

APPENDIX

2. SENHOUSE

July 15, 1815.

His person I was very desirous of seeing, and I felt disappointed. His figure is very bad; he is short, with a large head, his hands and legs small, and his body so corpulent as to project very considerably. His coat, made very plain, as you see it in most prints, from being very short in the back, gives his figure a more ridiculous appearance. His profile is good, and is exactly what his busts and portraits represent; but his full face is bad. His eyes are a light blue, with a light yellow tinge on the iris, heavy and totally contrary to what I expected; his teeth are bad; but the expression of his countenance is versatile, and expressive beyond measure of the quick and varying passions of the mind. His face at one instant bears the stamp of great good humour and immediately changes to a dark, penetrating, thoughtful scowl which denotes the character of the thought that excites it.

3. BUNBURY

July 31, 1815.

Napoleon appears to be about five feet six inches high. His make is very stout and muscular. His neck is short, and his head rather large; it is particularly square and full about the jaw, and he has a good deal of double chin. He is bald about the temples, and the hair on the upper part of his head is very thin, but long and ragged, looking as if it were seldom brushed. In the management of his limbs Napoleon is ungraceful; but he used very little gesture, and the carriage of his head is dignified. He is fat, and his belly projects; but this is rendered more apparent by the make of his coat, which has very short lapels turned back, and it is hooked tight over the breast to the pit of the stomach, and is there cut away suddenly, leaving a great display of white waistcoat. He wears a green uniform with scarlet collar and scarlet edging to the lapels, but without lace or embroidery; small gilt buttons, and gold epaulettes. He had a white neckcloth, white waistcoat and breeches, silk stockings, and shoes with small gilt buckles. A very small old-fashioned sword, with a worked gold hilt, was buckled tight to his hip. He wore the ribbon of the Legion of Honour over his waistcoat, and the star, in silver embroidery, on his coat. There were also three very