

And now to this magnetic source, (26)
 My needle champions thread their course,
 And—skipping (27) some minutæ o'er—
 You may suppose them at the door,
 And giving such confounded knocks, (28)
 No one can wonder it unlocks;
 When, *cap-a-pet*, like Hamlet's sire,
 Choke (29)-full of love's tempestuous fire,

lui qui reçoit de l'argent pour un mechant coup. peche; et qu' ainsi il ne peut ni le prendre, ni le retenir; mais je repons qu' apres que la chose est executée, il n'y a plus aucun peché, ni à payer, ni à recevoir le payement,"

A case in illustration of this question is that recorded in the legend of STA MARIA EGYPTIACA, who, being a woman of scrupulous honesty, and having no money to pay a ferryman for carrying her over a river, bargained with him that he should have the use of her body, in return for the use of his boat. "*Mariam Egyptiacam perhibent cum non haberet unde nautum solveret, voluisse sacere nautis corporis sui copiam, ut quod non habebat in ære, lucret in corpore.* PETRUS MOLINEUS; in *Hiperaspiste advers. Silvestrum Petra Sanctum*, p 46.

(26) Namely, as Sir Walter Scott says, Symmes's hole aforesaid.

(27) "Three skips of a louse," has been a common, though vulgar, mode of expressing contempt for any worthless object; and probably the author, having that saying in his head, (I beg pardon, I do n't mean the louse,) conceived it to be congenial to the subject; the insect, the *pediculus corporalis*, of entomologists, or body-louse, of the populace, being supposed to be more familiar to tailors than to any others.

(28) The reader will recollect that it was, vulgarly speaking, a knocking-shop.

(29) Chock-full is the usual orthography of this word, which I consider as meaning, full up to the *chocks*, or pegs of wood, which were anciently used in measures to mark the full quantity of a pint, a quart, a peck, &c. but *choke*-full, that is, like a glutton, who has eat his belly full till he is ready to choke, (or choak, as it is differently spelt,) may be an equally proper construction and derivation.