A small legacy had been left Kathleen by her mother (Gerald's having been swallowed up in payment of his father's debts.) By careful investment the bequest had grown, Gerald having borne the expenses of the girl's education. If he could place her well when she quitted school, he would be free to plan his own future. Mr. Barram, perhaps, would find him a position. Luckily he had neglected none of his studies during those years of toil and had qualified for higher things. In thinking of the future he forgot the present: Kathleen's sweet visage rose before his mental vision and beside it another fond and thoughtful. But the thought of his father's debts broke in upon the revings of his fancy and woke him to action.

"Please be seated, Mr. Benston" said Mr. Barram some time later in his private office. "You have living relatives——?"

"A widowed aunt; an uncle who left home when I was little. We think him dead."

"Yes, yes," returned the lawyer. "Here is the certificateof his demise two months ago. And here is his will by the term of which you are the sole heir. He kept well posted as to your life of secret sacrifice and devotion to others. He appreciated your worth and your honesty. Let me congratulate you, you are a rich man"

The shock nearly killed Gerald but he recovered. He has now his own home where he lives modestly but comfortably. With him resides Kathleen, joyous as ever. She is reading to her teacher, formerly Miss Fleming, at present Mrs. Gerald Benston.

'06 & '07.

## A Novel with a Purpose.

In an exhaustive review of Mrs. Wilfrid Ward's new novel, "Out of Due Time," the Casket does its readers a great service—one of many. The book is an ambitious attempt to explain the painful regularity with which some Catholic writers get into trouble with their ecclesiastical authorities. Mrs. Ward proposes to be true to her Chruch while doing what she can for her progressive friends. It is plainly an instance of "men treading when angels fear to venture," as our esteemed contemporary down by the sea abundantly demonstrates.