

## SUBJECTS FOR COMPOSITIONS, 1866.

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### \*GREEK VERSE.

(Trag. Iamb. trim. acat.)

*Subject*—COLERIDGE, Remorse, Act IV., Scene 1, from "A lighted torch" to "tell his tale to thee."

### \*LATIN VERSE.

*Subject*—"Mors janua vitæ."

### \*ENGLISH VERSE.

*Subject*—"The Confederation of the British Provinces of North America."

### FRENCH PROSE.

*Subject*—LANDOR, 'Marcus Tullius and Quintus Cicero,' from "The last calamities" to "herbage."

The Compositions (with fictitious signatures) are to be sent by post to the Registrar, on or before October 24th.

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\* Not to exceed 60 verses.