

The Canadian Courier

A National Weekly

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Editor's Talk

THE season of 1908-1909 will be known as one of the greatest curling seasons Canada ever saw. The mild spells have been hard on the ice, but on the whole curling has flourished as it never flourished before. The Montreal Carnival has given a chance for a fresh series of contests there and the Winnipeg bonspiel was more brilliant than ever. Then there are the curlers who have visited Scotland to prove that the game has changed its abode—its home is now in Canada. Hence our cover for this week.

THE series of letters on the commercial outlook for 1909, begun last week, will run through three issues. We are deeply indebted to nearly a hundred of the most prominent business men of Canada who have contributed so cheerfully to this symposium. These contributions cannot all be published, but they are all reflected in the summaries which may be found in this issue and next. That so many of our correspondents are conservative and yet confident is a sign that Canada is maintaining her reputation for solidity and stability.

AGAIN we would remind our friends that they are helping to make this journal. By mentioning it to friends and inducing them to subscribe and by writing us whenever a suggestion is possible, or a photograph is available, they can greatly assist in that continued development of the paper which is desirable. Everyone can help. No reader is without his influence and his opportunity.



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How Wall-papers can correct defects

PUT a tall "silk hat" on a table or shelf next the wall, crown up.

Ask a friend to look at it from a distance of ten feet or so and say how high it is.

Then remove the hat and ask him to place his finger on the wall at the height of the hat.

Now, push the hat under his finger and you will find he has placed it very much higher than the hat measures.

That is because of its peculiar shape, which creates an Ocular Delusion as to height.

This same law of Illusion is made skilful use of by Decorators in the treatment and selection of wall-paper design.

Just as a striped suit will make a stout person look taller so will certain peculiarities in wall-paper design make a room look higher and narrower, or lower and wider.

Other peculiarities of Color and Design produce a dignified effect, or a cozy one, a chilling effect or a cheerful one.

Such use is called "Corrective Treatment," its object being to secure symmetrical effect and pleasing proportion in the room.

Knowledge of this kind has much to do with success, and with permanent satisfaction, in Home Decorating.

That is why a little book, by Walter Reade Brightling, just published, should be of decided interest and advantage to Home-makers.

It tells how to use Wall-papers so as to make a room seem larger, smaller, wider, higher, lower, dignified, or cheerful, by the deliberate use of Ocular Delusion in certain forms of design or certain colorings.

There are Colorings in Wall-decoration which convey a distinct impression of Cheerfulness or Restfulness to the mind, while others convey a sense of Depression or Irritability.

Brightling's book entitled "Wall-paper Influence upon the Home" covers this subject acceptably for popular use.

It supplies information by which any Home can be made to look cheerful and restful at small cost.

The book is well worth a dollar though it costs only 25 cents at your wall paper dealers, or by mail from the publishers, Watson-Foster Co., Ltd., Ontario St. East, Montreal.

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