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 Bankers, St. John, N. B.

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 Another lot of CREAMERY BUTTER, there is nothing in the city to approach this butter in quality. **33c**  
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**STEREO BOULLION CUBES**, regular 25c tin, for **20c**

**FRESH POPPING CORN**, regular 10c pkgs. 3 for **25c**

**FRESH GROUND COFFEE**, regular 40c per lb. **30c**

**MALT BREAKFAST FOOD**, regular 20c pkgs. for **18c**

**MACLAREN'S JELLIES**, in all flavors, reg. 10c pkgs. 3 for **25c**

**WILLARD'S FINE CHOCOLATES**, Fresh arrival, 1 lb. box, reg. 50c **50c**

**Half pound box**, regular 25c, **30c**

**CHAS. S. PHILPS**  
 Douglas Ave. and Main  
 Phone Main 886

## OLD TIME PUNISHMENTS

(London Tit-Bits.)  
 It is possible that when Scotland's greatest poet, Burns, mourned "Man's inhumanity to man," he may have had in mind the terrible savagery of the law, for in his time the law sanctioned the most awful punishments, often for comparatively trivial offences.  
 Until the year 1870 the punishment ordained for high treason was that the guilty person should be drawn on a hurdle to the place of execution, there to be hanged by the neck till he be dead; that his head be severed from his body; that his body be divided into four quarters; and that his head and quarters be at the disposal of the crown. In earlier days the victim was only partially hanged; he was to be cut down alive, and disembowelled while still alive, and dismemberment and quartering followed. A woman traitor was burned alive.

## MUSICAL INSTRUMENTS

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 PIANOS, PLAYER PIANOS and ORGANS  
 from the oldest and most famous makers: Nordheimer, Bell, Sherlock-Manning, Newcombe, Milton, and others.  
 No agents—No extras added to prices if you buy here. Please call and examine our instruments and get our low prices.

**Bell's Piano Store**  
 86 Germain Street

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 There is nothing like Broad Cove coal for this purpose. And right now, before the fall rush is on, is the time to order.  
 Rescreened, fresh mined coal ready for immediate delivery.

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 LOAD (1,400) \$4.20 \$4.55  
 TON \$8.00 \$8.50  
 CHALDRON \$4.40 \$4.70

## CONSUMERS COAL CO., Limited

331 CHARLOTTE STREET  
 TELEPHONE MAIN 2670  
 TIMES, OCTOBER 16, 1914

Pepps has left its own record that he witnessed the execution of sentence upon one of the regicides, who was hanged, drawn, and quartered. The looking as cheerful as any man could do in that condition.

In the reigns of the early Tudor monarchs the punishment for poisoning was being hanged to death, while from the time of Henry VIII. to the year 1829 an assaulter committed within the precincts of a royal palace entailed on the offender the loss of his right hand and imprisonment for life. An adulterer had his nose cut off, and a slanderer's tongue was pulled out. Ears were clipped for bawling in church and for several other offences, and in Queen Elizabeth's time the punishment for forgery was that the forger should stand in the pillory, have his ears cut off by the common hangman, his nostrils slit up and his nose, and then be imprisoned for life.

**Punishment for Bankrupts.**

As everyone knows, heretics and witches were burned alive, while, until early in the nineteenth century, to steal above the value of one shilling was punishable with death, as were some 800 other offences, ranging from murder to the heinous crime of being found in the company of gipsies. A famous Boston street runner, or police officer, Townsend, in giving evidence before a House of Commons committee, said that he had seen fewer than forty persons hanging together at the Old Bailey.

True, indeed, it was that the hungry judges soon the sentence sign.  
 And wretches hang, that jury men may dine.

By an act of Elizabeth a man who was caught exporting sheep had his left hand cut off in the public market-place, and in the reign of her successor it was enacted that a bankrupt should be nailed by an ear to the pillory for the space of two hours, and then have the ear cut off.

The Cinque Ports in times past had peculiar punishments of their own. At Dover a felon was thrown over the cliff at Sandwich he was buried alive, and at Hastings he was drowned.  
 The punishment of pressing to death—peine forte et dure—was reserved for prisoners who refused to plead at their trial. It was not abolished until 1772. The victim was tied down on the floor of a cell, and weights were piled upon his breast until he either confessed to guilt or died. In 1735 a man who stood dumb at the Sussex Assizes was sent to Horsham jail to undergo this torture, and we are told that he endured in agony a weight of 350 pounds, and then the executioner, who weighed more than sixteen stone, laid himself on the top, and killed the wretched man.

**DODD'S KIDNEY PILLS**  
 CURE FOR KIDNEY DISEASE  
 RHEUMATISM  
 BRUISES  
 BRIGHT'S DISEASE  
 GRAVEL  
 CALCULI  
 GOUT  
 SCURVY  
 AND ALL AFFECTIONS OF THE URINARY SYSTEM  
**23 THE PRINCE OF WALES**

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 Best Electric Lighted Equipment  
 Unexcelled Dining Car Service  
 W. HOWARD, D.P.A., C.P.R. ST. JOHN, N.B.

## CONCERT WAS BIG SUCCESS

Splendid Amateur Programme In Imperial

FOR PATRIOTIC FUND

As Musical Affair and Social Event Concert Was of Historic Interest—Congratulations Due To Daughters of Empire

A splendid display of a worthy form of patriotism was given last evening at the Imperial Theatre when an audience which filled the house from top to pit, joined with those taking part in making the concert, given under the auspices of the Daughters of the Empire, in aid of the patriotic fund an immense success. In every way the entertainment was a success, and the ladies in charge are to be congratulated upon the manner in which they attended to the arduous task of preparation. The theatre was prettily decorated by the staff of Manager W. H. Golding, whose co-operation in such affairs has become an institution in St. John, and flags, bunting, and palms added to the attractiveness of the handsome amusement house.  
 The various participants in the programme were well received. It was well varied and proved truly delightful to the large gathering present. The choruses, which had been trained under direction of W. W. Swornbourne, of the Boston Opera Company Orchestra, were an especially charming feature of the evening, while the greatly increased orchestra provided great pleasure. The choruses sang remarkably well considering that they have not been long in training, and the augmented orchestra, swelling the regular band of talented Imperial artists, played some of the more difficult operatic and other compositions with decided skill. A pretty series of tableaux were given by Mrs. R. A. McAvity, Mrs. Forbes, Miss Catherine McAvity, and Miss Marion McKean. One of the chorus numbers was the song "Glorious England," the words of which were written by Miss Alice Schofield, and it was set to music by Harry C. Dunlop, organist at the Mission Church. The song was received with hearty favour by the audience. During the evening Mayor Frink, who occupied one of the boxes, was called upon to speak, and he made a brief but forceful appeal for continued support of the Daughters of the Empire in their noble endeavors for the benefit of those who had assisted in last night's concert. The whole programme gave delight and to speak of many of the features individually would be but to speak with equal praise of each, for all were a source of pleasure to those present.  
 A number of lady ushers conducted ticket-holders to their seats. They were Mrs. F. E. Ryder, Miss F. Schofield, Miss Whittaker, Miss Catherine Stuyvesant, Miss Fisher, Miss Marie McGee, Miss Fenton, Miss Kathleen Trueman, Miss Jeannette Bridges, Miss M. MacLaren, Miss Allingham, Miss Catherine Stuyvesant, Miss Gladys Hegon, Miss Kimball, Miss Dorothy Biliard and Miss Elsie Estabrooke.  
 The following was the programme:  
 O Canada—(Words by Hon. R. Stanley Wier).....C. Lavallee  
 Selection—Marianne—(Tableau).....Wallace  
 Song—Song of the Bow  
 Two Dances from Henry VIII.....Robt. Keane  
 Tenors—C. W. Skelton, J. Bennett, H. W. Heams, D. Vanvoe, D. W. Flewelling, G. A. Bourne, Eding Brown, R. H. Trentowsky, E. L. Tuck.

## ROYAL BAKING POWDER

Absolutely Pure  
 Made from  
 Grape Cream of Tartar  
**NO ALUM**

2. Morris Dance  
 Soprano Solo—Cavatina (Robert Le Diable).....Meyerbeer  
 Mrs. L. Murray Curren  
 Tableau—Russia  
 Song—Death of Nelson.....Braham  
 Mr. Skelton  
 Onward Christian Soldiers.....Sullivan  
 Song—The Last Chord.....Sullivan  
 Scored for Chorus, first time on any programme, by Mr. W. W. Swornbourne.  
 Miss Blenda Thompson  
 Harry Lauder War Song—Ta Ta Maggie Darling  
 Mr. F. C. Macneill  
 Tableau—Glorious England—(Words by Miss Alice Schofield. First performance)  
 Reading—Wee Willie Winkie.....Kipling  
 Miss Amelia M. Green  
 Selection—Pirates' of Penance  
 Tableau—Japan.....Sullivan  
 "Canadians All"—(Words by David H. Waterbury, Esq.).....Fox-March  
 Sung by Mr. Ralph March  
 (a) Rule Britannia—(Mr. D. B. Pidgeon, Soloist).....Arne  
 (b) God Save the King.....Bull  
 Musical Director—W. W. Swornbourne  
 Accompanist—D. Arnold Fox

The members of the chorus were: Sopranos—Miss Madeleine de Soyres, Mrs. J. Fenwick Fraser, Miss Jessie McAvity, Miss Belle Tufts, Mrs. W. S. Charlton, Miss Maud O. Magee, Miss Mary A. Patton, Mrs. N. Louis Brennan, Miss Minnie E. Gervay, Miss Elizabeth E. Dixon, Miss Kathleen Walker, Miss Margaret E. Dixon, Miss Rheta Wilson, Miss Olive Flewelling, Mrs. A. B. Wetmore, Mrs. D. C. Dearden, Miss Annie Van Vleet, Miss Myrtle D. Wright, Miss W. A. Stammers, Miss Ella H. Brown, Miss Ellen Bridgen, Miss Helen Akreley, Miss Gladys Tweedie, Miss Florence B. Cummings, Miss Lucy Dunn, Miss Grace A. Eater, Miss Clare Ward, Miss Topsy Read, Miss Marjorie O. Calkin, Miss Hazel M. McAvity, Mrs. A. E. Logie, Miss Dorothy Creighton, Mrs. H. W. Cole, Mrs. H. Colby Smith, Miss Erminie Climo, Miss Muriel Turner, Miss Lucy Custer, Miss Gertrude Coster, Mrs. D. S. Robb, Miss Emily Sturdee, Miss Nellie Pierce, Miss Mabel Slocum, Miss James Gilchrist.  
 Alto—Mrs. Charles H. Williams, Mrs. W. S. Harrison, Mrs. F. C. Smith, Miss Beattie Irving, Miss Minnie McGee, Mrs. Joe Andrews, Miss Beryl Blanch, Miss Audrey Mullin, Mrs. Wm. H. Nier, Mrs. A. P. Welch, Miss C. C. Gunn, Mrs. T. J. Dean, Mrs. Geo. C. Amund, Mrs. Geo. Barratt, Mrs. Hugh Cunnell, Miss Biedermann, Miss Jessie Knight, Miss Grace Robtson.  
 Tenors—C. W. Skelton, J. Bennett, H. W. Heams, D. Vanvoe, D. W. Flewelling, G. A. Bourne, Eding Brown, R. H. Trentowsky, E. L. Tuck.

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Prepared Especially for This Newspaper by Pictorial Review

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Misses' costume in Burgundy kitchen, a new version of zibeline. It has collar, revers and cuffs of white cloth.

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Bassos—Geo. B. Hegon, A. G. Burnham, Geo. T. Cooper, Richard Farmer, Alex. Thompson, Geo. W. Currie, L. E. Archibald, Arthur C. Powers, H. W. Bromfield, W. C. Drake, T. Guy, Walter Pidgeon, Alban S. Emery, R. H. Fitzgerald, F. Mayes, G. C. Flewelling, Arthur Hardman, J. E. Lynch, H. M. Hamm.

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Orchestra—First violin: S.