

**BLUE PRINT SOUVENIRS.**

The merits of the camera as a wage-earner are well known, but blue-print work is a branch of photography which particularly commends itself to women seeking a home employment. The requisite materials are some negatives, a printing frame and a supply of blue paper. The finest blue paper is known as French Satin Jr., and prints with lights and shadows as clearly cut as an engraving. While it is best to own a camera, good sets of negatives ready for use may be had from any photographer. A small camera is desirable because of the reduced expense for materials, and small pictures may be used in more ways than large ones.

Full directions for printing accompany the blue paper, and no chemicals are used with it, only repeated baths of clear water. The image in a blue print shows in varied tones of blue shading to pure white and is as clear and distinct as in the ordinary photograph. Blue prints must be mounted while damp and dried between sheets of blotting paper.

Booklets of blue-print pictures meet with a ready sale and are easily prepared. The pictures are mounted on suitable cards, water-color paper or fine unruled letter paper and enclosed in fancy covers tied with ribbon and appropriately lettered. Booklets of local views are especially liked. Those of seaside resorts are very popular with alternate pages of sea-mosses and covers of large scallop shells. The views may alternate with pressed flowers or leaves from historic spots, or with suitable selections of prose or poetry. Birch-bark makes pretty covers.

There is always a demand for views of village and country scenes, and many families will pay well for booklets giving views of their own home and its surroundings. A Summer traveller could easily pay her way by such work and have at the same time an easy and fascinating employment.

Small blue prints may be attractively mounted on smooth shells, bits of fancy china and on plaques of various kinds. A round blue print mounted on an old-fashioned blue and white saucer is very quaint. Small prints are mounted on fringed ribbon for bookmarks, and very pretty bookmarks are made by cutting fine, thick envelopes across diagonally and mounting a tiny blue print in the corner of each half. They are dainty and inexpensive, yet quite out of the ordinary, and sell by the dozen at ten cents each. Blue envelopes simply lettered with a blue pencil may be used. Small blue pictures are very pretty on glove boxes, collar boxes, blotting pads, etc.

Blue print calendars are prettiest of all. To make them, place a small square of white paper on the back of the negative where it will least hide the view. Print as usual, and when washed the square will be white or very pale blue. On this print the calendar for one month. Make twelve such pictures and tie them together with ribbon, or mount as desired. These calendars may be varied by using a piece of clear glass instead of a negative. Draw on it any desired design with black ink, or arrange pressed flowers, etc., to form the picture.

Delft pictures, much desired for blue-and-white rooms, are made by using negatives and framing the blue print in white enamel or white and silver. They should have a dainty mat. Landscape scenes are preferred for this work. Views of noted resorts, watering-places, etc., find ready sale. Blue prints of paintings are especially beautiful if the subject is well chosen.

**THINGS WORTH KNOWING.**

**OILY HANDS.**—These unpleasant members may be made comfortable and touchable by wetting them once or twice a day, while clean, with cologne, alcohol or toilet vinegar.

**FOOD FOR THE ELDERLY.**—No more mischievous mistake is made than urging elderly persons to eat more than they need on the supposition that ultra-generous nourishment is beneficial. It is not; it clogs the weary and worn machinery. Ment and eggs once a day, and hot but not boiled milk twice a day, is a benefit when taken with toasted bread, and cooked but not over-sweetened fruit. All highly seasoned "made" dishes should be avoided by persons who are on the home stretch of life's journey.

**SPICES.**—Housekeepers will quickly recognize the convenience of keeping their spices in glass jars. A glance tells them when more is needed. A table or tea-spoon is a convenience with an open-mouthed glass jar. Pint fruit jars are recommended, each with its own label. Indeed, at some stores spices can now be bought in glass.

**MEXICAN CHOCOLATE.**—The best chocolate is made by breaking fine an un-flavored and unsweetened half pound of the chocolate as it comes from the grocer into a quart of lukewarm water. Increase the heat slowly until it boils, and let it cook for fifteen minutes in a covered porcelain or enamelled kettle. Now set it in a warm but not hot place on the range and keep it there for several hours.

When wanted for use, add enough hot milk to make ten cupfuls, powdered sugar to suit the taste, a tablespoonful of whipped cream on the top of each cup and one has the true Mexican chocolate. The Mexican cook would, on no account, stir her chocolate with any other than a wooden spoon. Cooked in metal or stirred with a metal spoon, its flavor is impaired, she says.

**COOKED FLOUR.** Browned flour is essential to good sauces and gravies. To make it, spread the flour half an inch deep in a pie plate and scorch it evenly in an oven with constant stirring. When cold bottle it.

**BLAZING LARD.**—When lard boils over, it is sure to flame up. A dash of water adds to its fury, besides sending black smudges over everything in the room. A dash of flour or sand will at once quench the flames of burning lard and sometimes thereby save the house.

**IMITATIONS IN PLENTY**



Beware of an inferior make. The MAGNETIC, YACIBI, CONTOUR, QUESKI, CORALINE, LONG WAIST CORALINE and HYORIAN WAISTS are sold in all the stores. None genuine unless our name with date of patent is stamped on the inside of corset.

**The Crompton Corset Co., TORONTO.**

**Soleil or Sun Burst Pleatings (now all the Rage)** require 7 yards, 46-inch goods, 17½ yards of 22-inch, and 16½ yards of 27-inch wide. Send me the goods, I will cut, make and pleat your skirts for \$3.60. My New Sun Pleater is the latest and the prettiest thing we have ever shown—from 1½ to 2 yards around the top and 9 to 12 around the bottom. Giving your length and hip measure. They are very becoming for stout ladies. Special rates for bridesmaids and school classes; 40c. yard for Accordion-pleating; skirt length from 38 to 44 inches. Extra price for pleating 60-inch waist length. Accordion, pleat-d on my fine machine, 35c. per yard; ruffles, from 6 to 14-inch Accordion, 10c. per yard; same depth in knife, from 2c. to 6c. *References*—W. A. MURRAY, W. STIRT & Co. 3 KING EAST, TORONTO, ONT. G. STEWART FIERCE.

**ARE YOU TOO FAT**



MRS. D. HOUSEMAN, of Altoona, Pa., says: "It reduced me 20 pounds, and I feel better now than I have for years."

If so, why not reduce your weight and be comfortable. Obesity pre-disposes to Heart Trouble, Paralysis, Liver Disease, Constipation, Asthma,

**RHEUMATISM**

Apoplexy, Etc., and is not only dangerous, but extremely annoying to people of refined taste. It is a mistake not to reduce your weight, if too great. We do not care how many reduction remedies you may have taken without success, we have a treatment that will reduce weight, as thousands can testify. It is simple, safe, pleasant to take and not expensive. The following are a few of thousands who have been reduced in weight and greatly improved in health by its use:

	REDUCED.
Mr. C. E. Perdue	Springfield, Ill., 135 lbs.
Mrs. M. H. Cummins	Ottawa, Ill., 78 lbs.
Mrs. M. Housington	Lake View, Mich., 30 lbs.
Mrs. I. Spalding	Morrisville, Vt., 61 lbs.
Miss M. Nobles	Facine, Wis., 64 lbs.
Mrs. M. Cheek	Valley Mills, Texas, 74 lbs.
Mrs. J. B. Hyde	Mowqua, Ill., 62 lbs.
H. Rossetta	Ono, California, 85 lbs.
Ellen Ridgeway	Vandalia, Iowa, 60 lbs.
Miss E. Sheely	60 N. Main, Marion, O., 70 lbs.
Mr. W. F. Wolf	Wilmet, Ind., 35 lbs.
Mrs. N. Lightfoot	Zearing, Iowa, 60 lbs.

We will give \$100 IN GOLD to anyone who can prove that any of our testimonials are not genuine. DON'T do anything or take anything until you hear from us: we have something important to tell you about how to MAKE REMEDY AT HOME at a trifling cost and also other valuable information. To any reader of this paper who will write to us at once we will send full particulars and a few days'

**TREATMENT FREE**

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