hich

war

ce of

ven-

gton

the

cver

the

ring

The

ica,

om

n to

ent.

es-

ur-

sed

the

our

mo

ed

ıfi-

ea-

he

m-

 $\mathbf{m}$ 

le

 $\mathbf{e}$ 

t-

ρſ

I

be allowed to continue an American power. The giving up of Astoria, at the mouth of the Columbia, to the United States, at the end of the war of 1814, lost us an immense tract of one of the finest countries in the world, and nearly led us into a war with the same power in 1846. Who ean tell what misfortunes may result to us, should we neglect the present opportunity for driving Russia entirely off the American continent? The possibility of her ever disposing of her American territory to the United States ought to be sufficient to urge us not to let that opportunity escape; for so soon as it should fall into the hands of the Americans, the latter would commence those encroachments upon the British possessions in its neighbourhood, which immediately followed their purchase of Louisiana, and the country extending along the upper Mississippi, from France.

The writer has endeavoured to point out the value of the reward, which Canada might secure, by furnishing the land force required, either to assist the British fleet in the conquest of Russian America, if not already captured, or to garrison its strongholds after that event shall have taken place: a description of force which England is unable to spare for these objects at a period when she is called upon to make the most gigantic efforts elsewhere. There is no doubt that the latter, in addition to the conferring of that reward, would eheerfully repay any expense which the province might incur in rendering such assistance; but, for the honor and credit of the province, it is to be hoped that she would not take money in payment for a service, in the benefits of which she would directly participate, and which could not be compared to many similar, but more difficult services, spontaneously offered, and often magnificently executed by the former British provinces, now constituting the United States of