



Victor Yampolsky, Music Director of the ASO, conducts an exciting 1978-79 season.

Something for all

by Sheena Masson

to entertain; to amuse; to direct; to consider favourably; to cherish; to hold in the mind.

What is there to do in Halifax anyway? Like most other cities, Halifax has its share of lounges, discos and movie houses. But for the newcomer, the freshman or the civil servant what is special in town?

In the movie line, Wormwood's is what's special in Halifax. Located at the NFB on Barrington Street, Wormwood's is an alternative theatre that shows European films, old Hollywood favourites, special "shorts" series and space age experiments. And all for \$1.50. For the same price, the Dal Film Theatre shows films every Sunday in the Rebecca Cohn. Less experimental, the Film Theatre also shows European and Hollywood films as well as deserved commercial successes. One season last year opened with *Nashville*. With luck, an excellent science fiction film club will be running again this year which screens in the Life Science Building, Room 2815.

Join Dal Drama Society

The Dalhousie Drama Society is inviting all interested persons to audition for parts in its first production of the year, Christopher Marlowe's *Doctor Faustus*.

The DDS is an open society and draws its members mostly, but not entirely, from the Dalhousie community. Anyone who enjoys acting, singing, dancing, or technical aspects of theatre will be welcome at the audition. Experience is not a requirement, but enthusiasm is.

The DDS came into existence last year with productions of two short plays, *The Bald Soprano* and *The Zoo Story*. Reviewer Debra Hornsby described the first of these as "an admirable production," the sec-

Like to dance? The Art College has exceptional dances with live music every few weeks in the Simon's Warehouse Building. At Odin's Eye on Grafton Street, you can dance in a loose coffee house atmosphere to rock-blues bands or on other nights listen to a variety of jazz and folk groups. The Dirty O dances at the Olympic Gardens are less frequent. With the best bands in the Maritimes and the rowdiest crowd, the Dirty O is rumoured to have become too dirty to continue.

Prefer just to listen? Pépés and Privateer's Warehouse are two good jazz clubs with different groups every week. Apparently, the new Metro Centre has an impressive sound system spoiled by the corrugated iron roof which makes the Grand Ol' Opry sound like they're warming up for two hours. The corrugation is supposed to be under correction.

Most of the music is right here at Dalhousie. Count Basie and The New Orleans Ragtime Orchestra are both scheduled for the Cohn this fall. A December highlight is the

Vienna Boys Choir. Also at the Cohn is Dal's own Chorale and the Dalart Trio. The disreputable Murphy's Law Band, in which anything that can go wrong will go wrong, has been giving increasingly frequent performances for free at the

and as "amateur theatre at its finest." From this small but successful beginning, DDS moves forward this year to tackle a more ambitious play. *Doctor Faustus* tells the story of a man who sells his soul to the devil. It is the masterpiece of a writer who became the most rebellious and most controversial playwright of Elizabethan England. It is the work of a young man who was violently killed in a tavern brawl at the age of 29.

If you believe in living theatre, the DDS needs you.

Auditions are scheduled for Thursday, September 21, 7:30-9:30 p.m., and Friday, September 22, 2:00-5:00 p.m., in Studio 1 in the Arts Centre.

78-79 ASO season

ASO permanent conductor, Victor Yampolsky, has announced that two renowned guest conductors and fifteen guest soloists, all of international stature, will be appearing in the Maritimes with the Atlantic Symphony during its 13 "GRAND MAIN" and "FAMILY POPS" subscription series concerts for 1978-79.

Among the international superstars making their Atlantic Symphony debut performances in Metro are: cellist VLADIMIR ORLOFF, pianist ROBERT SILVERMAN, New York's Pantomime YAKIM MIME DUO, soprano MARILYN HORNE, flautist JAMES GALWAY, pianist MALCOLM FRAGER.

Victor Yampolsky, who received rave reviews this summer guest-conducting the Toronto Symphony, will lead the ASO in eight of its nine GRAND MAIN series concerts and two

of its four FAMILY POPS series presentations.

Drawing upon his years of experience with Arthur Fiedler and the Boston Pops Orchestra, Victor Yampolsky has totally redesigned the ASO's duMAURIER POPS series to add even more pleasure to Metro's season of Symphony entertainment. In the grand tradition of the Boston Pops, the Atlantic Symphony presents four "theme" performances of music and artists who have become linked with some of the world's great music capitals.

For the first time, the ASO will be offering subscribers all 13 MAIN and POPS performances for the price of 9. Subscription deadline is October 2nd, 1978 and subscribers are advised to ensure the seats of their choice by immediately contacting the ASO Box Office, Dalhousie Arts Centre, phone 424-3895.

Dunn Theatre is on a keep-your-eyes-open basis. The Neptune Theatre on Sackville Street has a new play every couple of months and the Dal Theatre Department has greater and lesser productions all year.

Besides all this, there is Spring Garden Road on a

Saturday night, beautiful trails and fishing villages 15 minutes from town, late night walks in Point Pleasant Park and cross country skiing in the winter.

This is what "entertainment" in Halifax means to me. Welcome to town.

The Cutting Factory Ltd.



"HAIR CUTTING FOR MEN AND WOMEN"

OPEN: 10 a.m. - 10 p.m. MON. - FRI.

SATURDAY - 10 a.m. - 7 p.m.

5980 SPRING GARDEN RD., TEL. 429-0015

"NO APPOINTMENTS"