



Rocker Mitchell hides his balding scalp well, but don't let that bother you, he gives a whakid show! Friday Nite at the Aitken. Check it out!

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Music," (the pun being on "herb and music"). Again a very rootsy number, "Urb-an Music" features a Wailer-style wah rhythm guitar that propels the simple yet infectious bass line. "ONE BRIGHT DAY," as did "CONSCIOUS PARTY," will score big with both the reggae and non-reggae crowd. It manages to remain very roots reggae while incorporating elements from African polyrhythms and funk. The outside elements, however, unlike so much of the reggae music being recorded today, play a very secondary role to the roots reggae rhythm; they serve to "make it a beautiful ting," as Peter Tosh would say.

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pumping reggae bass and an uplifting keyboard line. The guitar break is typical Coore: understated, yet so effective. The dub version of the same song, "Dub Ambassador," is next on the LP./ One would like to see more of this stuff from THIRD WORLD, whom despite their string of disappointed albums, are among the elders of reggae music as a result of their classic reggae session work on both their own and others' reggae albums, and their exciting live reggae show.

"Keep Your Head To the Shy" is pure MOR funk soul, (yes, that is a negative connotation) complete with a female co-singer. "Take This Song," although more of the same, manages to work, I don't know how. As a reggae purist I

wanted to hate it but couldn't. It is highly infectious, and although a funky groove dominates, the bass is rooted in reggae, and never strays.

"Love Will Always Be There" is a light reggae number that ranks with the commercial reggae being released by ASWAD, that is, it is a watered-down brand of reggae sure to succeed commercially. "Serious Business" is an improvement from the tracks that precede it. Like "Reggae Ambassador," it is a rootsy reggae track made in the THIRD WORLD mold. The album closes with "Never Say Never," "We The People," and "Theme From the Underdog." All three qualify as filler material.

"SERIOUS BUSINESS" will be a successful album on both white and black radio commercial charts. It does, however, have its moments of classic THIRD WORLD reggae. Reggae fans are still waiting for another "96 Degrees in the Shade" or "Jah Glory," the classic early songs that the band has never lived up to.

RAGGAE FANS TAKE NOTE: Campus radio station CHSR-FM features two reggae programs weekly. Kwame Dawes hosts the EVENING PEOPLE'S SHOW, Tuesday nights between 7 and 9, and Luis Cardoso hosts RADICAL ROOTS REGGAE, Saturday afternoons from 12 to 3.

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