THE BOOK PAGE

Robert E. Knowles has added a seventh to his list of popular stories, The Singer of the Kootenay (Fleming H. Revell Company, Toronto, 368 pages, \$1.25). Mr. Knowles is an impressionist-paints with a stout brush and with abundance of color, and in this new tale has seized upon the "Kootenay campaigns" as affording characters and situations eminently to his liking. The transformation of McLean, the fine singer and jolly good fellow who left Queen's College in mid course "at the request of the faculty", and found his way to the "Crow", of Hilda Ludlow, the petted only child of the newly rich Western capitalist, and of the "missioner" himself, the Reverend Armitage Seymour, Doctor of Divinity, is with a rush; and the joy-the luxury-of soul saving is the predominant note. Mr. Knowles' elder, "'Arry 'Awkins'' is a fresh and lively type of Presbyterian elder, and his vigor in the delineation of Scottish character has not forsaken him.

Northern Africa, as indeed the whole of the Dark Continent, is still a region of mystery. There is therefore abundance of fresh material for such a book as John Foster Fraser's, The Land of Veiled Women: Some Wanderings in Algeria, Tunisia and Morocco (Cassell & Company, Toronto, 288 pages, \$1.75). The fortyfour illustrations in color and in black and white, give additional visibility to the strange ways and doings so vividly pictured by the writer, whom it is no disparagement to call a veteran globe-trotter. Mr. Fraser, as any one who recalls his, The Real Siberia, or, Quaint Subjects of the King, will testify, has eyes exceedingly quick to see, and a pen which writes down in keen, nervous sentences what he sees. For a panoramic picture of the intimate life of that region on the upper rim of the Sahara, for the control of which the European nations have been showing such jealous watchfulness, Mr. Fraser's book will be consulted by thousands of delighted readers.

By no means the last word that needs to be said, has been said, on Sunday School principles and methods. Hence we heartily welcome books such as **The School of the Church**, by J. M. Frost, D.D. (Fleming H. Revell Company, Toronto, 193 pages, \$1.00 net); **Sunday School Essentials**, by Professor Amos R. Wells (W. A. Wilde Company, Boston, 253 pages, \$1.00); and **The Why and How of the Adult Bible Class**, by J. H. Bomberger, D.D (The Heidelberg Press, Philadelphia, 102 pages, 25c. postpaid).

Dr. Frost's volume is a careful and detailed analysis of the relation of the Sunday School to the church as its great teaching agent, and of their mutual responsibilities. This is ground that eminently needs re-surveying, and Dr. Frost has done this thoroughly, his central points of emphasis being the Bible as the one text-book of the Sunday School, and the way of the cross the only way, and the message of the cross the only message, of grace. The emphasis is properly placed, as Sunday School workers will be very much helped to see by the sane, well balanced presentation of the case here given.

Professor Amos R. Wells is unusually productive in the line of practical suggestions, and always sprightly. SUN AND HASTINGS
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