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EDITORIAL

De Libries

Recently we had occasion to go to the MacDonald Memorial Library in search of several critical works on Canadian literature. As a consequence of this insignificant incident we were provided with what we consider to be two fitting and timely topics for editorial comment.

Firstly, the Canadian section of our library is badly in need of replenishment and it appears to be particularly deficient in the literature and criticism division. We should like to suggest that any alumnus or alumna having a few million dollars or even a few thousand dollars to spare would do his or her Alma Mater a great service by making a donation to the university for the express purpose of improving Dalhousie's library of Canadiana generally and Canadian literature and criticism in particular.

Surely a university which has numbered among its professors two men as well-known in the field of Canadian literature and criticism as Archibald MacMechan and the present head of the English department, C. L. Bennet and among its graduates one of Canada's outstanding authors, Hugh MacLennan, should be able to boast a somewhat more imposing Canadian section in its library than that in the MacDonald Library. A few thousand dollars for the replacement of the many old and dilapidated volumes in the Canadian section would itself be a notable improvement. An outstanding library of Canadiana would be a great asset to Dalhousie University and a tribute to the part Dalhousie has played in the growth of Canadian culture generally and in particular the development of Canadian literature.

Confess and Avoid

The second subject of our editorial remarks may appear more trivial, but is probably of more concern to the average Dalhousie student. There is a practice prevalent among those privileged to take books from the library for indefinite lengths of time or six-month periods, that is members of the faculty and graduate students, which is most annoying to the average person who goes to the library for a book other than those on the reserve shelf or in general use. We refer to the deplorable habit which appears to be well-developed among the scholarly, we regret to say, of taking books from the library and keeping them for months at a time, not for any good reason but merely through reluctance to carry them back to the library.

We must admit that we have a certain amount of sympathy with individuals who are possessed by this book-hoarding demon as we are to some extent subservient to the vice ourselves. In fact we must shamefully confess that at this very moment we have on our desk a copy of C. S. Lewis' "English Literature in the Sixteenth Century Exclusive of Drama" which we have had for nearly a month but at least we can not honestly plead a certain amount of innocence as we are not yet so hardened in vice that we can look at the volumes we are retaining from the library shelves without just cause and not feel a few qualms of conscience. We hope that this self-accusation and confession will inspire a few fellow-sinners to make a firm resolution to offend no more and as an indication of their good will to take all the library books they are now harboring needlessly back to the library at the first opportunity.

E. B.

Letter To The Editor

To: Mr. Epstein
From: The President
The following is an excerpt from a letter, dated October 20, written by Mr. A. A. Cumming, Vice-President, Union Carbide Canada Limited, Toronto:
"I was delighted to have your

letter October 17 and found the attached issue of the 'Dalhousie Gazette' particularly interesting. Going back over 30 years, I cannot help but note that the format, size and editorial make-up of the 'Gazette' has changed a great deal; and I would say for the better."

Well "Chief", Seems To Me...



Canadian University Press Editor Garry K. C. Braund is shown above expressing his views to Editor-in-Chief, Matt Epstein and Evelyn Bennett, Associate Features Editor, regarding some of the topics to be discussed at this weekend's Atlantic Regional C.U.P. Conference at Acadia University. (Photo by Thomas)

Letters To The Editor

"Numquam igitur philosophia satis laudare poterit..." — Cicero, De Senectute
The Editor, Dalhousie Gazette

Dear Sir:
May I borrow one of your columns, and a bit of your readers' patience in order to make one or two comments about last night's Symposium of the Dawson Club on the Impact of Albert Einstein on various aspects of human thought and activity (Astronomy, Physics, Philosophy)? I should like personally to thank Professor G. V. Douglas and the Dawson Club for arranging such symposia, which I have found, both as auditor and participant, to be stimulating experiences. Of this, indeed, this letter is additional testimony.
I was most impressed by the contribution of the last speaker, president of our sister university, Acadia, Dr. Watson Kirkconnell, who defended especially well his chosen topic, "The Impact of Albert Einstein on Watson Kirkconnell", and the balance of this communication will be in praise of this remarkable paper. First, one cannot but be impressed with the assiduity with which Dr. Kirkconnell addressed himself to the task of exposing all, and naming many, of the Communist-Front Organizations to which Einstein lent his name and prestige: nay, more than mere assiduous scholarship, — courage, for surely President Kirkconnell was not unaware of the risks he ran in lending his own name and prestige to a meeting dedicated to the glorification of a fellow traveller; nay, more yet than courage, inspiration, in his discovery that the key to Einstein's impact on philosophy lay in his subversive activities, a finding which had mysteriously eluded previous philosophers and historians of science.
Next, we must praise him for his originality in suggesting that Einstein's interest in Communist organizations was caused by his lack of heart, or more exactly, by his possession of "a heart of lead", and later, of "a heart like a shriveled crab-apple". (My readers will understand if I neglect the obvious, but intended, implication in President Kirkconnell's hypothesis re Einstein's cardiac teratology that this scientist joined Communist organizations, not because of emotional instability, but because of excess of intelligence. They will also excuse me, I am sure, if I neglect to point out that lending one's name, in war-time or even any time, to societies dedicated to Russo-American friendship need not necessarily convey enthusiasm for the politics of either nation; nor will they insist, I trust, upon my questioning President Kirkconnell's important, but incompletely documented, statement that Einstein was always insultingly critical of his adopted country). This finding of Einsteinian cardiac atrophy somehow eluded those of us who, like the present writer, had the handicap of personal acquaintance with the late fellow-traveller. So blind were we, indeed, that we would have agreed, until this meeting, with Robert Oppenheimer, who has written of this heartless fellow "that the popular image of him as a man, kindly, with warm humor, simple, wholly without pretense, is a true image. He was always moved to help and friendliness when an appeal was made to him by those who were in difficulty, by the oppressed and the unfortunate."

join me in a crusade to expunge the name of this ignoble fellow-traveller from the rolls of science, lest we become, ourselves, post-humously contaminated by this controversial and subversive man; for if he, in joining the Soviet-American Friendship Council, endorsed ipso facto the Stalinist regime, are not we, in teaching relativistic physics and in using Einstein's equation for Brownian movement, giving unequivocal endorsement to Marxism-Leninism? Thus I say to my fellow scientists: Back to Newton! Back to Stokes! or else, let us at least credit Senator McCarthy with the General Theory of Relativity.

My last proposal follows naturally. We must change immediately the name of the unit of molar photochemical equivalence, presently pejoratively called the einstein. We must raise this unit to its true (qualitative) value by re-naming it the kirkconnell, for is it not true (at least in reactions of low quantum efficiency) that it is used in the measurement of reactions in which there is disappearance of a considerable amount of light with the generation of a very, very feeble chemical change?

I am, sir,
Yours faithfully,
J. Gordin Kaplan,
Associate Professor of Physiology

Translation for the Latinless of Dr. K's quotation from Cicero:
"Numquam igitur philosophia satis laudare poterit..."
"Never, then will philosophy be able to praise sufficiently"...

To: Mr. Epstein
From: The President

The Right Honourable the Earl of Dalhousie, who is an honorary graduate of this university, which bears his family name and is the Honorary Chairman of the Dalhousie Society of Great Britain, will represent this university at the Installation, on November 23 and 24, of the Queen Mother as Chancellor of the University of London. In his letter acceding to the President's request that he represent Dalhousie at the Installation he wrote:

"As I think you know, this (Dalhousie) is an institution never far from my mind and always near my heart. Therefore, in sending all at Dalhousie my best wishes, I should like to send also a sincere undertaking to respect the trust placed in me on this occasion."
A. E. KERR

NEWS OF THE U'S

by Garry K. C. Braund



U. of B.C. (Ubysses)

Articles "Beers and Tears" Contents "Let us regard the pros and cons of drinking".
1. Beer is a nutritious beverage.
2. Beer is a good social gatherer — most people like to meet and talk over a few beers.
3. I like beer.
4. Probably you like beer.
ED.—Excluding those that sell booze (Beer Barons) there is no man alive that can honestly say he owes his success to beer; those that have failed are 9 out of 10.

Saint Mary's Journal

Stage Play Shop to produce "My Three Angels" (Novies' name "Were No Angels").
ED.—You have chosen a winner, as usual. This hilarious Broadway show will be given the usual A-1 treatment that is second to none.

U. of Western (Gazette)

In driving rain storm under dripping noses and bloodshot eyes of 200 celebrating Queens students U. of T's "indestructible" "irremovable" steel goal posts were taken from the middle of the Queen's Campus Saturday night and put on a train headed for London.
ED.—A week earlier some posts had been uprooted by Queen's fans at Vainity Stadium and carried to Kingston sewage equal \$500. A laugh should be applied to this \$500.00 loss as part of the ball game. A horse-whip should be applied to the maniacs who defaced Dal's Arts Building with paint. The loss above is similar — \$500.00.

U.N.B. (Brunswickian)

Freshman will be held responsible for \$155. damage done to Memorial Hall during a riot... the bill will cover broken plate glass in the door and several chairs which were damaged.
ED.—Who'll try for \$1000 going... going... gone. Sold to the girl with red sunglasses.

U. of T. (Varsity)

Concerts (on!) Hart House Orchestra back in business; and five Sunday night concerts, cancelled last week when a Lord's Day alliance official charged that they contravened Ontario's "Sunday Blue Laws" are going ahead. Dr. Sidney Smith (President) gave the green light to go ahead saying he was fully behind the Orchestra associates.
ED.—Toronto on Sunday is a graveyard with street lights. Dr. Smith insists on the lights remaining on for two reasons (1) he retains his love of music from childhood days in Good Old Cape Breton and (2) he possesses the foresight of all Dal Law Grads.

MOUNT "A" (Argosy)

Tribute "The death of James A. Bowes, Sackville's Chief of Police, was a blow to many people;..."
ED.—We lovers of the Law at Dal join in this tribute.

McGill Daily

Dentistry... Highly recognized Profession. "Dentistry is not a specialty within the field of Medicine." So said Sir William Kelsey Fry, C.B.E., M.C., M.D.S.M., F.R.C.S., in an address to the Special Dental Convocation held yesterday.
ED.—Dal Dentistry has gone about as far as it can go. The Forestry Building is very crowded and leaves no room for expansion. Solution: 2-Decker chairs, inject primocaine (freezing) into shoulders of lower Dent student, climb up and work on top patient. (Suggested by Dr. Phillip McCavity.)

In words of Ogden Nash:

"Home is a heaven and orgies are vile, but I like an orgy once in awhile."

The Editor,
The Dalhousie Gazette,
Dalhousie University,
Halifax, N. S.

Dear Sir:
I think the Dalhousie Glee and Dramatic Society should be heartily commended for its fine, if imperfect, production of the Madwoman of Chaillot, by Jean Giraudoux. For some years, the various dramatic organizations in Halifax have, with a few notable exceptions, insisted on producing plays of mediocre calibre and of very limited scope — mainly, insipid drawing-room comedies. The reason usually given for this is that they are the only plays Halifax audiences will support. There may be some truth in this argument, but it puts the cart before the horse. Continual acquiescence to it condemns Halifax actors and audiences to successive theatrical productions of stultifying mediocrity. Audiences do not develop in an artistic and intellectual vacuum. They have to be cultivated by offering them plays that puzzle the intellect, fire the imagination or freshen the wit; that give them something to react to strongly, whether favourably or unfavourably.
Yours faithfully,
John F. Graham

I gather that there is considerable controversy among those who saw the Madwoman, as to whether or not it was a good play and as to whether or not it was a good production. This is all to the good, especially if it is accompanied by the realization that a wide range of artistic endeavour is preferable to pabulum. It is better to produce a play that is in some respects challenging than one that merely appeals to the lowest common denominator. If this applies anywhere it should apply in a university, for a university should be in the vanguard of the intellectual and cultural life of the society in which it finds itself. We are indebted, I think, to the Dalhousie Glee and Dramatic Society for its efforts in that direction in producing the Madwoman of Chaillot. I regret that one of the local newspapers in its review of the play, disdained to take the production seriously enough to publish a thoughtful criticism of it. Unfortunately, this is its usual practice, although there have been some encouraging signs, such of Professor Hamer's good reviews of the performances of the Halifax Symphony.