

job office has been doing a lot of campaign printing since the election fight began. The supplies came from the works of The Dominion Type Foundry, Montreal.

Bruno Wilson, formerly city editor of *Le Monde*, has joined *La Presse* in the same capacity.

Fred Williams, formerly of *The Montreal Gazette*, has returned from Australia, and joins *The Herald* staff.

Arthur Burns, who lately filled a position on the editorial staff of *The Montreal Herald*, has left that paper and joined the staff of *The Ottawa Citizen* in the position of news and telegraph editor.

E. N. St. Pierre, one of the leading French-Canadian members of the craft, has resigned his position as city editor of *La Presse*, and taken the same chair on the new French Liberal evening paper *Le Soir*.

Carter Troop, late editor of *The Week*, Toronto, took the editor's chair of *The Montreal Journal of Commerce* at the beginning of the present month. His predecessor, J. Richards, has gone back again to daily journalism on *The Herald*.

La Presse, Montreal, is going to make a lot of additions to its Saturday edition which will increase its size and improve it in many other ways. The front page is to be done up in different colored inks, and a large quantity of special reading matter is to be supplied. The circulation of *La Presse* is increasing largely, for it now claims more than the combined issue of all the other French daily papers published in the province of Quebec.

THE MARITIME PROVINCES.

The New Glasgow, (N. S.) *Enterprise* has purchased a new press.

The Halifax *Morning Chronicle* is issuing a series of illustrated supplements on the beauties of Nova Scotia as a resort for tourists. They are being supplied by *The Toronto Globe*.

The Digby *Courier* recently published an historic number which was a credit to country journalism. The *Courier* is one of the few country weeklies in Nova Scotia which show signs of prosperity.

The *Free Lance* is the name of a lively little weekly published at Westville, N. S., by R. Albert McDonald, and edited by J. W. Murray. The plant was supplied by the Dominion Type Founding Co.

There is talk of consolidating a number of the papers published in the western counties of Nova Scotia, the work being done at Halifax. The publisher of *The Yarmouth Times* is said to be at the head of the movement.

The *Daily Journal*, of Summerside, P.E.I., only lived one week. The publisher, in the last number, said the people did not seem to appreciate the venture and he was not running it for fun. Its career was short, but honorable.

Liverpool, N.S., has a dailly—*The Daily Press*—published by W. H. Sperry. It can claim to be the smallest daily in Canada, and perhaps in America. The *Press* is 4 pages, each 8 by 5 inches, and is printed in long primer. The terms are \$1.75 per year, 5 cents per week, or 1 cent per copy. It is printed on the press used by the defunct *Liverpool Times*.

Printers' strikes are almost unknown nowadays in Nova Scotia, but one occurred in *The Pictou Standard* office on the 8th inst., three of the compositors going out. This caused the editor to say: "Our local and county news are naturally short,

on account of an explanation we give under 'Printers' Strike.' Having to make up forms, run the engine and do the press work, took up the time we should have had to write up a number of items which we are compelled to hold over until Friday."

MANITOBA AND THE WEST.

Roseland, B.C., is to have a daily paper.

The *Statistic News-Advertiser*, of Vancouver, will in future be issued weekly at \$2 per year.

The first issue of *The Neepawa Press*, published by Editor Dunlop, has appeared, and is well filled with local and district news.

Hewitt Bostock, head of *The Province Co.* and a Liberal candidate for Parliament, has entered action for libel against *The Victoria Colonist*, claiming \$20,000 damages.

The job printing department of *The Commercial*, Winnipeg, which was carried on for about a year by Pollard & Daniels, under the style of *The Commercial Printing Co.*, has been taken over by Jas. E. Steen, thus uniting the establishment under one management. O. H. Pollard and Jas. Daniels have retired from the business, and established a new printing house in Winnipeg, where they will continue business under the style of Pollard & Daniels.

THE NEW LONDON PAPER.

In choosing its name the new London journal has fixed on a famous English title—*The London Daily News*. It is a seven-column four-page sheet, with the headings in bold-faced type, and the news put into crisp and bright paragraphs. The advertising patronage is already large. The editorials, as one might expect from Mr. W. C. Nichol's pen, are clever and humorous, and, as to political bias, the balance is so well preserved that the independent view is sustained. The capital of *The News Printing and Publishing Co.* is \$20,000, divided into \$100 shares. The members and first directors of the company are: Walter Wilson Evans, clerk; George W. Miller, printer; Thomas Bland, printer; William Hutchins, gentleman, and George A. McGillivray, merchant, all of London.

DANA'S MAXIMS.

CHARLES A. DANA, editor of *The Sun*, gives the following maxims in his book, "*The Art of Newspaper Making*":

1. Get the news, all the news, and nothing but the news.
2. Copy nothing from another publication without perfect credit.
3. Never print an interview without the knowledge and consent of the person interviewed.
4. Never print a paid advertisement as news matter. Let every advertisement appear as an advertisement.
5. Never attack the weak or defenceless, by argument, by invective or by ridicule, unless there is some absolute public necessity for doing so.
6. Fight for your opinions, but do not believe that they contain the whole truth or the only truth.
7. Support your party, if you have one, but do not think that all the good men are in it and the bad ones outside of it.
8. Above all, know and believe that humanity is advancing; that there is progress in human life and human affairs; and that as sure as God lives the future will be greater than the present or the past.