

Boat Harbour or western Lake Erie?

Boat Harbour, once a picturesque part of Nova Scotia, now has water which is killing its fish, air which stinks while poisoning people, animals and plants, and uncontrollable mosquitoes.

Department Professor Ogden's words, "Boat Harbour is more Western Lake Erie than Western Lake Erie is."

In September, 1967, Scott Paper set up a pulp mill at Boat Harbour,

Pictou County. The Nova Scotia Water Commission has since sold water to the mill and cleaned up the water after its use. And since September 1967 the treated water has poured two tons of sulphur per day into the lagoon nearby.

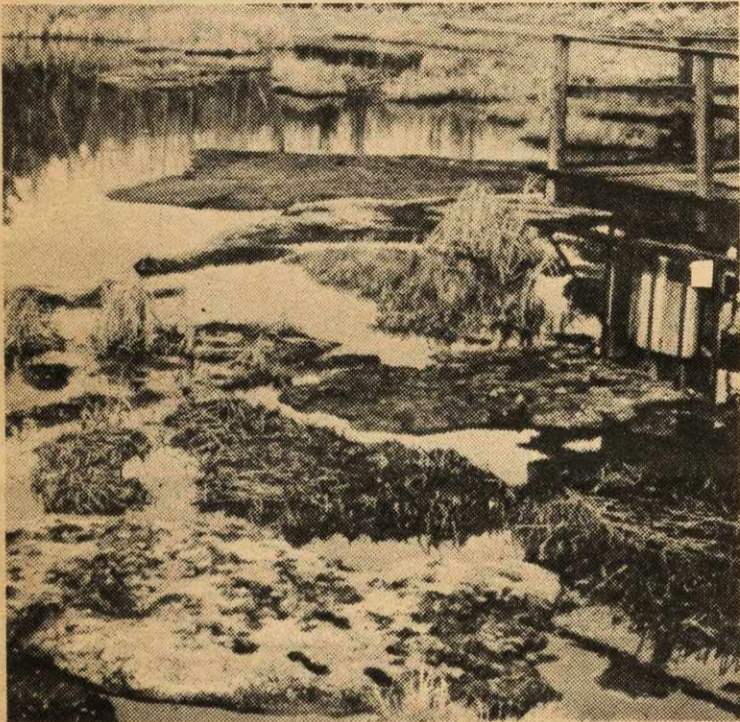
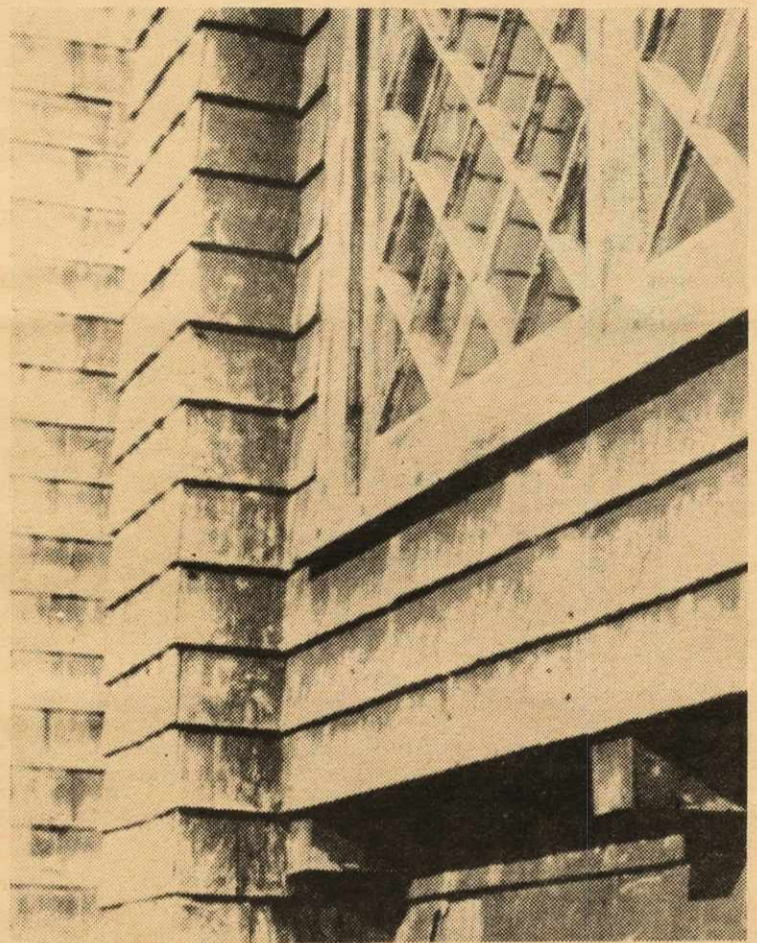
The Provincial government is operating this monster which spews out daily doses of creeping destruction and calls it "the most advanced effluent kraft mill waste treatment available." The lagoon and land used for the waste treatment plant were taken from the Pictou Indian Reserve.

All marine plants and animals in the lagoon have died. (Yet the government kindly allowed Indians to retain their ancestral fishing rights in the lagoon).

The surface of the lagoon is blotched with floating mats of decomposing wood pulp. The bottom is moving upwards with coat after of sulphur. Mosquitoes flourish on the surface because all natural controls have been destroyed.

H2S gas and methane rise from the lagoon's surface, and the H2S turns into toxic SO2. SO2 in heavy doses kills, and in smaller doses injures:

When newspapers talk about Sudbury Ontario and the SO2 pollution rampart there, it seems remote. But one of the very worst problems exists in this province and is supported by the Provincial government.



Mills on media

Minds mangled, manipulated

An open letter to the staff of Dal Radio:

Ladies and Gentlemen; I've tried. I've been trying for weeks to teach away some of your unfounded trusts in and naive notions about mass media. I've tried to show you how

unreal radio, television, motion pictures, and newspapers can be. I've tried to make you consistently aware and critical of everything you see, read, and hear and I thought for awhile I might have succeeded but an incident in the Gazette office last Friday and the month old story

behind it shows me beyond the shadow of a doubt that I failed and failed miserably.

For your benefit and for the benefit of any others who may be reading, I will relate this sorry tale and point out what lies behind it in hopes of salvaging some of your sanity.

Several weeks ago, Mike Smith, whimsical editor of the SMU Journal ran an obviously fictitious "news" story about a heliport being installed on the SMU campus. I am inclined to believe that Mike hoped to demonstrate the gross gullibility of people and, if so, succeeded magnificently with the Dal Radio crew who apparently spent many hours trying to convince themselves that the story was false and then (believe me, this is true) broadcast a half hour program on the heliport hoax.

When I first heard about all this, I found it extremely difficult to accept but any doubt I may have had (as I said above) was dispelled by announcer Tris Coffin who, in a bewildered state, appeared in the Gazette office Friday still wondering how much of Smith's story was true!

That the Dal Radio crew was taken in does not surprise me. They believe they are in media and that they manipulate media. In truth, media misconceptions are so strong in them that their minds are mangled and manipulated almost beyond recognition. Almost, I say because after a (long) while, Dal Radio did catch on.

The warning is easily seen. If the public, which is fast becoming as engrossed with media as those directly involved, ever becomes as narrow-minded as some are becoming, they're is little hope for anyone!

Your Truly
Stephen R. Mills

NOTICE:

STUDENT UNION BALL

Friday, February 27, 1970
9:30 - 1:00 A.M.

McInnes Room
the entire student body is invited,
and it is free to Dalhousie students.

Formal: black tie and long dresses

The group will be The Sounds of Tijuana
and the Campus Queen will be elected
that night.

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For further information, contact Derryn Crowston,
424-2146 or 429-2340.



DGDS Report

The Canadian University Drama League (known warmly as CUDL) gave the eleven of us that attended a view of university theatre in Canada. Among the participants were the universities of Victoria, Calgary, Toronto, McMaster, Bishops, Carlton, Ottawa, Ryerson, Mt. Allison, Memorial, St. Francis Xavier, Dalhousie, and Laurentian.

In most radical opposition were McMaster's stress of acting quality (without concern for general student involvement and Dalhousie feeling for originality and personal growth without great concern for artistic excellence. Both have their good points, but one must be primary.

This was the first year that the Maritimes had been so strongly represented. Dalhousie's eleven participants astounded everyone by declaring that one hundred and twenty dollars had financed our trip; whereas Mt. A. had fifteen hundred and St. F. X. one thousand for similar numbers. Needless to say, we had a rougher time in our communal system.

What did we bring back to Dal. to make the trip worthwhile? I am convinced that DGDS and, in fact, most student organizations

should have organizers as Presidents. This has been one of CUDL's problems. Artists are not organizers for the most part and even if one is, being drawn between organizing and working at one's art is not a pleasant position. I will endeavor to find a commerce student or someone interested in business management for this position. The Vice-President of DGDS should be an artist so that he can advise and work with the President as well as working at his art.

An exchange with Mt. Allison is forthcoming and will be heavily publicized. This resulted from several talks between Richard Payne and myself at CUDL. It will probably not be a play exchange, but a friendly visit to each other's university by groups interested in seeing a neighboring universities drama program.

We eleven came back motivated to try productions from movement only to stream of consciousness plays as well as developing a greater grasp of our potentialities. The festival was invaluable as an experience and although I will not be here, I hope that DGDS is able to attend next years festival in the new theatre at Bishop's University.