

FRENCH.

LAMARTINE, Voyage en Orient. 1er Volume.
 ANTONIN ROCHE, Poëtes Français.
 MOLIERE, L'Avare.
 TONSARD, L'honneur et L'argent.
 Passages from authors or works not specified.
 Conversation in French.

All questions, whether oral or written, must be answered in French.

GERMAN.

LA MOTTE FOUQUÉ, Sintram und seine Gefährten.
 SCHILLER, Geschichte des dreissigjährigen Krieges, B. I.
 GOETHE, Iphigenie auf Tauris.
 WIELAND, Oberon.
 Passages from authors or works not specified.

ITALIAN.

MANZONI, I Promessi Sposi, I.—XX.
 TASSO, Gerusalemme Liberata, Canto XII.
 DANTE, Inferno, Can. I. to VII., inclusive.
 ALFIERI, Agamennone.
 GOLDONI, Il Burbero Benefico.
 Translation from English into Italian.
 History of Italian Literature.—Sismondi's Literature of the South of Europe, as far as Chap. XV.

SPANISH.

Grammar (De Vere's) and translation from English into Spanish.
 QUINTANA, Vida del Cid, and El Gran Capitan.
 MORATIN, El Si de las Ninfas.
 History of Spanish Literature.—Sismondi's Literature of the South of Europe, as far as Chap. XXX.
 Comparison of Etymological and Grammatical Forms in Latin, Provençal, French, Italian, and Spanish. Sir G.
 CORNEWALL LEWIS, Origin and Formation of the Romance Languages.

A Candidate for Honors in Modern Languages is not required to take both Italian and Spanish, but either, at his option.

DEPARTMENT V.—NATURAL SCIENCES.

CHEMISTRY.

Vegetable and Animal Chemistry. *Books of Reference.*—Fownes's or Naquet's.
 Qualitative Analytical Chemistry. (Croft's Practical Chemistry.) *Books of Reference.*—Fresenius's or Nood's
 Qualitative Analysis.
 Organic Chemistry. (Roscoe's Elements.) *Book of Reference.*—Fownes's Manual.

NATURAL HISTORY.

Comparative Anatomy, Physiology, and Histology.
 Natural Families of Plants, with their characters, distribution, and properties.
Books of Reference.—Carpenter's Principles of Comparative Physiology; Quekett's Lectures on Histology;
 Carpenter on the Microscope; Lindley's Vegetable Kingdom.