

**ORDER**  
OF  
**EXHIBITION**  
AT  
**AMHERST ACADEMY,**  
**AUGUST 11, 1824.**

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| <p>1. SALUTATORY ADDRESSES, in Latin.</p> <p>2. ORATION;—Enterprise.</p> <p>3. DISPUTATION;—Are Simplifications in elementary books beneficial?</p> <p>4. ORATION;—Employment a source of happiness.</p> <p>5. ORATION;—The abuse of the intellect.</p> <p>6. CONFERENCE;—Martial achievements, Internal improvements, and Benevolent institutions, considered as sources of honor to this country.</p> <p>7. COLLOQUY;—Symozonia.</p> <p>8. ORATION;—Literary courage.</p> <p>9. DISPUTATION;—Has the enthusiasm in the pursuit of discovery been beneficial?</p> <p>10. ORATION;—The expectations of human life compared with experience.</p> <p>11. DIALOGUE;—The Spanish Patriots.</p> | <p>ALVAN TOBEY.<br/>EZRA FISHER<br/>{ JOHN M'CDOWALL,<br/>ELLIOTT REED.<br/>MASON BALL.<br/>TIMOTHY R. CRESSY.<br/>{ THOMAS BOUTELLE,<br/>HOPE BROWN,<br/>ROMULUS BARNES.<br/>{ HENRY ADAMS,<br/>ASA BULLARD.<br/>THOMAS BURNHAM.<br/>{ HEZEKIAH DAVIS,<br/>JAMES ANDERSON, JR.<br/>STILLMAN MOODY.<br/>EDWARD P. HUMPHREY.</p> |
| <p>CHARACTERS. {</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <p>Ferdinand, Tyrant of Spain, O. WILCOX.<br/>Spinola, his Prime Minister, R. BARNES.<br/>Blanchard, a Patriot, J. ANDERSON, JR.<br/>Gordino, his friend, S. MOODY.<br/>Diavo, son of Blanchard, E. P. HUMPHREY.</p>                                                                                                            |
| <p>12. ORATION; with the VALEDICTORY ADDRESSES.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p>KINGSLEY UNDERWOOD.</p>                                                                                                                                                                                                                                                                                                      |

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