

Awake, My Soul!

BY L. A. MORRISON.

(A morning hymn, to the old Southern melody,
"Ring those Charming Bells.")

AWAKE, my soul, and greet the light!
The Lord hath made the morning bright;
Glory crowns his works and ways—
O give Him all the praise!

He doeth all things well;
No human tongue may tell
What grace His love displays,
Nor give Him perfect praise.

CHORUS.

Praise the Lord, for He is good!
Praise the Lord, for He is good!
Praise the Lord, for He is good!
O give Him all the praise!

The day-dawn anthems skyward roll;
The light breaks o'er thee, O my soul!
Thine adoration matins raise
And give Him all the praise!

He reigns for evermore,—
Whom all His saints adore—
No sloth His love delays;
O give Him all the praise!

CHORUS—Praise the Lord, etc.

Awake, my soul, with reverence sing
The Majesty of God thy King;
Wonderous are His works and ways;
O give Him all the praise!

Praise Him, for mercies past!
Praise Him, for all thou hast!
Trust Him for future days,
And give Him all the praise!

CHORUS—Praise the Lord, etc.

LESSON NOTES.

SECOND QUARTER.

STUDIES IN THE GOSPEL OF MARK

A.D. 30] LESSON VI. [May 12

THE ANOINTING AT BETHANY.

Mark 14. 1-9. Memory verses 8, 9.

GOLDEN TEXT.

She hath done what she could. Mark 14. 8

OUTLINE.

1. A Ministry, v. 1-3.
2. A Memorial, v. 4-9.

TIME.—30 A.D.

PLACE.—Bethany, Simon's house.

CONNECTING LINKS.—At the close of the discourse of the last lesson Jesus went back to the home of his friends in Bethany. Here he passed the few remaining hours before his great trial was to come upon him, receiving the loving attention of friends, while within the great city the machinations of evil men were hastening toward success. The incident of the lesson throws a gleam of light across the darkening sky.

EXPLANATIONS.—*Feast of the passover*—The old memorial feast of the exodus from Egypt. *Unleavened bread*—Bread made without fermentation. There were not two feasts, as would seem here. The bread was characteristic of this peculiar feast, and is therefore so mentioned. *Alabaster box*—Literally, "an alabaster." A small urn supposed to have been shaped like a rosebud, and having a cylindrical neck. *Ointment of spikenard*—A very precious perfume of some aromatic plant. *Three hundred pence*—Or, denarii; a denarius was a small Roman silver coin equal to a few cents of our money.

QUESTIONS FOR HOME STUDY.

1. A Ministry.

How many days remained before the passover feast?

Where did Jesus spend them?

How does John's account differ from Mark's of the supper made for him? John 12. 2, 3.

What had hitherto happened that made Mary anxious to render this service?

What is meant by "alabaster box?"

Who was the one who objected to this tribute of love? John 12. 4.

What great contrast is to be found in these first three verses?

Why would an uproar of the people have been especially dangerous?

What is meant by breaking the box?

2. A Memorial.

What was the real reason for the murdering of Judas? John 12. 6.

What was the effect of this rebuke on Judas? Matt. 26. 14-16.

What was especially pleasing to Jesus in this service of Mary?

What lesson as to kindness in ministrations to friends is here furnished?

What was the reward that was promised her?

How widely has this story already been told? In what languages?

What seems through all this time to have been the chief thought in the Saviour's heart?

Is there any service which we can nowadays render that will be equally acceptable?

PRACTICAL TEACHINGS.

Love stops at no cost. Mary gave perhaps her all to Jesus. Are you thus ready?

Love works thus openly. A timid woman, yet before them all she showed her love. Have you?

How mean covetousness is! The spike-nard was not the property of Judas. The money would in no case have come to him. But he coveted it. The tenth commandment says what?

Hate stops nowhere. See the chief priests and scribes keep plotting.

Hate works in the dark. It was by craft they sought to take him.

Hate skulks. How do you walk before men?

HINTS FOR HOME STUDY.

1. Read John's account of this very carefully.

2. Write the names of all the persons mentioned by either of the evangelists as present at this feast.

3. Write out the story of Judas as suggested by this scene, and John's comment upon it.

4. Find what you can about burial customs and anointing; and if any others ever attempted to do anything of a similar kind.

THE LESSON CATECHISM.

1. Where did Jesus spend the last two days of life? At Bethany. 2. How did they honour him there? They made a supper for him. 3. What tribute of love did Mary pay to him? She anointed his head with spike-nard. 4. What word of commendation did Jesus speak for her? "She hath done what she could." 5. What prophecy did he make about her? Her act should be told through the world.

DOCTRINAL SUGGESTION.—True service.

CATECHISM QUESTION.

21. How is it proved that the Holy Spirit inspired the Old Testament Scriptures? Chiefly by the words of our Lord and his apostles.

Men spake from God, being moved by the Holy Ghost. 2 Peter i. 21. Matt. xxii. 43.

A.D. 30] LESSON VII. [May 19

THE LORD'S SUPPER.

Mark 14. 12-26. Memory verses, 22-24.

GOLDEN TEXT.

This do in remembrance of me. Luke 22. 19.

OUTLINE.

1. The Passover, v. 12-21.
2. The Lord's Supper, v. 22-26.

TIME.—30 A.D.

PLACES.—Bethany, Jerusalem, Mount of Olives.

CONNECTING LINKS.—The days of rest in Bethany passed quickly by. The time for the passover feast drew near. Somewhere within the city it must be eaten, and Peter and John are sent on before to make ready. Our lesson gives the particulars of their errand, and the sequel to it.

EXPLANATIONS.—*The first day of unleavened bread*—The day which preceded the feast of the evening. *Killed the passover*—Killed the Lamb that was to furnish the passover supper. *The city*—Jerusalem. *Goodman of the house*—The owner as proprietor; not mentioned lest Judas should beforehand tell where he might be found. *They sat and did eat*—Originally this feast was to be eaten standing. The custom had been modified by the Jews. *Took bread*—An old custom, but adapted here for a new purpose. *This is my body*—Not his real body, but a symbol of the completeness of his gift of himself for the world. *The new testament*—The new covenant which now

took the place of the old or Mosaic covenant. *Sung a hymn*—Probably the regular pass-over hymn, which was the second part of the Hallel. It was customary to sing Psalms 113 and 114 before the feast, and the rest, 115-118, after the last cup.

QUESTIONS FOR HOME STUDY.

1. The Passover.

What was expected of every devout Jew at the passover time?

What custom made the acts of vers. 13-16 reasonable?

Where would the great multitude of pilgrims keep the passover?

What made this the saddest night in the lives of these men?

Of what was this fast a memorial?

What should have been their feelings in partaking of it?

Who were the disciples sent to make preparation? Luke 22. 8.

What ceremony told by John is here omitted? John 13. 1-12.

At what point in the feast did Judas Iscariot leave them? John 13. 26-30.

What was pronounced upon him?

2. The Lord's Supper.

Of what is the sacrament of the Lord's Supper a sign to a Christian?

From what ancient custom did it grow?

What does "this is my body" mean?

Is there any limitation to his mercy suggested in ver. 21?

What is the value of this sacrament?

Is there any saving power connected with it?

How does Paul say it should be partaken? 1 Cor. 11. 27, 28.

Why ought every Christian to partake of this feast? 1 Cor. 11. 26.

PRACTICAL TEACHINGS.

See these faithful disciples:

They find their Master's wish by asking.

They are ready to hear every direction.

They obey commands blindly given.

They enter into his sorrows by their sympathy.

How hard a man's heart becomes when Satan enters it! Judas could say, "Is it I?" Judas could dip in the dish with one whom he had sold. Judas could hear a woe pronounced on his own head and not flinch. Satan had entered into him.

O the loving Saviour! He broke the bread himself; he took the cup himself. Two symbols of his voluntary sacrifice for us.

HINTS FOR HOME STUDY.

1. This is one of the lessons which cannot be studied too much. Read each of the four accounts in the gospels.

2. Commit it all to memory.

3. See what Paul says about it in the First Epistle to the Corinthians.

4. No apostle tells the whole exactly as it occurred. After you have learned all, write your own story, making a connected account of it.

5. Are you a member of the Church? Pray much that God will teach you the full meaning of this lesson.

6. Are you not a Church member, and not a Christian? Can you study this lesson of wonderful love and not become so?

THE LESSON CATECHISM.

1. Where did Jesus eat his last passover? In the city of Jerusalem. 2. Who made all the needful preparation? Peter and John.

3. In what did this supper end? In the sacrament of the Lord's Supper. 4. Of what was it to be a perpetual sign? Of the remission of sins. 5. What was the Saviour's command concerning it? "This do in remembrance of me."

DOCTRINAL SUGGESTION.—The Lamb of God.

CATECHISM QUESTION.

22. How is it proved that the New Testament is inspired by the Holy Spirit?

The Saviour told his apostles that they should be witnesses of him, and promised that the Spirit should bring his words to their remembrance, and teach them things to come. John xiv. 26; xv. 26, 27.

THE Lord Jesus is the best friend little children can have. He will do more, far more, for them than father and mother and brother and sister all together.

LIGHTHOUSES do not ring bells and fire cannons to call attention to their shining; they simply shine.

PROMINENT DOCTRINES

AND

PECULIAR USAGES

OF

The Methodist Church.

Stated with Scripture Proofs.

COMPILED BY

REV. JOHN A. WILLIAMS, D.D.

A fifteen-page tract, wire stitched. Price 5c. each, 40c. per doz., \$3.00 per 100.

We supply the above in quantities, at the reduced rates quoted, in order that they may be purchased for distribution.

WHYTE BROS.

NEW MUSIC BOOK

Songs of Calvary

NOW READY.

BOUND IN STRONG MANILLA COVERS.

Price, 25 cents each, or \$2.50 per dozen.

NOTICE—Three-fourths of the pieces in this book are NEW, never having appeared before in any other book.

THE INDIANS

WHO ARE THEY?

WHENCE CAME THEY?

THEIR MANNERS AND CUSTOMS.

By Rev. John McLean, Ph.D.

12mo, cloth, \$1.00.

TEMPERANCE

MUSIC BOOKS.

Trumpet Notes, for the Temperance Battle-field, by Stearns & Main, 35c. each, \$3.60 per dozen.

Temperance Jewels, by J. H. Tenney and E. A. Hoffman, 35c. each, \$3.60 per doz.

Temperance Song Herald, for the use of Temperance Meetings, Lodges, and the Home Circle, 35c. each, \$3.60 per doz.

Temperance Rallying Songs, by Asa Hull, 35c. each, \$3.60 per dozen.

The Prohibition Songster, Compiled by J. N. Stearns, 15c. each, \$1.75 per doz.

THE

Wonderful Book;

OR,

Twelve Reasons why the Bible is the most wonderful book in the world.

By G. T. SEYMOUR.

12mo, Cloth, Gilt Edges, 50 cents.

"The work is both instructive and interesting."—*Methodist Times*.

WILLIAM BRIGGS,

PUBLISHER,

78 & 80 KING ST. EAST, TORONTO.

C. W. COATES, Montreal, Que.

S. F. HUESTIS, Halifax, N.S.