

which the sheep are carefully separated from the goats. If there is any score to be paid off, or any snubbing to be done, she does it, not only on behalf of her patroness, but often in her own behalf. She must by no means commit any blunder, particularly that of mismating dinner-guests as one poor social coach did on one occasion, when she assigned, at table, an ambassador to a certain ambassador whose government had just administered to the other's government a diplomatic snub, for all of which the social coach had to pay the piper. The position, therefore, cannot be regarded as a sinecure. And for all this that she has to do, and so effectively does in the majority of cases, it is not so lucrative a post as that of chef."

*The Houseboat Book.* The Log of a Cruise from Chicago to New Orleans. By WILLIAM F. WAUGH. Chicago: The Clinic Publishing Co. 1904.

This little work, as its name implies, is simply a diary of a houseboat trip in the fall and early winter from Chicago, down the Illinois and Mississippi rivers from Chicago to the Gulf. A full account is given of the preparations for the trip and the supplies required. Each day has its own little adventure, mishap or difficulty recorded, and to one contemplating such a trip will prove of interest. The trip was taken for a good rest and change, and to enable a patient to escape a Chicago winter. To a stranger to the district traversed, the only disappointment felt in reading the book is the lack of description of the country. There are some nice little wood cuts, which add interest to the work. We are glad to note the trip ended pleasantly and with much benefit to Dr. Waugh and his friends. w. j. w.

*The Outlook.*—The more notable among the articles in the February Magazine Number of *The Outlook*, in addition to its usual historical review of the week and editorial, treatment of timely questions, are: "Who is Father Gopon?" by Madam Breshovsky, the woman Russian revolutionist; "The Sailor of the Great Lakes," by W. D. Hülbert, with many pictures from photographs by the author; "An American Cathedral Close," by Elbert F. Baldwin; "A Story of the Sea Islands," by A. W. Dimock; "Three Impressions of Theodore Thomas"; "Canoeing in Ottawa Waters," by Morgan A. Kent and Albert E. Kent; "Bokhara the Noble," by A. V. W. Jackson, and "The American Country House," by Katherine C. Budd, an American woman architect. All these articles, with the exception of the first, are very fully illustrated with original photographs and drawings. The number also contains an amusing story, "Nixie of the Neighborhood," by Agnes M. Daulton, and "The Church