

## Junior Class.

- (a) Study of Elizabethan Period.
- (b) Critical study of the following:—Shakespeare: Hamlet, Macbeth, King Lear, Othello, Romeo and Juliet, Henry V, Antony and Cleopatra, The Tempest and other plays. Pope: Essay on Man. Dryden: Essay on Dramatic Poesy. Wordsworth: Selection. Four essays during the year. *Three hours a week.*

HONOR COURSE. Minto: Characteristics of the English Poets. Hooker: Ecclesiastical Polity. Sidney: Apology for Poetry. Bacon: Advancement of Learning, Book I. Trench: English, Past and Present. Palgrave: Golden Treasury. Matthew Arnold: Essays in Criticism, first series (Macmillan). Bunyan: Pilgrim's Progress, Part I (Clarendon Press).

## Senior Class.

- (a) Lectures on the study of Literature.
- (b) History of the Nineteenth Century Literature.
- (c) Critical study of the following:—Tennyson: Idylls of the King, Shorter Poems (Selection). Browning: The Ring and the Book, Saul, and other poems. Carlyle: Sartor Resartus. Wordsworth: Selection. Ruskin: Sesame and Lilies, and other works. *Three hours a week.*

HONOR COURSE. (a) History of the Novel. (b) Scott: Kenilworth. Dickens: Tale of Two Cities (Ed. Ginn). Thackeray: Henry Esmond. Hawthorne: Scarlet Letter. (c) History of American Literature. (d) Emerson: Essays (Selection). Byron: Selection. Macaulay's Essay on Byron. Mrs. Browning's Sonnets. Theodore H. Rand's Sonnets. Burke: Speeches on America. Leigh Hunt: What is Poetry? (Ginn.)

## LITERATURE.

English Language  
Poetry, chiefly to  
tion and Rhetoric.  
*Three hours a week.*

English Language,  
Milton's Enoch Arden.

Milton to Tennyson,  
and Bacon, 1897).  
Milton's Tale. Milton:  
n: Essays. Shake-  
Selections. *Three*