

THE FARMER'S ADVOCATE & HOME MAGAZINE

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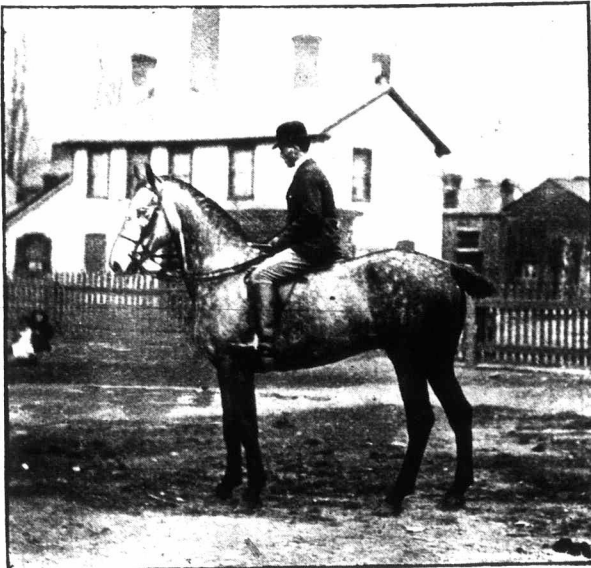
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How to Get the Picture.

A copy of our new premium engraving, "Canada's Glory," should adorn the walls of every agricultural home. The opinions of a few of the best judges in America, commending it in the very highest terms, appeared in our last issue, and in the present we give a few selections expressing the judgment of the press upon it. "A great picture," in conception, design, and execution, is the universal verdict. We have a supply now ready for sending out in strong tubes. Any present reader of the ADVOCATE may obtain a copy simply by sending us (inclosing \$1) the name of one new subscriber. This can easily be done in every neighborhood. A few moments' effort will secure what will afford benefit and satisfaction for a lifetime. We have done our part; we ask our readers to do theirs.

The Canadian Horse Show of 1896.

The second annual Canadian Horse Show, formally inaugurated amid great *eclat* by the Governor-General, Lord Aberdeen, on April 15th, was brought to a termination on the night of Saturday, April 18th, after four days of liberal patronage and pleasing entertainment. Toronto swelled with out in full force. The extra day over last year's show gave the judges, in most cases, plenty of time to decide where the respective ribbons should be placed. It also provided ample



A GREAT SADDLE BEAST FROM MT. MORRIS, N. Y.

time for visitors to obtain comfortable seats in convenient locations without being crushed by inconsiderate crowds. Each day the afternoon and evening audiences were surprisingly large when the dollar admission and fifty cents for reserved seats are taken into consideration. The morning attendances were not large, owing to the fact that the exhibits at those sessions were least interesting to Toronto's citizens, being, in most cases, young stock and breeding animals shown on the halter. The rural attendance was not large, owing to the fact that the very busy season just opening prevented many from leaving the farm unless called by special business. This is to be regretted, however, as the exhibits were capable of teaching many lessons as to the sort of equines most in demand and for which fancy prices are paid.

THOROUGHBREDS.

Judges—E. W. Haggard, V. S., Kentucky; Capt. Massie, Kingston.

The section for stallions foaled previous to January 1st, 1893, contained five well-known horses. The noted world-beater, Mikado (portrayed in the FARMER'S ADVOCATE for April 1st), exhibited by Robert Davies, Toronto, attracted the attention of the judges and visitors from the first. His extraordinary quality, together with his useful size and gracefulness, placed him at the head, with S. B. Fuller's (Woodstock) Wyndham in 2nd place. He, too, has much to commend him as a first-class stock horse. A strong, handsome, and breezy horse, Tyrone, exhibited by T. H. Hassard, V. S., Millbrook, Ont., received the 3rd award, followed by Alex. Holmes' (Beachville) Pillarist, a very racy black. Robt. Davies' Parisian—a smallish horse, but a getter of speedy ones—was the highly commended contestant. Just two colts came out to be judged in the class for stallions foaled subsequent to or on Jan. 1st, 1893. They were Cinders by Cheviot, exhibited by John O'Neil, Toronto, and Disturbance 3rd by Morion, shown by John Dymont, Orkney. The former, a dark bay, and the latter, a chestnut, were very difficult to judge, being so nearly equal in general excellence. The red badge was ultimately placed upon the Toronto colt. Thoroughbred stallions qualified to improve the breed of saddle horses and hunters were out seven strong. The old winner, Wylie Buckles, owned by Quinn Bros., Brampton, was considered by the judges, as well as horsemen outside the ring, to be worthy of 1st place. He is a handsome, powerful horse with a grand set of cordy limbs. Graham Bros.' (Claremont) Chestnut Godard made a great showing and captured 2nd place. He, too, has size, beauty, and good action. Wm. Hendrie, Hamilton, showed Semper Rex, a horse of much character and snap. Such good horses as Monotony, St. James, and others were left out. The tug-of-war for sweepstakes brought Mikado and Wylie Buckles face to face, but the judge did not take long to place Robt. Davies' exhibit in the coveted position. The spectators thought no less of Wilev, however, as he made a worthy reserve number. A number of three-year-old grade fillies and geldings showed the get of Robt. Davies' Chicken to good advantage. A son of Dennison was placed second.

CARRIAGE OR COACH.

Judge—R. P. Sterricker, Springfield, Ill.
Perhaps the less said about this section the better, because out of two exhibits a horse worthy

of a prize could not be found. A very fine-looking German Coach horse, had he been sound, would have taken a creditable 1st prize, but the veterinary pronounced him a roarer and also possessing a curb, which disqualified him at both ends. He is handsome and a great actor. His opponent would have been more correctly placed in the roadster class, on account of his size. Carriage or Coach stallions three years old and under were represented by Prince George, shown by W. C. Brown, Meadowvale. He is a large, breezy animal, with a deal of action.

STANDARD BRED.

Judges—Jacob Erratt, Ottawa; C. E. Elliott, V. S., St. Catharines.

In stallions over three years old a nice half-dozen were forward. Some of the best movers here were rather ungainly, long-backed horses, but a combination of size, beauty, and speed was also present in Altoner, shown by Edmund Taylor, Toronto, and Wiry Jim, exhibited by R. Robson, Brampton. Although the first named received the red badge, our choice was the Brampton exhibit, possessing more freedom of action, while his general make-up was quite up to the other horse. The 3rd prize horse was Harold Hamilton, a rather sweet bay shown by T. Boyes, Churchill, Ont. Colts three years old and under were just two strong, a two and a three-year-old. They were both good colts and were hard to judge, as the older, Uncle Bob, by Wildberries, shown by Hugh Smith, Claude, is a perfect beauty, with promise of speed, but his rather diminutive size scored against him as a stock horse. The other colt, Charity Bell, by Liberty Bell, owned by Harry Webb, Toronto, appeared a little raw, but he has a deal of substance and is nicely gaited. Should the two horses meet in good form in a couple of years, the reverse judgment may be expected. Two-year-old Standard-bred fillies had just three entries, all creditable mares. Pindus, by Wildbrino, exhibited by Thos. Hodgson, V. S., Toronto, was justly placed 1st. Harry Webb's pacing chestnut, Alecia Bell, by Liberty Bell, was placed next in order. Standard-bred mare any age had five entries of various ages. A superb mature mare, Bell Howard, owned by Edmund Taylor, Toronto, was ruled out because she was not registered. She would have been an easy winner had she been eligible. Harry Webb's Almira, by Bermuda, a three-year-old bay mare, received the 1st award, with her stable mate, Wiltonwood, by Wilton, the reserve number.

HACKNEYS.

Judge—R. P. Sterricker.

This is the breed most admired by the box occupants at the Canadian Horse Show. The beautiful conformation, the graceful action, the extraordinary intelligence and obedience of the various entries, excited enthusiastic bursts of applause upon several occasions. In the class for stallions foaled previous to January 1st, 1893, over 15 hands 2 inches, just one new comer was present among the five numbers shown, he being Royal Standard, a six-year-old horse bred in Ireland, and imported by Graham Bros., Claremont, last year. One turn



A WINNER IN THE SADDLE CLASS, OWNED BY S. B. FULLER, WOODSTOCK.

around the tanbark ring by each horse and the matter was settled for first place. The strange horse became a favorite by his fine appearance and wonderful action. He is strong, fine and rapid, while his knees and hocks flex enough for anyone. He appeared to be able to trot right over barrels without any danger of a touch. Had he gone a trifle closer behind we would not have seen a fault in him. He also won the sweepstakes award. The next to come was a well-known horse, and a good one: H. N. Crossley's Fireworks, no stranger to the show ring. He appeared this time in grand fix and going well. The Hamilton horse, Courier, exhibited by A. G. Ramsay, appeared well