

At Playhouse

Dance troupe to perform

Toronto Dance Theatre, the internationally-known modern dance group, will be at UNB on Wednesday, March 23rd, to give a lecture-demonstration followed by a special class. UNB Dance Theatre is sponsoring these events.

The lecture-demonstration, at 6:30 pm in the West Gym, will explain the principles of movement evolved by Martha Graham and will show three short works from the Company's repertoire.

Then at 8:00 pm, in the UNB Dance Studio, Company members will teach a special class for beginning and intermediate dance students.

A \$2.00 (students \$1.00) fee covers admission to both events.

On Thursday March 24th, Toronto Dance Theatre performs at the Playhouse. Tickets, available at the Playhouse are \$5.50 and \$4.50 (students \$4.50 and \$3.50).

The programme for the March 24th performance is:

A Flight of Spiral Stairs by Peter Randazzo
 Quartet by David Earle
 Against Sleep by Patricia Beatty
 Recital (a new work) by Peter Randazzo
 Ray Charles Suite by David Earle

In August 1968, Peter Randazzo and David Earle returned to Toronto from London, England with the intention of founding a modern dance school and company to be called the Toronto Dance Theatre. The project was discussed with John Sime of the Three Schools of Art who agreed to sponsor the venture. A curriculum was laid out for the school, guest dancers from London were invited to teach in the school and perform with the company and Susan Macpherson, then working in New York, was invited to return to Toronto as a full time member of the new Toronto Dance Theatre.

Patricia Beatty, the founding director of an already existing school and company called the New Dance Group of Canada, had previously collaborated with Peter Randazzo and David Earle who appeared as guest choreographer and guest dancer in the Toronto performance of her company in

December 1967 at the Ryerson Theatre. In September, Miss Beatty decided not to continue her own school and company and offered it as the basis for the Toronto Dance Theatre. The combination of both elements enabled the Toronto Dance Theatre to emerge almost immediately as a professional company and school. The three choreographers directed a company of ten dancers in their first season of eight works on three evenings at the Toronto Workshop Productions Theatre in the winter of 1968.

The company and school have achieved a phenomenal growth in the near-decade of their existence. Over fifty original works have been created for the company's repertoire, and over thirty scores have been commissioned from Canadian composers. In addition to the three artistic director-choreographers, the company includes twelve dancers, an administrative staff of five, a technical and production staff of four, and numerous music and design collaborators. The school, too, has grown. Over 200 students per year take classes at the School of the Toronto Dance Theatre, guest teachers are employed



throughout the year, and every summer there is an intensive course in June.

The Toronto Dance Theatre has travelled extensively in Ontario, giving performances in public and secondary schools, art galleries, libraries, museums, churches, community colleges and universities, as well as special programs at the Art Gallery of Ontario -- most recently the highly acclaimed Lyric Theatre series of 1975 -- and the Royal Ontario Museum. Each year the company offers seasons in Toronto as well, featuring both repertoire and new works.

In January, 1974, the company began their first tour of the Western capitals, returning in the fall of 1975 for a more extended tour of the Western provinces. In November/December, 1974, the company toured the Maritime

provinces for the first time, and return there in March 1977.

Internationally, the company has toured the northwestern United States and abroad. They have had two seasons in London, England, a Paris season in 1972, performances at the Angers Festival in France and at the Gulbenkian Foundation Theatre in Lisbon.

Several television programs have been made with the company, including the CBC's national broadcast, "Toronto Dance Theatre in London". Their list of film and television credits include documentary and educational films made by the National Film Board of Canada, CITY TV and CBC Tv, the Ontario Educational Communications Authority and the Ontario Institute for Studies in Education.

Film deals with people -- not things

Since the local CBC affiliate did not air this program as scheduled in late February and since a great deal of interest has been shown in the film, we have arranged a special public showing of Los Canadienses, a National Film Board film. It will be shown in Tilley Hall Auditorium at 7:00 pm. The admission is free.

The film is being sponsored by the Department of History and the Department of Romance Languages.

"Comrades of the International Brigade...you offered your blood with boundless generosity...you are history. You are legend. We shall not forget you." These words were addressed to the disbanded members of the International Brigade on their farewell parade in Barcelona. The date is September 1938.

Between 1936-38, more than 40,000 volunteer from 27 countries fought in the Spanish civil war. Los Canadienses is the story of those 1,200 Canadians who

joined the Mackenzie-Papineau Battalion and went overseas to help save Spain's constitutionally elected government. More than half of those who fought never returned.

What made these young men leave to fight a foreign war? Were they the last idealists of the 20th century? As one of them put it: "It wasn't that I felt we were going to change the world. It was a matter of stopping the advance of Fascism."

Using newsreel footage, photographs and live interviews, the film brings back the thirties, and what Canada was like during the Great Depression.

Los Canadienses is a political film that avoids party dogma. It deals with people rather than things. Emotional, it never lapses into sentimentality; respectful, it is committed to the memories of those Mac-Paps who were lucky enough to come back. As such, the film imparts an immediacy to history that is deeply moving.



Bluegrass lovers - c'mon down

Bluegrass Canada is on again. Canada's largest Bluegrass festival will be happening at Carlisle, Ontario, June 3rd, 4th and 5th.

Beautiful Courtcliffe Park with its woods, streams, swimming pools and excellent camping facilities, comes alive with the best in foot-stompin' country music.

This year's stars will include: the granddaddy of Bluegrass Bill Munroe - the fantastic guitar pickin' of Doc Watson and then the tight harmony of the seldom scene

- the McLain Family who this year has travelled from Great Britain to South Africa will return for the Carlisle Festival. Carl Story will lead the Gospel Sunday morning special, Kentucky Grass, Dixie Flyers, Cody Group from Ottawa, the Humber River Valley Boys, Bluegrass Revival, Street and Hill (winner of our band contest 1976) and the Bluegrass Blades, a young university group.

There will be workshops, impromptu jams and a good time for everyone. Courtcliffe Park and

Bluegrass Canada 77 offers you camping, swimming, fishing, a well-stocked grocery store, arts and crafts and fine food on the festival site.

Three day week-end ticket in advance is \$18.00 and at the gate \$20.00. Sunday only tickets are \$10.00. Tickets include rough camping - Preferred camping extra by reservations. Phone 416-689-5708 or 416-923-8988 or write direct to - Bluegrass Canada, Carlisle, Ontario.