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"THE MINERAL BATH CITY."

The above is the title of an illustrated booklet, issued by the Grand Trunk Railway, containing facts in regard to the cures effected, in the cases of thousands of rheumatic sufferers, who yearly visit these noted baths, and also gives much useful information in reference to Hotel and Bath rates.

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OUR BOYS.

"Boys will be boys." Of course! Why not? To be a boy—the right sort of boy—is better than almost anything except being the right sort of girl. No wonder the boys persist in it just as long as possible.

But now and then we hear that sentiment quoted where it does not seem to apply. Not many months ago in a school we know of, a dozen young fellows invaded the room of one of their classmates, pulled him from his bed, forced him to do a number of humiliating things, and kept up their "fun" until their victim fainted. Some in referring to the occurrence, said excusingly, "Boys will be boys;" which did not show, to our thinking, that boys

**T**HE ILLUSTRATED Christmas number of the Canadian Churchman this year is handsomely and artistically got up. It is a finished work of high art. It will be sent free to all new SUBSCRIBERS.

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**ESTEY ORGANS**

For School and Chapel.

For over FIFTY YEARS, the Estey's for THREE GENERATIONS have steadily directed their every effort towards the perfecting of the American Reed Organ.

Being possessed of every facility and appliance that unlimited capital could command, backed by generations of personal experimenting, thorough and wide-reaching, as well as knowledge derived from the use of their organ by experts and amateurs in every corner of the habitable globe, it is a natural result, that to-day they are universally recognized as the great specialists of the organ world, and that the instruments of their make should be copied as the standard of perfection the world over.

We wish to deal direct with you and avoid the payment of local commissions. This means a large saving in the cost of selling, and consequent cost to you. Indeed our retail prices are practically former wholesale rates on the same instruments.



**STYLE R CASE.**  
Length, 46 in.; height, 52 in.;  
depth, 23 in.; weight,  
boxed, 340 pounds.



**STYLE H CASE.**  
Length, 51 in.; height, 54 in.;  
depth, 25 in.; weight,  
boxed, 375 pounds.

TERMS OF SALE

- 1.—We guarantee every instrument and agree to pay return freight if not satisfactory.
- 2.—A discount of ten per cent. off these prices for cash.
- 3.—A stool accompanies each organ.
- 4.—Every instrument safely packed without extra charge.
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**STYLE 301**

School Organ in neat and tasty design of case, solid black walnut with small walnut rail. Adapted for lodge or school room.

DESCRIPTION.—5 octaves, 10 stops, mouseproof.

BASS	TREBLE
Melodia.	Diapason.
Principal.	Echo.
Dulcet.	Celeste.
Bass Coupler.	Treble Coupler.
Forte	Tremolo.

Grand organ and knee-swell.

Length, 46 in. Height, 49 in. Depth, 21 in.  
Weight, boxed, 290 lbs. **Price, \$70.00**

**STYLE R 32** (See illustration above).

Artistic New Chapel Style, in solid black walnut, decorated case with neat brass rail on top. Finished back and front

DESCRIPTION.—5 octaves, 11 stops, mouseproof.

BASS	TREBLE
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Viola, 4 ft.	Vox Jubilante, 8 ft.
Bass Coupler.	Treble Coupler.
1 Forte.	2 Forte.

Vox Humana.

Grand organ and knee-swell. **Price, \$80.00**

**STYLE R 33** (See illustration above).

Case similar to that of Style R 32

DESCRIPTION.—5 octaves, 12 stops, mouseproof.

BASS	TREBLE
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Viola, 4 ft.	Vox Jubilante, 8 ft.
Sub-Bass, 16 ft.	Treble Coupler.
Bass Coupler.	2 Forte.
1 Forte.	Vox Humana.

Grand organ and knee-swell. **Price, \$90.00**

**STYLE R 38** (See illustration above).

Case similar to that of R 32

DESCRIPTION.—5 octaves, 13 stops, mouseproof.

BASS	TREBLE
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Viola, 4 ft.	Flute, 4 ft.
Violetta (soft), 4 ft.	Vox Jubilante, 8 ft.
Sub-Bass, 16 ft.	Octave Coupler.
1 Forte.	2 Forte.

Vox Humana.

Grand organ and knee-swell. **Price, \$100.00**

**STYLE H 33** (See illustration above).

Latest and most approved design of Gothic case for church organ—chaste and elegant in its lines, in solid walnut or quartered oak, as desired. Finished back and front. Patent enlarged reed board with celebrated philharmonic reeds.

DESCRIPTION.—5 octaves, 12 stops, mouseproof.

BASS	TREBLE
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Viola, 4 ft.	Vox Jubilante, 8 ft.
Viola Dolce, 4 ft.	Octave Coupler.
Sub-Bass, 16 ft.	2 Forte.
1 Forte.	Vox Humana.

Knee-swell and grand organ. **Price, \$120.00**

**STYLE H 38** (See illustration above).

Similar in case to H 33, but with increased tone variety as follows.

DESCRIPTION.—5 octaves, 13 stops, mouseproof.

BASS	TREBLE
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Viola, 4 ft.	Flute, 4 ft.
Violetta (soft) 4 ft.	Vox Jubilante, 8 ft.
Sub-Bass, 16 ft.	Vox Humana.
1 Forte.	2 Forte.

Octave Coupler.

Knee-swell and grand organ. **Price, \$130.00**

**STYLE H 97** (See illustration above).

Similar in case to styles H 33 and H 38, with greater tone variety.

DESCRIPTION.—5 octaves, 16 stops, mouseproof.

BASS	TREBLE
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Viola, 4 ft.	Flute, 4 ft.
Viola Dolce, 4 ft.	Vox Jubilante, 8 ft.
Harp Aolienne, 2 ft.	Choral, 8 ft.
Sub-Bass, 16 ft.	Vox Humana.
Melodia Forte.	Flute Forte.
Bass Coupler.	Treble Coupler.

Grand organ and knee-swell. **Price, \$150.00**

**GOURLAY, WINTER & LEEMING, 188 YONGE ST., TORONTO**