

# GRIP.

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J. W. BRNGOUGH

Editor.

The gravest Beast is the Ass; the gravest Bird is the Owl; The gravest Fish is the Oyster; the gravest Man is the Fool.

## GRIP'S CANADIAN GALLERY.

(Colored Supplement given gratuitously with Grip once a month.)

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| No. 1, Rt. Hon. Sir John A. Macdonald.....       | Aug. 2.  |
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## Cartoon Comments

**LEADING CARTOON.**—In the debate which arose over Mr. Edgar's motion asking for returns showing the temporary, as well as the permanent, trestle work on a certain section of the C.P.R., Hon. J. C. Pope, acting Minister of Railways, took the ground that it was the first duty of the Government to protect the Company, and this information, if granted, might be prejudicial to it. The motion was accordingly amended. Mr. Edgar and his friends affirmed that the amendment would have the practical effect of avoiding the information he was after altogether. Mr. Charlton wanted to know whether ministers are the servants of the country or of the outside corporations. The question was timely. Surely there are two parties to this railway bargain, and the country has interests to protect as well as the Company. Hon. J. C. Pope does not seem to think so, however.

**FIRST PAGE.**—A deputation from the Trades' Union waited upon Mr. Meredith and Mr. Mowat in rotation the other day, to find out, if possible, what was causing the delay in commencing the work upon the new Parliament House. Mr. Meredith said he didn't know; it was none of his business; this Province was supposed to be under responsible Government, and a matter of this kind was of course dependent upon Government and not Opposition action. Mr. Mowat said in substance he was afraid to take any action on the subject, as Meredith had a dangerous glitter in his eye, and would probably make it a party question. If that were done, the Government might probably be defeated, and the well-being of the Province depended upon the present ministry remaining in office. He further said that if Mr. Meredith would promise not to take this apprehended position, he (Mr.

Mowat) would be prepared to go on with the work. "The deputation then withdrew"—very much enlightened and encouraged.

**EIGHTH PAGE.**—Rt. Hon. John Bright doesn't approve of our Rt. Hon. John. He says he don't understand a man having so much cheek as Canada's Premier has. The idea that a colonial minister should bring in a Protective Policy and then go over to the old country and talk Imperial Federation, is amazing to the honest old Quaker. Mr. Blake, on the other hand, is very much to John's liking, as he is evidently regarded by the Manchester orator as a Free Trader, and an opponent of the ridiculous idea of Federation. Mr. Blake is undoubtedly deserving of John Bright's regard as a man of honesty and ability, but he cannot very well accept compliments on the other virtues implied. He is not—and never can be in Canada—a practical Free Trader;—and he *does* believe in Imperial Federation. In fact it is suspected that the bad boy, Sir John, picked Edward's pocket for that very idea. Right hon. gentlemen at home should post themselves before they launch out into colonial personalities.

fession at that glittering point of eminence to which We have attained, without going through the preliminary drudgery.

It is, then, to these aspiring young men that we now address our ably journalistic advice in our neatly turned ably-journalistic language.

The young journalist, then, before he becomes a thoroughly able one—like us—must lay in a stock of choice phrases: none of your ordinary, every-day "nipped in the buds," "last sad rites," "defunct canines," or "bereaved parents," will suit: mythology, the classics, and the best modern authors must all be drawn on for contributions to the young able journalists's collection of select sentences. We have compiled a few which will suit a beginner. True, they have been used before, but by judicious arrangement they will do very well. Our first division is the

### MYTHOLOGICAL,

and comprises the following very choice phrases: "arms of Morpheus," "eyes of Argus," "argus-eyed," "darts of Cupid," "Jove's thunders," "Pandora's box," "the Sybil's leaves," "cleansing of the Augean stable," "fair Ganymede," and "Minerva sprung ready armed from the brain of Jupiter." These are all good, but should not all be sprung at once upon an unsuspecting public in the young able journalist's first article. Next, a few quotations will be invaluable; these, also, come under the same head as those given: "A Niobe all tears," musical as Apollo's lute," "Proserpine gathering flowers," "dark as Erebus," "a Triton among the minnows."

The young able journalist should, to use a homely phrase (which, however, he must avoid) never call a spade a spade: for instance, the moon must be, with him, "chaste Dian;" dawn must be alluded to as "the blushes of Aurora," or "the awakening of the rosy-fingered goddess;" an awful state of affairs on earth may be expressed by "Astrea returning to heaven," and a festive occasion by "Momus ruled the hour." Then the following may be used almost anywhere: "The hymeneal altar," "the ever-burning fire of the vestal virgins," "Actæon killed by his hounds," "Phœbus sinking in the lap of Thetis," "the dying swan singing its own requiem," "nectar and ambrosia," "Olympus shaken by the nod of Jove," and "fierce as ten furies." A handsome youth must, of course, be either an Apollo or an Adonis; a self-admiring one a Narcissus.

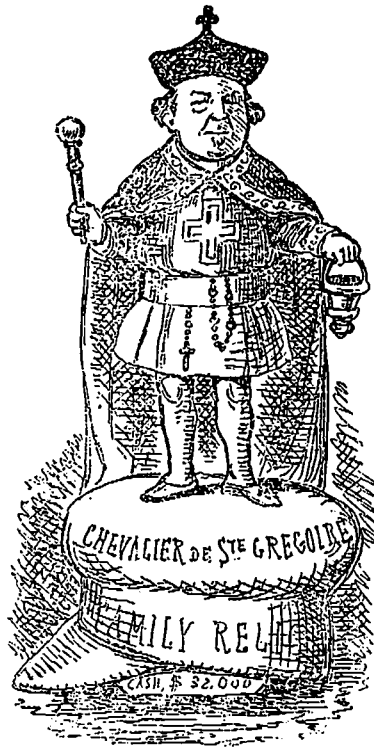
The second division consists of phrases supplied by the

### HISTORY, LITERATURE, AND TOPOGRAPHY OF GREECE,

and amongst them will be found "the vale of Tempe," "an Arcadia," "a Nestor," "a Solon," "an Aristides," "an Aristarch," and "a Zoilus." Mr. M. J. Griffin may be alluded to as "the Coryphæus of literature;" the wit of his writings as "attic salt." When Mr. Gay, of Guelph, and Mr. McIntyre, of Ingersoll, favor us with specimens of their poetry, they "tune their Doric reed." Such expressions as "a member of the school of Epicurus" applied to a go-maudizing alderman, and "a disciple of Democritus," to the editor and one of the contributors of GRIP, must not be overlooked.

### THE LITERATURE AND HISTORY OF ROME

supply us with Class III., and from them we glean "passing thro Rubicon," "Roman mother," "I will meet thee again at Philippi," "the mother of the Gracchi," "falling into Scylla in seeking to avoid Charybdis," "Marius among the ruins of Carthage," "Rara avis in terris nigroque simillima cygno," "geese that saved the Capitol," and many more which we will give on receiving a small fee. Classical quotations may be introduced with effect, as in the description of a friend much fallen off in personal appearance, when "Heu! quanto



DESIGN FOR A STATUE

TO BE ERECTED, PERHAPS, ON GOVERNMENT SQUARE.

### THE ART OF ELEGANT WRITING.

When a young man leaves college, the chances are ten to one that he will wish to follow the profession of journalism. He will not care to be an ordinary newspaper man, and he turns up his nose at the idea of his intellect being debased by his having to hunt up local items in the capacity of a common reporter. He must be an "able journalist" at once: that is to say, he wishes to commence his pro-