

ANOTHER edition of "Inspector Bucket" is the most prominent feature of a good detective story, entitled, "Struck Down," published by D. Appleton and Company. The book once taken up will by most not be laid aside until read, although it will not bear detailed criticism. Mr. Hawley Smart is evidently pot-boiling. His language is in many cases impossible—rough untutored sailors and educated gentlemen being made to talk in the same strain and style.

UNDER the general title of "Annabel and other poems," Mrs. Ellen Palmer Allerton, of Hamlin, Kansas, has put forth the freshest volume of purely American poetry which has appeared for many years. The longest poem, which gives title to the volume, is now published for the first time. Most of the others—about one hundred in number—have appeared from time to time in various newspapers in the Far West. They breathe throughout the spirit of the fresh life of the broad prairies, deriving their inspiration from purely American themes.

THE latest arrival in the journalistic world is *Man*, a semi-monthly publication "for the family circle, devoted to physical, mental, and moral culture and progress," and issuing from Ottawa. Dr. Edward Playter has assumed the rôle of editor, and contributes in several departments of the first number. He is promised literary assistance from several well-known Canadian writers, some of whose names appear to papers in the initial issue. Both on account of its excellent programme as formulated in the salutatory editorial, and on the ground of its attractive get-up (apart from the heavy heading), *Man* appears to merit the sympathy of cultivated readers.

MESSRS. BENJAMIN H. and Thomas B. Ticknor, and George F. Godfrey have succeeded in making arrangements with the creditors of James R. Osgood and Company, and are now ready to start under the new, yet very familiar, firm name of Ticknor and Company. The new firm announce for early publication a novel by Blanche Willis Howard; "Marmion," by Sir Walter Scott, edited, with notes and introduction, by W. J. Rolfe, and "The Rise of Silas Lapham," by William D. Howells. For Christmas they announce Byron's "Childe Harold." This will be an entirely new edition of the famous and popular poem, from new plates, with more than one hundred new illustrations by leading American artists.

LITERARY circles could not fail to take a lively interest in the announcement, made a short time ago, that a new magazine of the highest class would shortly appear in New York under the direction of Messrs. Chas. Scribner's Sons. After some intimations by newspaper "interviews," that it was not agreeable to that house to have such an announcement made, the following paragraph appears in the *American Bookseller*:—"We are authorized to state that the report that a new monthly magazine is about to appear, under the auspices of Messrs. Scribner's Sons, is utterly and entirely unauthorized." But this appears to leave the matter in just the same situation it was before. The *American Bookseller*, it will be observed, does by no means deny the statement; it simply says it was unauthorized.—*American*.

A SUBJECT which has lain dormant for some time has been revived by Messrs. Kegan Paul, Trench and Company, in connection with the "Journals of General Gordon at Khartoum." In a circular letter addressed to the editors of newspapers the publishers make a very fair appeal, requesting that the extracts given in reviewing the book should be confined within reasonable limits, believing that "any excessive quotation, as distinguished from comment, would tend to diminish the sale of the work." It is evident that among reviewers the practice of adding to the pith of their notices, and at the same time reducing their share of actual work, by the introduction of long quotations, is largely on the increase. This is a remarkably easy method of "reviewing," but it is very unjust to authors and publishers.

IF the 1,065 votes which have been cast in reply to certain questions recently propounded by the *Philadelphia Weekly Press* may be taken as representative, then Harriet Beecher Stowe is the most popular living novelist, "Evangeline" the most popular poem, Webster the greatest American orator living or dead, Mr. Blaine the greatest statesman, Pennsylvania the best State to live in, the telegraph is the most useful American invention, religion is the source of the greatest amount of happiness to the human race, women should not be permitted to vote, American sympathy would be with England in the event of an Anglo-Russian war, and the substitution of light wines and malt liquors for stronger alcoholic drinks would not remove the evils of intemperance to such an extent that further prohibitory legislation would be unnecessary.

THE September number of *Harper's* is one of the best ever issued both from a literary and artistic standpoint. The opening paper is a delightful account of a cruise along the Labrador coast; following is an interesting sketch of the rise of Murray's famous publishing house; Charles Dudley Warner gives some valuable "Impressions of the South"; "Sewage Disposal in Cities" will command general attention in view of the cholera epidemic; Horace Porter's "Reminiscences of Grant" constitute one of the most readable contributions to the flood of Grant literature; Julian Hawthorne has a charming complete story, and Mary E. Wilkins has another; and besides chapters of Mr. Howell's and Miss Wilson's serials there are "The Earliest Settlement in Ohio," "Antoine Louis Bayre," "Across the Country with a Cavalry Column," poetry and editorial notes.

Too late for more than passing reference, *Godey's Lady's Book*, just to hand, is as usual rich with designs, hints and instructions such as will bring delight to the feminine portion of the fashionable world. The illustrations, coloured and otherwise, are not the least attractive portion of this old established favourite—Another well-known ladies' favourite is the *New York Fashion Bazaar*, published by George Munro. From the handsome illustrated cover to the crotchet designs on its last folio, the whole of the sixty-eight large pages which are comprised in the August number are filled with so great a variety of subjects dear to ladies' hearts as to render it impossible to give an adequate idea of the contents in the space at command. Besides a coloured plate there are scores of illustrations of "the latest," elaborate explanations to which are given, as well as a quantity of fashionable chit-chat, stories, long and short, music, etc.

MESSRS. MACMILLAN AND COMPANY have in press and will shortly publish in London and New York, "The Light of Asia and the Light of the World," by Professor S. H. Kellogg, D.D., of the Western Theological Seminary, Allegheny, Pa., formerly for many years Missionary to India. The work is a careful comparison on the basis of the most recently published original authorities, of the legend, the doctrines and the ethics of Buddhism, with the gospel history and the doctrine and the ethics of Christ. In this examination, the author has had specially in view the modern theories of the dependence of Christianity in some respects on Buddhism, and the exaltation of the latter to the disparagement of the former which is to be observed in many modern writers. Those whose faith has been shaken in this way, or who have been disquieted in mind by the coincidences with the Gospel narrative which appear, e.g., in Mr. Edwin Arnold's "Light of Asia," will find their difficulties carefully considered in this forthcoming book. It is believed that in its scope and contents it will be found to occupy a place previously covered by no other book in defence of Christian truth.

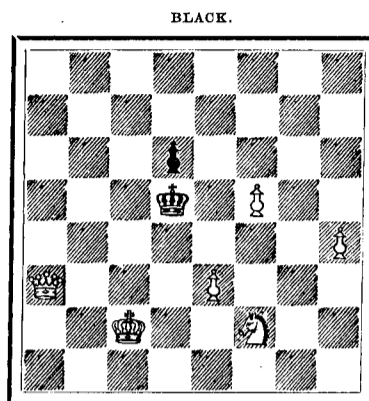
## CHESS.

All communications intended for this department should be addressed "Chess Editor, office of THE WEEK, Toronto."

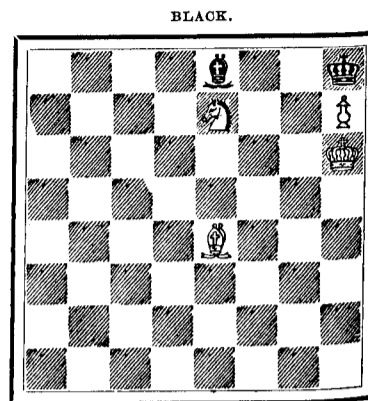
## PROBLEM No. 121.

By H. Legler, Dresden.

## END GAME.



White to play and mate in three moves.



White to play and win.

## END GAME.

The above remarkable position occurred in a game played in the Café Huttig, in Vienna, between Messrs. Schauss and Goldschmidt, and was abandoned as drawn. The position was published in the *Schach Zeitung*, of Berlin, with an intimation, however, from Herr Melzer, the problemist, that White might win; but several months have passed and no solution has yet been vouchsafed. The *British Chess Magazine* now republishes the position, with a demonstration that White can not possibly win, and that it must result in a draw. It was shown to us yesterday for the first time at the rooms of the New York Chess Club, and we tried our new solution machine upon it, with the following spontaneous results, which we submit to the problem critic of the *British Chess Monthly*.

White first plays K to Kt 5, which seems to have been entirely overlooked by the analysts, and the game will proceed as follows:

- | White.                                    | Black.           |
|---|------------------|
| 1. K to Kt 5                              | K to Kt 2        |
| 2. Kt to B 5 ch                           | K to R sq (best) |
| 3. Kt to Q 4                              | K to Kt 2        |
| 4. Kt to B 3                              | B to B 2         |
| 5. Kt to K 5                              | B to Kt 6        |
| 6. B to Q Kt sq                           | B to K 3 or Q 4  |
| 7. Kt to Kt 6                             | KxP              |
| 8. Kt to B 4 dis ch, and wins the Bishop. |                  |

The key to the situation is to place Kt on K 5, so as to cut off the guard of the Bishop by playing B to Kt 6, as in Anderssen's immortal problem (No. 56). This could be attained at once by 2. Kt to B 6, if Black takes away the protection of the Bishop. It requires some clever knight play to out-manceuvre the Bishop, but it will be found that Kt to K 5, K 3, Kt 4 or B 4 (or Q B 2) will enable you to get Kt on K 5, and a *coup de repos* forces the adverse Bishop from Q Kt 6 or Kt 7, as shown in the main solution, to a square within reach of the radius of the Kt.—N. Y. *Evening Telegram*.

## CHESS IN TORONTO.

Game played July 9th, 1885, at the Toronto Chess Club.

White.	Black.	White.	Black.
Mr. Phillips.	Mr. Anderson.	Mr. Phillips.	Mr. Anderson.
1. P K 4	P K 4	9. P Q B 3	P Q 3
2. B B 4	Kt K B 3	10. Kt Kt 5	Castles
3. P Q 3	B B 4	11. Castles	Kt K B 3
4. B K 3	Q K 2	12. R x Kt (a)	P x R
5. Kt K B 3	B x B	13. Kt x B P (b)	P x K P
6. P x B	Kt Kt 5	14. P Q Kt 4 (c)	Q R 5
7. Q K 2	Q B 4	15. Q R 5	Resigns.
8. P Q 4	Q R 4 ch		

## NOTES.

- (a) The sacrifice is perfectly sound.  
 (b) Ditto.  
 (c) After this there is nothing left for Black.

## CHESS NOTES.

THE final result in the team match between the New York and Manhattan clubs was a tie. This will necessitate another trial, which, however, will not take place until cooler weather prevails.

THE entries in the Hamburg tourney, which began on July 12th, comprise Berger, Bier, Bird, Blackburne, Englisch, Gottschall, Gunsberg, Mackenzie, Mason, Minckwitz, Noa, Riemann, Schallopp, Schottlander, Tarrasch, W. Paulsen, Taubenhaus, and Weiss. At latest reports Mason was leading all and had nine won games to his credit. The *Telegram* says that when Mason plays up to his full strength he can beat any player in Europe.

MR. COHN, of Berlin, has purchased the chess library of the late Dr. Franz, containing about 1,057 works in various languages, among which are two copies of De Cessolis, dated 1477 and 1483, in German and Dutch, and a valuable Ruy Lopez of 1561.

WE have seen chess departments in various papers in the following languages: English, French, German, Spanish, Italian, Danish, Swedish, Russian and Bohemian. In addition to the countries represented by the above languages we have seen chess columns from South America, New Zealand and Japan. Is there any other game in the world so widely diffused or so almost universally practised as ours?—*Sunday (Newark) Call*.