

Students left out in the cold by strike

The transit strike has put 15 university of Alberta students out of work. They were hired to count passengers on Edmonton Transit System buses entering and leaving the campus.

It was all part of a study being conducted by the city's transportation and engineering department in co-operation with the university's Institutional Research and Planning Office. The study, now in its fourth year, has been conducted annually since 1970.

Students are hired to man counting stations -- actually university trucks parked at locations on the borders of the campus area.

When a bus approaches the student records the bus route, bus number and time, plus an estimate of the number of passengers. The bus drivers co-operate by slowing down when passing the stations.

During peak periods the stations are manned by two students, at other times, by one. The results of these studies have proven valuable in assisting the E.T.S. in serving the university community.

One of the most astounding

is the number of people using the buses -- almost 8,000 each day. That means about 16,000 passenger trips to and from the university in an average day. Another revelation was the fact that peak periods aren't confined to an hour in the morning and an hour at night. Rather they are three-hour periods in the morning and three-hour periods at night.

The major result of the first study was the establishment of a U4 bus travelling to and from the western part of the city via the Quesnell freeway. The success of this route was shown in subsequent studies.

The second study resulted in increased routes running direct between the university and north Edmonton.

This year's study is expected to show the results of the direct lines on bus use to and from campus.

Figures obtained in previous years show increased bus use despite a slight drop in university enrolment -- an increase of three percent in the 1971 study and of seven percent in the 1972 study.



Some ride, others walk, during Edmonton's bus strike.

photo by Jack Dobbs

Cities lack identity: geographer

by Greg Teal

Man's dependence on technology has left his cities with a lack of identity, a noted urban geographer said during a weekend seminar at the university Nov. 16, 17, 18.

"We have been through a century during which the main concentration of human energy and values has been in the production of wealth," said Dr. Stanley Hallet, a professor from Northwestern University in Chicago.

The resulting insensitivity to the environment has led to ecological and energy problems. Hallet was keynote speaker at the conference, which discussed the forces that shape the city and how citizens can participate in the decision-making process.

He cited Boyle Street as an example of what happens when a city is viewed primarily as a market opportunity.

A process of investment and disinvestment arises. Once property values of an area begin to decline, the developers and landowners extracting money from the community don't re-invest it in that community but send it elsewhere.

Eventually, people who live in that community lose the power to change the situation to the corporations.

Peter Boothroyd of the Edmonton Social Planning Council, said an important function of the city is to provide citizens with a sense of identity.

Other cities are identified by a city square, city hall, historic building or city centre.

In Brussels, for example, no hi-rises are allowed that would block the view of the beautiful and historic city hall.

People are drawn to these places to participate in creative activities, he said.

But in Edmonton, we have destroyed a great deal of

potential for creating an identity: we have destroyed historic buildings, built hi-rises that block the view of the river valley -- our most important natural feature, we have a civic square which does not provide a viable setting for a wide range of creative activities.

He noted that Edmonton has no architectural review board to see that individual buildings fit into a pattern.

He also stressed the importance of each community having a sense of identity. This may be expressed through street furnitures, squares of courts, and creative street design, away from the traditional grid system. Edmonton has failed miserably in providing such amenities, he said. Because our zoning by-laws dictate single-purpose land use, only a few of our communities have these points of reference.

The future holds that suburbia will be a morass of houses that look the same, he concluded.

Gerry Wright of the U of A extension department, stressed that the information should be available for citizens, if they are to participate in city planning.

Otherwise, "we are part-time citizens and full-time slaves," Wright said.

Education is one way to provide them with this information.

But "we are offered a smorgasbord of courses at university without any unifying themes," said Wright.

Such a background does not help us to see the city and solutions to urban problems clearly. Wright called for the establishment of an urban studies department at the university.

On Saturday, Hallet said that too often the impact of community groups is limited. He

suggested that these groups should be willing to work together with government and developers for long range planning.

Hallet is involved in the Illinois Neighbourhood Development Corporation, which bought out a private bank and uses its capital to invest in the community. In Canada, a credit union could be used in a similar manner, he suggested.

The conference was sponsored by the U of A Ecumenical Chaplaincy.

Claus by Claus debate

Does Santa Claus really exist? Or is he merely an illusion caused by drinking or smoking too much at wild Christmas eve parties? Or is he a Commie plot to overthrow the free enterprise system?

These are the weighty questions to be tackled by four members of the Debating Club Wednesday noon in Dinwoodie.

The Debating Club believes the policy implications of this decision to be enormous and is urging that all concerned individuals attend. The losers of the debate (as judged by the audience) will receive a cream pie for their efforts...in the face.

Our mistake

We could make excuses for transposing the written statements of GFC candidates in last Thursday's *Gateway*. We could say it was a protest of student apathy, mirrored by the number of GFC seats being won by acclamation.

But the fact that three science representatives and one arts representative earned their way on GFC unchallenged and that there were only two students running for the remaining one seat had nothing to do with it.

It was just an honest mistake. We apologize for the trouble it caused the candidates and returning officer Bruce Ney.

DINING OUT

with Satya Das

I'm a man of simple tastes when it comes to Italian food. Give me a thick, juicy, crusty, pizza; hot, meaty, lasagna; a loaded Italian sandwich with lots of everything, a glass or two of good red wine to help the taste buds, and I'm satisfied.

I've found satisfaction at Bruno's many a time.

It was a production night at the *Gateway*, I was starving, I needed something good and filling. So I grabbed three friends and headed out to 109 St. and 83 Avenue, down a flight of stairs, into Bruno's.

We discovered that we were the only customers, so we had the run of the room as far as selecting a table went. We opted for a quiet corner table set into the brick wall. The decor is pleasant without being overbearing, with candles on each table and a carpet underfoot.

We had just started to make ourselves comfortable when the menus arrived.

It was difficult to agree on pizza toppings, so three of us ordered Gladiator loaves (\$1.65, \$2.00 with Italian dip) and my other friend chose lasagna (\$3.00). Other items on the menu include Chichen Cacciatori, at \$4.00, spaghetti and meatballs, and of course, pizza.

A pepperoni pizza at Bruno's is \$1.80 for the medium and \$3.00 for the large. I've tried them before, and they are very good.

If you ask for the spaghetti, make sure you're hungry, otherwise you may not be able to finish your massive portion.

Bruno's is licensed, and the wine list provides a good variety at reasonable prices. Baby Duck is \$3.80, while a good Chianti is available for \$3.90. Valpolicella is good with any Italian food, and Bruno's price is \$4.25.

The most expensive wine on the list is Medoc, at \$12.00. Unfortunately, our limited resources prevented us from enjoying any wine on this particular occasion.

The restaurant had started filling up while we waited for our order, but there were not more than a handful in the rather large dining area.

Finally, the food arrived!

The Gladiator loaves were filled with ham, salami, cheese, tomato sauce and were fresh from the oven. A bowl of Italian dip accompanied each loaf, the dip basically being a thick meat sauce with hints of oregano. I liberally frequented the bowl of grated parmesan cheese and the shaker of hot chili peppers on the table to make the dip even zestier.

I found the sandwiches to be a good blend of flavors, but the bread was a bit too crusty for my tastes. My friend with the lasagna was confronted with a healthy chunk of pasta, cheese, and ground meat, doused with sauce, accompanied by a loaf of Italian bread.

She said it was the best lasagna she'd tried in a long time.

To cap off the meal, coffee capuccino, at 30 cents. It's a sensation you'll have to experience. Basically coffee with a thick, creamy topping, and it goes down very well indeed.

Adding soft drinks for all of us, the bill came to slightly over \$10 for four people.

If you have a chance, talk to Bruno, and offer him your impressions. The restaurant opens at 5 p.m., and closes at 1 a.m. on weekdays, 10 p.m. on Sundays.

Give Bruno's a try. I'm pretty sure you'll go back for more.

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