laughing romance of jealous wives and innocent wives, and a most engaging vampire who sets the wheels of matrimony merrily out of tune.

A host of added attractions, Rolin Comedy, "Prince Pastachio," Allen famous Canadian News, and a variety of entertainment will complete the offering.

THOMAS MITCHELTREE, BLIND MUSICIAN, TO GIVE ORGAN RECITAL AT ALLEN AFTERNOON AND EVENING, ALL NEXT WEEK.

An engagement of exceptional note is the announcement that Mr. Theo. Mitchelltree, the celebrated blind musician, is to give an organ recital at the Allen Theatre every afternoon and evening all next week.

Mr. Mitchelltree, a Londoner, is a true musical genius, and his overtures and different musical selections as rendered on the famous Allen \$25,000 organ next week promise to be one of the most delightful musical treats of the season.

LEWIS STONE AND MABEL JULIENNE SCOTT IN "THE CONCERT" AND MARGUERITE CLARK IN "ALL OF A SUDDEN PEGGY" ON DOUBLE FEATURE OFFERING AT ALLEN NEXT THURSDAY.

Four great stars, each with many famous screen successes to their credit, are assembled for the big production of the season, "The Concert," which is the first of the features on the double program at The Allen next Thursday, Friday and Saturday.

Lewis Stone, Mabel Julienne Scott, Myrtle Stedman and Raymond Hatton, each have a prominent part in "The Concert," the story of which is the romance of an absent-minded genius, and the battle of wits between two beautiful women for his heart and name.

The second feature on this great program is Marguerite Clark's new production, "All of a Sudden Peggy," and it is a sparkling, charming and most fitting production for Miss Clark to make her return to the screen in. Her hosts of admirers will find new cause for delight in this romance of a most delicious Irish scandal in her search for a husband.

Allen's always interesting News of the World, comedy specials, and a variety of entertainment will also be on the same offering.

AT LOEW'S.

MAY ALLISON AT LOEW'S MONDAY IN "ARE ALL MEN ALIKE?"

Voices of director and cameramen awake strange echoes in the corridors of one of the most exclusive homes in the Berkshire Square section of Los Angeles one morning as the filming of May Allison's new special production, "Are All Men Alike?" was begun within its walls.

Miss Allison as the untamed "Teddy" of the Arthur Stringer story romped out of the house in her expert handling of the internal mechanism of an obstinate automobile. Having sent these parts to rights, she sprang into it, and caused the spectators to catch their breath in amazement as she, but ran down an elderly gentleman who happened to be standing near the rose-bordered drive.

The "elderly gentleman" was John Elliott, the veteran film actor, who plays the part of the uncle of the harum-scarum heroine of the piece. In spite of his unbounded confidence in Miss Allison's ability to drive a car under any and all circumstances, he showed evidences of nervousness as he picked himself up from among the roses, while her machine careened around the corner and disappeared at a speed unknown even among Los Angeles speedsters.

All of which is by way of showing how thoroughly May Allison enters into the part of one of screen characterizations once she is fairly launched in portraying her role. In "Are All Men Alike?" her latest vehicle will be shown at Loew's Theatre Monday.

The added film features complete a funny Capitol comic, Loew's Screen Pictorial of World Events in pictures, and Loew's pipe organ will render another pleasing program, while the concert orchestra, under the capable direction of "Buddie" Miller, will offer a pleasing overture. The vaudeville embraces the Jean Gordon Players, who will be remembered for their excellent offering when at Loew's last spring. They present a novel sketch set entitled "A Highland Romance," Koler and Irwin will offer their comedy knockout, "A Night Out," and Grace Ayres and her brother will complete the vaudeville portion of the bill with an eccentric melange of vaudeville doings.

DOUGLAS MACLEAN AND DORIS MAY AT LOEW'S IN "THE ROOKIE'S RETURN."

Douglas MacLean's famous uniform, the disappearance of which was the basis of much of the action of "Twenty-Three and a Half-Hour's Leave," makes its second, and probably last appearance in "The Rookie's Return," MacLean's latest picture produced by Thomas H. Ince, which will be featured at Loew's Theatre on Thursday next, as the rookie dons the muffs and places the favorite "unle" carefully away in moth balls.

When it was decided that the young star was to appear in another comedy in which he was to portray the role of one of Uncle Sam's "four million," the well-known olive drab was still included in his wardrobe. In order to convert it from the spick and span uniform of the training camp days to the battle-scarred uniform of the returned veteran it was necessary to subject it to considerable rough treatment, but in spite of its dirt and tears, it is the same one which shared honors with MacLean in his premiere production, "A Funny Chester comic."

Loew's Pictorial, Loew's pipe organ and Loew's concert orchestra complete the added features. The vaudeville portion of the bill includes Harry West and chums in a clever character comedy oddity, Phil Davis, that joyful boy from Dixieland, and the Myrtle Hanson Trio, "The Magical Man and His Magical Maids."

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Filmdom's greatest kid star. See him catch the greasy pig at the Grand all next week.

with big thrilling prologue; other vaudeville features; big County Fair augmented orchestra.

AT THE ALLEN.

TODAY—SPECIAL MATINEE FOR THE CHILDREN—Clair Adams and Robert McKim in "The Spenders," Conway, Tarrs and Marion Davies in "April Folly," comedies, news, sketches, cartoons.

MONDAY TUESDAY, WEDNESDAY—Anna Q. Nilson and Conrad Nagel in "The Fighting Chance," and Wanda Hawley and Bryant Washburn in "Mrs. Temple's Telegram." Rolin comedy "Prince Pastachio," Allen News, Chester outing pictures.

THURSDAY, FRIDAY AND SATURDAY—Lewis Stone, Mabel Julienne Scott, Myrtle Stedman and Raymond Hatton in "The Concert," Marguerite Clark in "All of a Sudden Peggy."

AT LOEW'S.

TODAY—William S. Hart in "The Testing Block," Sunshine comic, Loew's Screen Pictorial and vaudeville.

MONDAY, TUESDAY, WEDNESDAY—May Allison in "Are All Men Alike?" Loew's Screen Pictorial and vaudeville.

THURSDAY, FRIDAY, SATURDAY—Douglas MacLean with Doris May in "The Rookie's Return," Chester comedy, Loew's Screen Pictorial and vaudeville.

WILY MULE DODGES WORK; HID IN CAVE

This Maud Outwits Minds of Government Officials.

San Francisco, March 11—You can lead a mule to water, but you can't make her drink.

You can maroon a mule on a regular island, entirely surrounded by water, if you please, but you can't make the mule work unless you can find her and persuade her.

Take the case of Maud: Maud is a regular mule, with all the kick, ginger, pep, get-up, dash and go characteristic of the mule and her family. She lives on the Farallone Islands, where she flourishes and seems happily indifferent to labor of any kind.

Living at sea has its disadvantages, but Maud none the less is modern in her ideas. She dislikes work. Is quite clear?

Well, every time Maud, who has been schooled in the language of musical

notes, hears the whistle of the government lighthouse tender, her ears take notice and immediately consult a brain cell, which communicates to the mind of Maud that while there's life there's work.

The brain cells hold a conference, consult Maud as to how active she feels, and it is decided to do no work, for mind you, the whistle of the tender means tedious hours of work, hauling supplies for the lighthouse keepers up hills and cliffs which stand almost end upon end.

The law of gravity is overcome by Maud—when she can be found. She is hitched to the business end of a whiffletree, which in turn is annexed to a small car which runs on a narrow gauge railway, and then Maud does the rest, which is by no means rest.

But in her old sea Maud has learned a thing or two, and remembers them. First, she located a suitable cave, which served nicely as a hiding-place, and

next she learned every stanza of the tender's musical approach by heart.

When the tender draws near, Maud moves further inland, where the grass is longer and sweeter, and where she has a clear view of personal enemies at all times. When they approach with the halter she brays or snorts or whatever mules do, and leaves the immediate vicinity, seeking the shelter of her cave, and remaining therein until all signs of work have disappeared.

When the men have carried all the supplies up the cliffs, Maud will reappear, not to be bothered until the tender makes another trip.

The tender makes two trips monthly to the Farallone Islands, but even that is too much for Maud.

She's some mule. Any one of the lighthouse tenders will tender you that opinion. Furthermore, like others of her sex, she has little use for light housekeeping.

"They're off!" Scene from the thrilling horse race, the most amazing prologue ever attempted with "The County Fair," at the Grand all next week. Four real horses will race across the Grand stage.

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