

(c) That the appropriation of University funds to elementary work of this kind is of doubtful legality.

(d) That it is unfair to bona fide professional teachers of music and especially to our own graduates and licentiates practising in the community for the University to provide teaching in this subject below the fair market rates and cost.

(e) That although it may be unwise in method to separate the theoretical and practical study of music too widely, it is nevertheless advisable that the present limited endowments of the Conservatorium be applied mainly to the teaching of the History, Theory and Literature of music and that pupils be left to obtain their practical training from competent private practitioners recognised by the University.

(f) That for some years past this branch of the work has incurred a disturbing deficit, inasmuch as the receipts from students' fees have not been sufficient to pay the salaries of the instructors, not to mention capital charges for buildings, equipemnt and supervision.

Bearing these facts in mind, therefore, your Committee has no hesitation in recommending that all the necessary steps be taken for a future reorganization of the Conservatorium on a sounder basis.

All of which is respectfully submitted.

signed FRANCIS McLENNAN

RICHARD ROBERTS

ETHEL HURLBATT

IRA A. MacKAY

D.L. RITCHIE

H.C. PERRIN.

April 14th, 1926.