

"Moving Document"

A study in desolation

Patsy Wallace reviews an exhibition by Marc Gautier



Gallery Connection
Closes: 25th January
2.00 p.m - 4.00 p.m. daily

the work of Marc Gautier, ten year veteran photographer and third year psychology student at St. Thomas University, is presently being featured at Fredericton's Gallery Connection.

Gautier's premier black and white photographic exhibition is appropriately titled "Moving Document" and will be on display until January 25 at the Gallery.

The theme for a series of landscape photographs taken from the perspective of a lone driver during his daily travels to the campus from French Lake, near Grand Lake. This is where Gautier's parents relocated to in 1989 after living in Toronto for a number of years.

The sixteen photographs on display are shot from inside the car, and this unique perspective is apparent in the presence of car parts like the steering wheel in the frames. The blur of move-

ment on the stills helps to capture this distinctive quality as well.

Gautier believes that his landscapes capture the "stark desolate - maybe there's no one out

there" sense of abandonment that many people experience while travelling alone by car. Yet, his somewhat depressing portrayal of a passing graveyard is nicely balanced by a contrasting photograph that shows a car coming down the highway on a sunny day.

Gautier was introduced to photography while taking an art-history course in Oakville, Ontario at Sheraton College. He then worked for six years in the industry. In addition to studio work, Gautier held a position in a Toronto Metropolitan Police

Gautier believes that his landscapes capture the "stark, desolate - maybe there's no one out there" feeling...

photographic laboratory. Coming to Fredericton has enabled him to continue his studies without deterring his strong interest in photography.

So what is next for this aspiring photographer? Gautier is planning a future exhibit on architecture which should be more graphic in style than "Moving Document." The photos in that exhibition will showcase his skills in colour photography. Academically, Gautier hopes to further his studies in a University of Calgary graduate Psychology programme.

Gallery Connection is located behind the Justice Building at 453 Queen Street. The exhibit is open for viewing between 2 p.m. and 4 p.m. and admission is free.



MEAT RULES