Only SEAMLESS Hosiery Fits Right

You should wear Pen-Angle Hosiery, and no other kind. For this is the only Canadian-made hosiery that is seamless AND priced moderately AND guaranteed. All three merits ought to be in your hosiery. Because no hosiery that is not SEAMLESS can be comfortable-and Pen-Angle machines are the only ones in Canada able to knit such hosiery, form-shaped to the leg and foot, instead of merely water-shrunk into shape. Thus, though priced reasonably, Pen-Angle Hosiery holds its shape indefinitely. And it is reinforced wherever wear falls

To these merits add the GUARANTEE you read here-two pairs for one if Pen-Angle Hosiery disappoints. Note next the modest price you need pay to get all this-and then remember name and trademark when next you need hosiery.





geranium, red, apricot, yellow, new blue,

that is between royal and nattier. The hair is worn low, without coif-

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fure ornaments, in perfectly flat bands an inch and a half wide, retained by means of a diamond buckle, with an osprey drooping backward, following the

line of the head. Worth shows an evening dress trim-med with a great deal of rhinestone. Nearly all his dresses have tunics, also black satin robes opening over white linen, with elaborately embroidered petticoat, plenty of buttons being used.

Beer is conservative this year. Drecoll is using long sleeves even on evening gowns, and much lace. Doucet shows one suit entirely made of chamois leather, of geranium color, very simple. It is understood to be for the Riviera season. Artificial flowers are used by everyone.

Poiret is featuring the Empire style in real Recamier gowns, cut V-shaped and exceedingly low at the neck, with rather a high back. The colorings are rich, the trimming being of strikingly luminous silver braiding mixed with brilliant wool embroidered with flowers. Poiret is the only one to retain the narrow skirts. He uses paniers, but the skirts tighten immediately below them, and above the knees there is a polonaise, showing the petticoat in each case.

Semi-Princess Gown

SEMI-PRINCESS gowns such as this one can be made from many different materials, and consequently, are adapted to many uses. In the illustration mohair is trimmed with plaid silk and the gown is adapted to afternoon



wear, but it is just as appropriate for linen and for other washable materials, and it would be charming made from similar wools. The trimming is effective and smart, but it is not necessary; or, if a very simple gown is wanted, it can be finished as shown in the small view.

The gown consists of blouse and skirt. The blouse is made with front and back portions, and with one-piece sleeves that are stitched to the armholes. The skirt is six-gored, and the closing of the gown is made at the left of the front.

left of the front. For the medium size will be required 9¼ yards of material 27, 5¾ yards 36, 45% yards 44 inches wide, with 1 yard 27 for the trimming; the width of the skirt at the lower edge is 2 yards. The pattern, No. 7340, is cut in sizes for a 34, 36, 38, 40 and 42-inch bust

