

**DEATH OF ADA BYRON (LADY LOVELACE).**—Ada Byron never looked consciously into the face of her father. Whatever wholesome and ennobling joys his wayward "nature" might have found in watching the growth of his young daughter's mind, it was *not* reserved for the poet ever to know. How far the voice of the illustrious father did blend with the future visions of the orphan girl—how far the echoes of his harp and of his heart did "reach into her heart"—how far the token and the tone from her father's mould had part in her after musings—the world perhaps has no right to inquire. Still, many will find it pleasant to learn that, by her own desire, the remains of Ada Byron were to be laid yesterday where they will mingle with her "father's mould"—in Hucknall Church. At her father's death, Ada was little more than eight years old. She had small resemblance to her father. No one, we are told, would have recognized the Byron features—the finely chiselled chin or the expressive lips or eyes of the poet—in the daughter. Yet, at times, the Byron blood was visible in her look:—and those who saw her in 1835 on her marriage with Lord Lovelace (then Lord King) fancied they saw more traces of the poet's countenance in the bride than they remembered there at any other time. But dissimilarity of look was not the only dissimilarity between Byron and his daughter. Lady Lovelace cared little about poetry. Like her father's Donna Inez,—

Her favourite science was the mathematical.

Mr. Babbage is said to have conducted her studies at one time,—and Lady Lovelace is known to have translated from Italian into English a very elaborate Defence of the once celebrated Calculating Machine of her mathematical friend. Lady Lovelace has left three children,—two sons, and a daughter. Her mother is still alive,—to see, perhaps with a softened spirit, the shade of the father beside the early grave of his only child. Ada's looks in her later years—years of suffering, borne with gentle and womanly fortitude—have been happily caught by Mr. Henry Phillips,—whose father's pencil has preserved to us the best likeness of Ada's father.—*Athenæum*.

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