Calify and

House and Household.

That impure water may be rendered pure by filtering through charcoal. That brooms should be hung in a cel-

paper will keep it from rusting.

That lemons are improved by keeping

in cold water until needed for use. That a pan of hot waterlinan oven pre-

That bouillion is not a soup, but is the beef which has been boiled in making broth.

best destroyed by use of hot alum water.

That an old newspaper cleans a looking-glass more effectually than linen or chamois.

That kerosene oil will make tin tea kettles as bright as new. Rub with a woolen rag.

Tomato rice makes a nice supper dish, or can be used as a vegetable during the winter when the fresh kinds are scarce. Place a tablespoonful of dripping in a lined saucepan, add to it half a teaspoonful of minced onion, a pinch of chopped parsley, half a teaspoonful of sugar, pepper and salt to taste. Stir together once and then add four large tomatoes or the equivalent in canned goods, ent in slices. sauce, have ready some nicely boiled rice, pour over the tomato sauce and serve. Macaroni can be used instead of rice, if preferred.

VEAL CURRY.

Slightly brown six onnees in two ounces of butter. Put two desert spoonfuls of curry powder over one and onehalf pounds of yeal cutlets, and fry them in two ounces of butter, add the fried onions, a pint of milk previously heated. the gravy with a little flour and add just

the boiling milk; stir until it thickens and serve.

EVERY GOOD HOUSEWIFE SHOULD and pour over the meat; when cool form into balls and dip in egg and bread crumbs and fry in hot lard.

CABBAGE AND BACON.

Four ounces of onions, four ounces of bacon, one ounce of butter, one cabbage, seasoning; chop the onions and bacon finely, fry the onions in the but-ter, and before it commences to brown add the bacon; stir over the fire five minutes; parboil the cabbage, shred it and add to the onions and bacon; season to taste and toss over the fire till doneabout 10 minutes.

FRIED CLAMS.

By lovers of sea food fried clams are considered a great treat. The variety up and look under I know that take known as the long or soft-shell clams is some time; then I know when he find I the kind used for frying. They may be | play him trick he go back to the house had at the markets, sold in bunches. and that pretty far; and all that give Wash the clams by dipping them in and ont of a pan of cold water. Drain and fast he think my mother got the money wipe dry. Then dip each clam in beaten in there and he try to break the door. egg and afterward in bread crumbs. But I know that is a strong door and he Have frying pan containing hot fat. Test the fat by dropping in a piece of more time." bread. Lay the clams in the hot fat and "And wha cook them on both sides until brown, not longer than five minutes, as they rethe oven on brown paper. When all are cooked place them on a hot platter and garnish with slices of lemon and pars- think," said the boy.

TOMATO SALAD.

Tomatoes make a beautiful salad alone with French dressing, as well as served with many combinations.

Tomatoes and sweetbreads make a dainty and handsome salad. Take tomatoes uniform in size, peel and cut a thin slice off the top and take out the inside, then set on the ice to chill; have one pair of sweetbreads, clean and parboil; then throw into cold water for an hour; remove the skin and cut into small pieces, using a silver knife so as not to discolor them; mix with mayonnaise dressing and fill the chilled tomatoes with the mixture; put a teaspoontul of dressing on the top of each one, and place the tomato on a lettuce leaf to serve.

Another filling is composed of a cucumber, a slice of onion and a little parsley, chopped together, season with salt, pepper, celery seed, and a teaspoonful of vinegar; prepare the tomatoes as land. It is what one would expect, for sweetbreads, fill with this mixture, senora, if one knows the whole story."and put a teaspoonful of mayonnaise on the top and stick a bit of parsley in

To make tomato and sardine salad, regood-sized sardines, place in a shallow bowl some crisp lettuce leaves, break the One pint of cold chopped meat, one sardines into small pieces and scatter half pint of milk, salt and cayenne pep-per to taste, one tablespoonful of butter, that have been thoroughly chilled, and iwo tablespoonfuls of flour, one table- cut the solid part into cubes and sprinspoonful of onion juice, a pinch of mace; kle over the fish: put teaspoonfuls of mix butter and flour together and add to mayonnaise here and there over the top

ing on the door but he cannot get in. But he run off when he see them; and pretty soon they catch him and whip him so good that he fall down and nearly die. Before this when she hear us my mother she comes from the brush and we cry and cry and kiss and cry some more That is all, senora. That is not so very much to do."

"Is it not much to do senora?" said the proud mother, wiping the suds from her hands, which she placed lovingly on the head of her beautiful, black-haired

hoy.
"It was a brave deed, Ignacio," I said,

you are a little hero."
"Ne," replied the boy. "The men are for that. It was only to think quick. It is not a joke to lose fifty pesos and maybe to be kill as well."

"And where was the money all the

while," I asked.

"In the bed of the mother. The stone is pretty big and when Autonio he lift it me time. Then when he find the door can not soon break it, and that give "And what of the robber?"

"Oh, he have run away after a whilemaybe in the morning. We see him not quire but little cooking. If the fat is any more in the valley. But near San too hot the clams will burst. Drain in Quentin the same month is a house burned with an old woman; and he is arrested for that. Now he be hanged I

"Thank God it is not for thee or me that he hangs," exclaimed the mother uplifting her great, dark eyes. " Now is not that something to be proud for Ignaciocito?" she added.

I nodded smiling.
"Now are you ready, mamma?" asked the boy putting his shapely hands to one side of the tub while his mother lifted the other. "Excuse senora it is now work again," he said with a backward flash of his laughing eyes.

Later when speaking to my hostess of the episode which the boy had related so simply and modestly, she said in the calm, dignified manner peculiar to the Mexican matron of the better class:

"It is all true, senora; Ignacio is a brave little fellow; but why not? Poor they are now and for their living they must work; but they are of the old Spanish blood, of the old captains, both Aunt Anna, in "Ave Maria."

IRISH STORY TELLERS.

The ancient bard and Senachies of Ireland were among the greatest storytellers the world ever saw. In the invention of plots and incidents they had no equals and in fancy and imagination no superiors. Besides the language they spoke was capable of giving expression to every impulse of the heart. The ma-chinery they invented from the invisible world to illustrate and adorn their inventions and stories was far beyond that of the Greeks and Romans in grandeur and adaptability. Their fairies, banshees and laugbreymen were families who never deserted their friends and who rejoiced with them in their joys and mourned with them in their sorrows and disasters. The fairies and banshees were in fact of the people themselves, for their ranks were recruitaway and snekled by fairy mothers, stolen also for that purpose, and differed only from men in being endowed with immortality and possessing the power of becoming invisible and of traveling through the air on broomsticks or bindweed. The fairies therefore naturally entered into every adventure and gave life and grace to the story. They knew besides where all the treasures of land and sea lay hid and could enrich their friends whenever they felt like it.

With such auxiliaries, and a poetic people to listen to their inventions, it was little wonder that the Irish storytellers should produce tales full of love and pathos and heroic daring, and repeat them until both themselves and their audience should believe in their reality. How much of the beautiful folklore was lost and destroyed by the Danes and the Normans can never be known, but, happily, enough still remains to fill at least one thousand large quarto volumes, and they are invaluable for the light they throw upon the habits, customs and manners of the ancient people, as well as upon the scenery of the country and the dwellings of the inhabitant in those far-off times.

No nation leved music and song and story with such fervor as the ancient Irish, and no man was then considered a gentleman who could not entertain his audience on the harp. There were no hotel bills in those days in the Green Isle. Everybody was free to call at the ballybeatachs or inns, one of which stood at every cross-road, and all of which were supported by the government. Here, as at the present day in America, travelers met to swap stories, and he who could produce the best had a "mether" of usquabatigh for his guerdon. Alas! it is not life, but the romance of life that gives pleasure to the mind of man.-The

A PRIEST KILLED

WHILE ATTEMPTING TO BOARD A TRAIN IN MOTION.

The Rev. Father Boem, a well-known priest of North Bay, met a shocking death last week on the C. P. R. The reverend gentleman had been at Sudbury, and was returning to North Bay in the evening. While the train at Sudbury station was in motion he tried to make good his foothold, with the result that he fell beneath the wheels, and suffered trightful injuries. His skull was fractured and one of his legs and arms broken, while his whole body was more or less mangled. Still breathing, he was placed on the train and conveyed to Mattawa, where he was taken to the its behalf."

and fast—and in ten minutes we are back. There is Antonio Diego pound-done for him, but before midnight he expired in great agony. The deceased was highly respected in North Bay, where he had ministered for many years

Walter Lecky.

musical verse, from the muse of Thomas O'Hagan, one of the promising young band of Canadian poets who love the "few acres of snow," and throw around it the warm vesture of youthful poesy. To this band Canada is a land of delights Her mountains, rivers, lakes, are sung with a strength that is surprising Her legends are quaintly told. Above all these rings the note of patriotism. The poet will have the different elements, French, English, Irish, Scotch. fused into one race. Canada will be for the Canadians.

South and West Gave us, like you, of blood and speech their best.

Thus does John Reade greet the French Canadian poet, Louis Frechette. Mr. O'Hagan possesses all the characteristics of the school. In "My Native Land" he strikes the key-note of the bard:

From ocean unto ocean; The sun that tints the Maple Leaf Smiles with a like devotion On Stadacona's fortress height. On Grand Pre's storied valley,

And that famed tide whose peaceful shore Was rock'd in battle sally,

And watch it bud and flourish— From sunny France and Scotia's hills Kind dews will feed and nourish: And Erin's heart of throbbing love, So warm, so true and tender, Will cheer our hearths and cheer our homes

With wealth of lyric splendor,

He has a soft spot in his heart for the island home of his fathers, but his first and only love is for his

Those Canadian singers are so matterfull and forcible, that they inspire the leader with their love. The New York Independent, speaking of Mr. O'Hagan's book, has this to say: "The author writes with a great deal of sincerity and feeling, and without putting on airs." Surely this is praise. I have for some time been watching with lively interest Mr. O'Hagan's reviews. They are scholarly, carnest and graceful. The poet knows the value of style. At present he is contributing a series of essays to Walsh's Toronto Magazine, a new venture and one of great merit, dealing with Boyle O'Reily, Miss Guiney, etc. That this young poet has a future, "In Dreamland" is convincing. To some of the poems I take exception. "In Memoriam" poems are weak; but, then, I am reminded that no poet has made them a success. In the case of Milton, Shelly, Tennyson, they succeeded by straying from their subject. (The Williamson Book Company, Toronto.)

A BOLD CONCLUSION. - Man-servant: There's a penny for you. Tramp: Last time I was round it was twopence. Strikes me your master has taken to gambling on the Stock Exchange.

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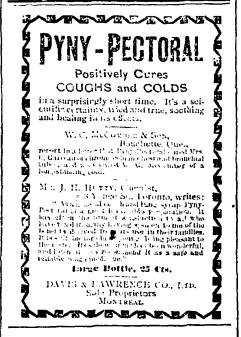
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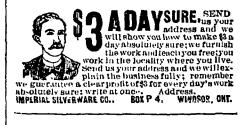


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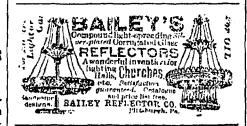
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run daily except Sundays.]

9.10 n.m., *1.15 p.m.—For Valleyfield, Ottawa and all points on the C. A. & O. A. & P. S. R's. (4.15 p.m. train does not connect at Coteau Jet. for Valleyfield on Sandays.)

9.15 a.m., *7.55 p.m., 10.25 p.m.—For Toronto, Ningara Falts, Betroit, Chicago, etc. 1.30 p.m. [Mixed]—For Brockville, 5.00 p.m.—For Cornwalt. 7.00 a.m.—For Hemmingford, Valleyfield and Massena Springs.

Mussena Springs.
4.20 p.m.—For Hemmingford and Fort Coving-

s.15 a.m. [Mixed].—For Island Pond.
7.50 a.m.—For Sherbrooke, Island Pond, Portsland, Quebec and the Maritime Provinces.
10.10, p.m.—For Sherbrooke, Portland, Quebec and points on the I. C. R'y to Campbellton, N.B. Saturday night train remains at Island Pond over

Saturday night train remains at Island Pond over Sunday.

\$12 noon—For St. Johns [on Saturdays this train leaves at 1.25 p.m.]

4.00 p.m.—For Sherbrooke, Island Pond and points on the D.C. Ry.

4.40 p.m.—For St. Johns. Rouses Point, also Waterloo via St. Lambert and M. P. & B. R'y.

5.15 p.m.—For St. Hyacinthe and points on the D. C. R'y, also St. Cesaire via St. Lambert.

5.08 p.m.—For Sorel via St. Lambert.

9.00 a.m., *6.10 p.m., *8.25 p.m.—For Bosten and New York via C. V. R.

9.10 a.m., *6.20 p.m.—For New York via D. & H

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well that we live lonely down there; but phine—like flying I am there. Soon what else? It is there that we have our my uncle Constantin and my cousin Jose little place and our two horses that were are on their horses—oh very good horses

REMEMBER

larway to be kept soft and pliant. That to wrap cutlery in coarse brown

vents the contents from scorching.

That all corks should be washed, thoronahly dried and kept for any future call.

mat a spoonful of grated horseradish will keep a pan of milk sweet for days.

That roaches and creeping things are

That ink spots on clothing may be removed by the use of spirits of turpentine.

That herbs should be gathered when beginning to blossom and be kept in pa

per sacks.

USEFUL RECIPES.

TOMATO RICE. Let all stew together until quite soft, then pass through a sieve. Warm the

a pinch of salt and two or three cloves. Stew gently until the liquor is reduced, to one-third of the quantity. Thicken place. before serving the juice of half a lemon. move the skin, heads and tails of 12 COLD MEAT CROQUETTES.

YOUTHS' DEPARTMENT.

enquired of the small Mexican boy, with little pigs and two or three big ones. It his mother to wring and hang up the we must live."

clothes at the rancheria where we had been lodging for a fortnight.
"I have ten years, senora," he replied, in the sweet broken English which falls so softly from the Spanish American

"You seem to be of great assistance to your mother," I continued.

She looked at him fondly; he returned her glance with equal affection. "He is all that I have, senora," she said. "He is of great help, and of much

boy. Once he save me the life."

"Now, mamma," the child said, that is not much to tell, and you make me have shame so. Why not try to save the have got the money my aunt Seraphina.

the washing will not be done until late, And he say 'It is I—Antonio—and I and then we shall not be early at home, want that money. You give it to me

ples into her cheeks, making her seem her head and cry but I sit up in my bed almost as young as the child-she could and I pray in my mind. Then I say, not have been any more than twenty-five. 'Wait, good Antonio; sit down on the "When I churn sometimes maybe I will speak with a neighbor who passes by; and the little Ignacio he will take the get out of my bed and I go to dasher from my hand, and he will say: my mamma and I say so that he Talk now, mamma, and I will churn can not hear: When we are gone out

"That I do not know, mamma," said the boy showing his pearly white teeth through a brilliant smile; "but I think not. But I do know that I can work and talk at one time, but the poor mamma she cannot."

I go back to him and I say 'My mamma have told me where that money is. If you will let her stay in her bed we will go and find it.' 'Where is it?' he say!—

The mother looked up from her work, her beautiful eyes, the counterpart of oats,' I say-'Come!' he say and I go. her little son's, beaming with pride and

are wise little boy.'

life of the mother? And who if not I? shesay: It is better to give it to keep to But maybe that bad man will not kill Padre Tomas at the mission; but my you; but, God knows, maybe he will."

"Tell meabout it Ignation." I pleaded. "Tell meabout it, Ignacio," I pleaded. Tomares who ask for it; and will pay it "I am curious to know how such a little back at the end of two years with good relief of the child have done such a great deed."

"Yes, senora," said the child simply, sitting down on an inverted bucket; "for mamma she will think it much more worth, and will take so long to tell that the such in a such i Now I will rest till there are more clothes to be hang, and so I will tell it to yon."

"Ignacio says true," said the mother, with a little laugh, which brought dimbed from fear. My mother she cover that the butter may come.' He is a madrecita, get up, fasten well the window wise child-eh, Ignaciocito?" and door, and crawl out into the brush by that hole in the wall near your bed

satisfaction. "Yes, tell to the lady that go out. I am only afraid that my little story, Ignacio; and she will see it mother will not do what I tell her; but it is too much I say of you."

"Yes, mamma." replied boy. "Now I begin. The tather is dead as perhaps Suint Ignacio and our dear Lady of you know; and mamma and I we live Guadalupe. Well, we go along pretty alone close to the river in the valley. The far, till I come just where that money Serphing she is not so far but our bouse. Seraphina she is not so far but our house is under the stone—I fool him, it is not she can not see for the willows; but her there. But there is my horse, my good house we can very well see for it is on Felix; and in a minute I am on his the hill. Sometimes the say it is not back and I am very soon at Tia Seramult that me live locally down them.

large soft black eyes, who was helping is by all of these and the washing that ed from the first-born children stolen "That is true, Ignacio," I said, "you

"How old are you, my little fellow" I of my father; and the cow and some "Gracious, senora!" with a charming smile and graceful waveof the hand that would have done credit to a Spanish hidalgo.
"Well, to go on. It was Antonio Diego Moreno-all know him for a thief and a drunken man. Many times my mother nas given him to eat; he has never done harm. But once when he have said to us that there is a letter in the post office company to me in the valley where we at Santa Brigida for the mother she have live lonely. Only my sister she live one said not thinking: 'Yes, I go there to-mile away. Yes, Ignacic he is a good morrow. Maybe it is of the estate of

Buried under a big stone in the field of "The moon is shining bright when we with acceptance to the people.

IN DREAMLAND.

Thomas O'Hagan's Poems Reviewed by

A recent critic has remarked that the present literary expression of Canada is i poetical one. If we run over the list of her literary men we at once find this to be so. The most prominent note in this expression is patriotism, a sound, hearty love for the land that Voltaire sneeringly called a "few acres of snow," and France laughed at the wit, and Canada was lost. Since then she has found time to ruminate on her loss. As Mr. Richard so well observes, "Those acres of snow are an empire, the possession of which enriches

'In Dreamland" is a little volume of

"They err who deem us aliens. Are not

Bretons and Normans too? North,

Here, reunited, one great race to be.'

Dear native land, we are but one,

My Native Land. "Here we will plant each virtue rare,

Dear Native Land.

" Own dear land of Maple Leaf, So full of hope and splendor."

Parish in Montreal.

of A.I Denominations.

al experience and by the statements of many parishioners intrusted to my care. that the celebrated medicine, Paine's Celery Compound, deserves a high recommendation. I therefore willingly indorse the testimonials already given in ply at True Witness office, 253 St.