

Vern's Spaghetti Palace

Free Delivery 4 p.m. to 1 a.m.
TAKE OUT MENU

PIZZAS

No.	SIZE	Small	Medium	Large	Extra Large
1.	Palace Special	1.75	2.75	3.25	4.25
2.	All Dressed	1.70	2.25	3.25	4.25
3.	Plain	1.30	1.75	2.60	3.30
4.	Bacon	1.50	2.00	2.95	3.95
5.	Pepperoni	1.50	1.95	2.95	3.95
6.	Salami	1.50	1.95	2.95	3.95
7.	Mushroom	1.50	1.95	2.95	3.95
8.	Baby Clams	1.60	2.25	3.30	4.35
9.	Anchovy	1.50	1.85	2.75	3.50
10.	Green Pepper	1.50	1.85	2.75	3.95
11.	Onions	1.50	1.85	2.75	3.50
12.	Sausage	1.50	1.95	2.75	3.95
13.	Weiner	1.50	1.95	2.75	3.95
	Each Extra Item	.15	.25	.40	.50

EUROPEAN DISHES

Spaghetti and Meat Sauce	1.55
Spaghetti and Meat Balls	1.65
Spaghetti and Smoked Meat	1.85
Spaghetti and Mushroom	1.85
Spaghetti and Chicken	1.95
Spaghetti and Salami	1.80
With Extra Portion	.50

CABBAGE ROLLS

Cabbage Rolls with Tomato Sauce	1.65
Cabbage Rolls with Meat Balls	1.85
Cabbage Rolls with Smoked Meat	1.85
Cabbage Rolls Special	2.55
Extra Portion	.50

Served with Rye Bread, Butter and Parmesan Cheese

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DMDS plan workshops

The Dalhousie Musical and Dramatic Society will be going out to the community this year in an effort "to break the psychological barrier between the university and community," says director, Ray Pierce.

The group will be running a number of programs outside the Student Union throughout the year. Plans include television-oriented workshops, high school theatre workshops, and possibly achieving liason with established amateur theatre groups in Metro.

During the last week of September, they will be holding workshops. These will deal with all facets of theatre. Professionals are going to assist at the workshops, although there is a problem at the moment getting actors who can come, explained Pierce.

Within the university, DMDS hopes to present plays and organize a radio acting company during the year. The latter group will do plays for Dal Radio. If the plays are good, Pierce said CBC may use them.

DMDS also hopes to host a one-act play festival in November, and the national drama festival in March. They are also looking into the possibility of getting a conference of eastern Canadian university drama groups, Pierce said.

Tigers in training

by Arty Lyons

Forty-three men are now involved in the roughest part of the football season — training camp. This number is expected to rise somewhat in the next few days.

Very few positions have been decided as of press time, but there is an apparent shortage of candidates for the lineman positions.

Two quarterbacks are in camp: Mike Duda of Summerside and the well-known Rick Rivers.

Dick Loiselle will continue as head coach. He will be assisted by his brother Ray in the defensive backfield. Joel Fournier in the offensive backfield, and Fred McLean as line coach. Doctor John Thomson is the defensive co-ordinator.

The most exciting new recruit this fall is Dal track star Gary Williams, who is giving football a first try this year. Williams is a likely candidate for the key flanker position. Sprinting 100 yards in 9.8, and the forty in 4.6, he has all it takes to break a game wide open. Everyone will follow the progress of this disciplined and agile athlete with great interest.

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Dalhousie University Film Society Fall/Winter Schedule 1971-72

Thurs., Sept. 23
McInnes Room
Thurs., Sept. 30
McInnes Room
Thurs., Oct. 7
McInnes Room
*Sun., Oct. 24
Oxford Theatre
Thurs., Nov. 4
McInnes Room
*Sun., Nov. 14
Oxford Theatre
Thurs., Nov. 25
McInnes Room
Thurs., Dec. 2
McInnes Room
Thurs., Jan. 6
McInnes Room
Thurs., Jan. 13
McInnes Room
*Sun., Jan. 23
Oxford Theatre
Thurs., Feb. 10
McInnes Room
Thurs., Feb. 17
McInnes Room
Thurs., Feb. 24
McInnes Room
Thurs., Mar. 2
McInnes Room
Thurs., Mar. 9
McInnes Room
*Sun., Mar. 19
Oxford Theatre
Thurs., Apr. 6
McInnes Room

CALCUTTA (India)
dir. Luis Malle
PASSION OF ANNA (Sweden)
dir. Ingmar Bergman.
STONE FLOWER (U.S.S.R., 1946)
dir. Alexander Ptushko.
DON QUIXOTE (U.S.S.R., 1957)
dir. Grigory Kozintsev.
THE CARETAKER (Gt. Britain, 1963)
dir. Clive Donner.
EXTERMINATING ANGEL (Mexico, 1962)
dir. Luis Bunuel.
A GENERATION (Poland, 1955)
dir. Andrzej Wajaa)
MADAME YUKI (Japan)
dir. Misagouchi.
JULIET OF THE SPIRITS (Italy)
dir. Fellini.
THE RITUAL (Sweden)
dir. Ingmar Bergman.
FIREMAN'S BALL, (Czech., 1967)
dir. Milos Foreman.
CLOSELY WATCHED TRAINS (Czech. '67)
dir. Jiri Menzel.
L'ASSASSIN HABITE AU 21 (FR. 1942)
dir. Henri-Georges Clouzot.
RIKISHA MAN (Japan, 1958)
dir. Hiroshi Inagaki.
GOSPEL ACCORDING TO ST. MATHIEW (Italy 1964) dir. Pasolini.
THE MAN WHO LAUGHS (U.S., 1928)
dir. Paul Leni.
WOMAN OF THE DUNES (Japan)
dir. Teshigahara.
LA GRANDE ILLUSION (France, 1937)
dir. Jean Renoir.

* 35 mm films to be shown at Oxford Theatre at 2:00 p.m. Sunday afternoons. One showing only.

— All other showings in the McInnes Room at 7:30 and 9:30 p.m.

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