

(c) Struck with (by) lightning. Struck by (with) astonishment.

8. Correct any errors in the following :—

(a) I won't have another opportunity of seeing it.

(b) Were either of you meddling with my desk?

(c) What did you say was the capital of Belgium?

(d) He could not have known that it was she that done it.

(e) I thought I would have had time to have learned it in school.

(f) Nobody but the Brown's know about it.

(g) I wish it wasn't so dark.

(h) I don't like to go without I hear from from him.

(i) I believe it is just as cold if not colder than yesterday.

(j) The state of spiritual folly is one of the most universal evils in the world.

(k) I have only heard from him twice since he has moved to Toronto.

(l) What makes you act so silly?

FRENCH.

(Continued from page 72.)

Se passer de sa mère—He cannot do without me. Could you do without my help. They must do without money. We cannot do without food. Try to do without it.

Que pouvait devenir cet enfant?—What will become of your brother? What has become of him? What becomes of you? What became of you during all that time? I don't know what has become of my old master.

C'est moi, répondit Joséphine.—Who has done that? I did, she replied. Who will go? I will. Who has any apples? I have. Who is fond of apples? I am, he replied.

Dans la cour—In my pocket. In England. In Paris. In the room. In France. In London. She paints in water-colours. Come in the morning. The best boy in the class.

Une femme était entrée dans le village.—He entered the room. After he had entered the Church he looked around. As he entered the house he saw me at a window on the other side of the street. You do nothing but come in and out of this room.

Il avait entendu dire à son père.—I have heard your brother say that he would not go. Have you ever heard my sister say it? No, but I heard your mother say it.

C'étaient des fraises.—It was I. It was not you: sisters. It was you. It was the Romans. It is we who have written that letter. Who is it?

Envers les autres—He has been very kind to me. Turn your face towards the light. You are very unjust to her. He was going towards Paris. About five o'clock. Towards the end of the year. He was always very obliging to others.

Qu'y a-t-il de si pressé? He told me something very important. What is there extraordinary in that? I see nothing funny in it.

Plus de cent.—He says that he saw more than a thousand armed men in the village. There were fewer apples than pears. He works more than you. He is much less tall than you.

Toute tremblante—She was quite frightened. She was quite confused. Your sisters were quite moved (*émues*). My nieces were quite young. The two girls were quite astonished.

Qu'a donc ton frère?—What is the matter with him? I do not know what is the matter with her. Tell me what is the matter with your brother. What was the matter with you?

Dans huit jours—*En huit jours*—He cannot do it to-day; he will do it in a day or two. How long will it take him to do it? He can finish it in four days. They will start for America a year hence. I do not think that you can learn music in so short a time. Come back in an hour. He completed it in an hour. He will come back in a fortnight. I have learnt all these rules in a fortnight.—Reprinted from *D'Auquier's Children's Book of French Composition*.