

Air Force Concert Indicates Talent Among Personne.

Hundreds Unable To
Get Inside
Theatre

A FINE SHOW

Collection Nets \$113
For Russian
Relief

Sunday evening's Royal Canadian Air Force Concert at the Roxy Theatre was a rare treat of song and music to Barrie people. It was unfortunate that more people could not be accommodated. So many wanted to hear the concert, the Roxy was packed twenty minutes before curtain time, the doors had to be locked and hundreds were unable to gain admission.

While the attendance of over 800 was no greater than on several previous concerts at the same place this year, the collection of over \$113 set a new record. Entire proceeds were given to the Red Cross Society's Russian Relief Fund.

Among those present was Group Captain R. S. Grandy, O.B.E., Officer Commanding No. 1 S.F.T.S., Camp Borden, by whose kind permission the concert was made possible.

The concert was under auspices of Barrie Active Service Club, which supplied two ladies to the programme—Mrs. M. F. Badgley and Miss Rhoda Young. Mrs. Badgley, who has a beautiful voice, was featured in the special Air-Force number early in the programme. She sang "Lords of the Air," after which the band rendered "Victory March," then the bandmen sang words to the tune, inspired by F/L Badgley, interpreting the spirit of the airmen at Camp Borden. All the while the Air Force flag fluttered in the breeze at the rear of the stage. It was a most effectively arranged number.

Miss Young gave two clever and humorous monologues, popularly received as ever by a Barrie audience.

Dr. Harvey Doney

Highlight of the programme was the singing of Flight Lieut. Harvey C. Doney, medical officer at the R.C.A.F. Station, Goderich. Formerly stationed at Camp Borden, Dr. Doney had flown there especially.

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BORDEN R.C.A.F. CONCERT SHOWS FINE TALENT

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for the concert. Well-known for some years as a star of stage, radio and church, Dr. Doney had appeared on Barrie concert stages twice previously and his efforts were eagerly awaited. He did not disappoint as in his full, rich baritone he rendered "Your Canada and Mine," "Old Man River," "Captain Mac," and in the finale, "Abide With Me."

Dr. Doney was ably accompanied by LAC Grant Powell, Brantford. LAC Powell also effectively accompanied most of the other musicians and vocalists, and was himself featured in a piano solo, "Nearer My God to Thee" (Ryder).

The Fruit Basket Broom Violin Barrie's musical education may now be considered complete—finally having heard in public for the first time Flight Lieut. Godfrey's inimitable renditions on his unique and self-invented instrument called the "fruit basket broom violin." It is positively amazing the music he can coax out of that old broomstick with the piano-wire attachment, a fiddle bow and fruit basket for sound box. His son, Mickey Godfrey of Barrie, accompanied on the piano.

The R.C.A.F. Brass Band

The R.C.A.F. Band, purely voluntary and comprised of men from various branches such as mechanics, ground crew, office, made a great hit with their snappy playing. Director and organizer is F/L Badgley, Chief Administrative Officer, and the Bandmaster is LAC Griffen of Vancouver.

Among the band's popular numbers were "Invercargill," "Bandmen's Delight," "Over the Waves," "Colonel Bogey," "The Band Played On," "Beer Barrel Polka," "Military Escort," "Home Town Band," and interpretations of Sousa's famous marches, "El Capitan" and "King Cotton."

There is one Barrie boy among the bandmen, Cpl. Harry Livingston, on solo cornet. Other members are: Cpl. Davidson, Napanee; Cpl. Beck, Strathroy; LAC McGee, Windsor; LAC MacMillan, Toronto; LAC Weder, Edmonton; LAC Bennett, Newmarket, trumpets; Cpl. Sills, Seaford; LAC Cleaver, Winnipeg, trombones; Cpl. Langdon, Montreal; LAC Briscoe, Chatham, bass horns; LAC Stewart, Orillia; AC2 Terry, Vancouver, saxophones; LAC LaFrance, Hawkesbury; LAC Chase, St. Andrews, clarinets; Cpl. Hounscome, Hamilton, piccolo; LAC Teal, Watrous, baritone; LAC Rowland, Toronto; LAC Bell, Toronto, alto; Cpl. Burrell, Toronto; LAC Franklin, Saskatoon; LAC Donoghue, Toronto; LAC Martin, Toronto; LAC Allen, Galt; Cpl. Glenn, London; Cpl. LeBlond, Mount Albert; Cpl. Westman, Winnipeg, drums.

Soloists

A number of talented soloists were uncovered among the Air Force personnel and their efforts were greatly enjoyed by the vast audience. These were: banjo solos by Bandmaster Griffen, "Old Black Joe" and "I Love You Truly;" baritone solos by Cpl. Jack Sanderson, "The White Dove," from the Rogue Song by Lehar, and "Tonight We Love;" tenor solos by Sgt. Ken. Knox, "In a Monastery Garden" and Gounod's "Ave Maria;" tenor solos, LAC Tom McGee, "The Rose of Tralee" and "I'll Take You Home Again Kathleen;" piano solos by Cpl. Henry J. Langdon, and tenor solos by AC2 Fred Lee, formerly of the National Grand Opera Co., Vancouver, and just posted to Borden a week ago. AC2 Lee rendered beautifully, "The Lord's Prayer" and "Thine Alone" (Victor Herbert).

At the conclusion, James W. Hamilton, president of the Active Service Club and Barrie Red Cross Society, spoke briefly and voiced appreciation to the Air Force for presenting such a splendid concert.

Flight-Lieut. Badgley, who arranged and staged the entire programme, was also called on and responded on behalf of the R.C.A.F. to Mr. Hamilton's remarks.