

COSTUME ACCESSORIES.

THE hot weather is again with us, says the Sartorial Art Journal, and the nearer we can approximate to the simplicity of costume favored by our first ancestors, the more comfortable we shall feel. With us, however, we have always—like the poor—a Comstock and a Parkhurst, advantages of which the Garden of Eden was unable to boast, and out of respect for them we must conform to receive usage regarding wearing apparel.

HINTS ABOUT HATS. In the matter of costume accessories, to begin at the top, we have in full sway at the present writing the straw hat and indeed it is straw hattier than ever. By that lucid expression we intended to convey that it is more popular, more in evidence than ever. As regards its appearance, all that can be said is that the fashionable straw hat is the sailor shape, with crown higher and brim somewhat narrower than last year. This is an improvement, and tends to make the slim youth of the summer of 1894 bear less resemblance to an open umbrella than his prototype of last year did. The most "proper" of these hats are of the split straw variety, but mackinaws and sennets have also their admirers.

Alpines are very popular wear, and the favorite colors are pearl and wood shades. Youman's shows a most artistic one of light drab in beaver finish, with band and trimming of pearl. Black bands on pearl alpines are certainly seen in abundance, but they have got passe for fine trade. Dunlap has taken thought for the man who dislikes a straw hat, and has produced a pearl derby with a black cloth band, which is taking well; and Miller, too, shows some very light-weight stiff hats, mostly unlined, which will compete favorably with straws.

SHIRTS. The fancy colored shirts, with stiff bosom and cuffs attached of the same material, are most decidedly the leaders for day wear, not only in the city, but accompanying the more or less undress of the summer resort walking costume. Drab and wood shades are the newest, and the patterns most in favor are medium stripes running perpendicularly. With these shirts a white linen collar is also worn, which may or may not be attached to the shirt as the wearer prefers. Opinions are rather divided as to the correct shape for the summer collar. Some favor the very high band turn-over, but it is at best an awkward collar and difficult to be laundered, so that in all probability the majority will turn to the easier varieties of the poke or to the always popular ironed point, which certainly is entitled to be considered the happy medium.

Of course, when active sports are indulged in, the stiff bosom shirt is inappropriate, and for such occasions it will give place to the soft bosom shirt of colored madras or percale, with stiff collar and cuffs. There are many, indeed, who prefer the ease of these shirts for all day wear in hot weather. Some in white madras are very tasteful.

NECKWEAR.—What has been called the club tie is the prime favorite. It may be cut straight all around, about an inch and one-eighth wide, or may taper to a width of nearly two inches at the ends. The latter forms the butterfly bow. Black, in light weight silks, is very popular for these ties, although every variety of color combination is to be seen, and they are also much worn in wash goods, to harmonize with the shirting.

Very light weight silks in many shades and patterns will also be worn tied in the prince knot as a change.

GLOVES.—The warm red and brown shades have receded

from favor before the cooler looking and more comfortable pearl-gray sueded.

SHOES. Russet shoes are correct wear with all negligé costumes, that is, with sack suits of all kinds, though they do not harmonize well with a full suit of a dark color. They should never be worn with a frock coat, and, shades of the Olympus of Fashion forefend! never, never, never in combination with a silk hat.

A DISCREPANCY.

The Kingston Board of Trade condemns the proposed grant to the fast Atlantic steamship line. A despatch says: "Business men in this and other cities in the West contend that what is needed is a line of large steamships that can be utilized to carry freight, cattle and grain at cheaper rates than at present, so as to compete with steamers sailing from New York to England. It is considered that at present the high steamship freight rates are crippling the business done by Canada with Great Britain."

The present steamship companies, on the other hand, are complaining that if the new line is established there will be the dividing of a business which is none too profitable now.

There is a discrepancy somewhere. The present lines have a sliding scale on cattle, etc., whereby the charge is varied according to the price of the goods marketed in Great Britain. This would seem to indicate that they have too much of a monopoly. There is a great deal to be explained yet about this matter.

MONTREAL FRINGE AND TASSEL WORKS.

Cords, tassels, coat and sacque loops, and similar trimmings are manufactured by Moulton & Co., at the Montreal Fringe and Tassel Works, 10 St. Peter street. The Toronto agent is Benj. Allen, Colborne street.

Silk cords and barrel buttons are two specialties with the firm, and their prices may be worth investigating, as they claim to have extra values at prices lower than in previous seasons.

They also claim that in point of superiority of coloring and reliability of material that their goods are better than many competing lines.

THE CALAMITY MAN.

There is a man—we know him well—
He travels East and West,
Who finds it fearful work to sell
His goods, though they're the best.

He has a dismal, gloomy air
As you could wish to see,
And with the cynic's mild despair
He talks calamity.

You ask him how he finds his trade,
He shakes his head at first,
And then declares he is afraid
We have not seen the worst.

Business is always dull with him,
A pessimist is he;
And with a smile that's deathly grim
He talks calamity.

Some time, when at the golden gate
Of heaven he doth appear,
The chances are that he will state
"It's awful dull up here."—Exchange.