

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

Uncle Dick's Who's Who and What's What in the Picture World and on the Stage--Favorites and What They Say and Do.

WOMEN'S WORK

Y. W. P. A. A business meeting of the Young Women's Patriotic Society was held in the C. P. R. building yesterday afternoon. There was a good attendance. It was decided to fall in with the general plans for the day and provide what was asked by the head of the general committee. Twenty members volunteered to assist on Labor Day. The association will also help the High School Alumnae and St. Vincent's Alumnae with the home cooking table.

What's the Matter With New Brunswick? Nearly 600 women in Grey county, Ontario, are working in the fields to save the crops and release men for the Canadian army.

£600 For a Menu Card. The menu card signed by all the officers of the London recruiting area, who entertained Lord Derby to dinner at the Hotel Cecil on Tuesday evening, was sold three times on behalf of Lady Paget's Blind Soldiers' Fund, and realized £600. Lord Derby secured the card for £400.—Daily Express.

HEALTH AND BEAUTY. A teaspoonful of lemon juice in a small cup of black coffee almost always relieves a bilious headache. A cloth wrung out in very hot water and applied often will remove discoloration from bruised flesh. If a sprig of parsley is dipped in vinegar and eaten after an onion, no unpleasant odor from the breath can be detected. Dark rings or puffiness around the eyes are caused by some internal condition, which should be corrected at once. Scratching up the eyes to think will draw the mouth into a crooked position. Pouting will cause the corners of the mouth to droop and uncontrollable temper will coarsen the mouth out of all proportion. A bottle of peroxide of hydrogen is a valuable toilet adjunct. No one could advise its use on the hair, but it is very good for the teeth and is a cleansing mouth wash. Moreover, it is excellent for bleaching and cleaning the nails. If a piece of cotton wool is wound around a thin pointed stick dipped in the peroxide and then passed over the nails it will remove disfigurement spots.

Sugarless Canning Hints and Recipes. Now that the canning season has come many housewives are wondering how they are going to put away a sufficient quantity of fruit for the winter season with sugar soaring out of the way. Fruits are so necessary in a balanced ration that it is unwise to try to do without them, and as the season when fruit may be eaten fresh is such a short one, housewives will be relieved to learn that the addition of sugar is not absolutely necessary in order to preserve fruits for future use. Indeed it may be surprising to many to learn that the sugar added in canning takes no part whatever in the preservation of the fruit, for in order that sugar may act as an antiseptic it must be used in the form of a thick syrup, or as in jams and jellies where pound for pound is used. In order to preserve fruit without the use of sugar the following points must be observed: Fruit must be sound. Do not use mealy berries or overripe, spotted cherries. Sterilize jars, rubbers and tops thoroughly and leave them in sterilizer covered with water until ready to pack, then lift out one jar at a time and do not wipe it. Work rapidly, thoroughly and pack neatly. Always place a false bottom in the sterilizer to keep the jars from direct contact with the heat of the fire, otherwise breakages will occur. Wrap jars in paper before storing to preserve the beautiful colorings of the fruits. Do not open jars because the fruits have shrunk. The space left

MARGUERITE'S WEEKLY CHAT

Independence. "She's only a girl in an office." This was the description given of a clever stenographer in a conversation on a piazza not long ago. "Ah, but that shows she has brains enough to earn her own living." "Yes, she's the rub, tactfully given by a cultured woman who was present. The little social butterfly was not so stupid but that she could grasp the inference and she rather crumpled up for a few moments. The days of despising the girl who works for her own living are past. It would seem as if hundreds of women who are far too proud to be dependent on others for their daily bread and clothing, are now dependent on others for their daily bread and clothing. "Why does Marjorie stick home? Why doesn't she get out and do something for herself and her people?" That is more likely to be the comment upon the one who is content to let others provide for her in these modern days. True, there may be many cases where home is the only place for Marjorie to stay for her duties there. You often find, however, that it is Marjorie's mother who cooks the dinner and does up her daughter's white linen skirt for the picnic. The joy of being able to provide for one's self and perhaps to obtain luxuries for others is known to the "girl in an office." It is not the independence alone which counts.

by the shrinkage of the fruit, and the escape of some of the water by steam, is a sterilized vacuum and will not in any way injure the product. For exhibition purposes, however, the jars may be opened after about three-quarters of the sterilizing period is over. Open the jars to be exhibited and fill up with fruit from another jar, replace rubbers and tops quickly, return jars to boiler and finish sterilizing, being careful not to sterilize long enough to let the fruit break up.

Tried Recipes. Sugarless Berries. — Raspberries, blackberries, blueberries, strawberries, etc., should be hulled and stemmed and, if necessary, washed. Pack closely in sterilized jars, shake them down to ensure a full pack but do not crush the fruit. Pour boiling water to completely fill the jars. Put on rubbers and tops, but do not tighten the tops completely. Leave them just a little loose to allow the steam which accumulates inside the jar to escape. If a spring-topped jar is used, leave the side spring up. Place the filled jars in the boiler on the false bottom with enough warm, not hot, water to come about three-quarters of the way up the jars. Cover the boiler with a close-fitting lid, bring the water to a boil and continue to boil (or sterilize) for 10 minutes. Remove boiler lid, let the steam escape for a moment, then tighten the tops and remove from boiler. Invert to cool in order to watch for any defects in the sealing. Store in the dark. Sugarless Apples, Quinces, Pears. Orchard culls may be used, paring off all spoiled pieces. Pare, quarter and core the fruit, dropping the pieces into cold water as prepared to prevent discoloration. Pack in the sterilized jars, filling up completely with boiling water and sterilize for 20 minutes. Tighten tops and remove from boiler. These fruits are suitable for pies, salads, puddings, or as a breakfast dish with cream and sugar added.

Pale Blue Underwear. Blue baliste and blue lawn underwear have made their appearance and are extremely popular, particularly pale blue gowns. They are trim

Use Coconut Oil For Washing Hair

If you want to keep your hair in good condition, be careful what you wash it with. Don't use prepared shampoos or anything else that contains too much alkali. This dries the scalp, makes the hair brittle, and is very harmful. Just plain undiluted coconut oil (which is pure and entirely greaseless), is much better than the most expensive soap or anything else you can use for shampooing, as this can't possibly injure the hair. Simply moisten your hair with water and rub it in. One or two spoonfuls will make an abundance of rich, creamy lather, and cleanses the hair and scalp thoroughly. The lather rinses out easily, and removes every particle of dust, dirt, dandruff and excessive oil. The hair dries quickly and evenly, and it leaves it fine and silky, bright, fluffy and easy to manage. You can get undiluted coconut oil at most any drug store. It is very cheap, and a few ounces is enough to last everyone in the family for months.

med with pink or with white. In some, pink faceting, hemstitching or embroidery is the only trimming. In many of the newest and under models of ordinary character pink tufts, hemstitching, shirring and faceting are the only trimmings. Recessional. Sung the world over though it has been, Rudyard Kipling heard his "Recessional" in a musical garb for the first time at the Lord Kitchener memorial service held in Westminster Abbey the other day. The London Observer recalls that shortly before he died Sir Arthur Sullivan wrote to Mr. Kipling regretting that his efforts to set his "Recessional" to music had been a failure, and that much as he desired to provide it with a fitting tune he had had to abandon the attempt. In his reply, Mr. Kipling said: "I generally find that as soon as I have formally given up the notion of a story the idea I have been hunting for arrives. It may be—and I shall be lucky if this is so—that some day you will see your way to use it, and when you care to use it, there will be no other setting authorized by me." But it was not the setting Sir Arthur subsequently found "floating about somewhere" that the poet heard at the Kitchener service. As a matter of fact, had Sullivan's claim to a place among the Immortals rested solely upon his musical inspiration for the "Recessional" he would have been forgotten before his death. The setting used for the "Recessional" at the Abbey service is supposed to have been the tune usually used for "Eternal Father, Strong to Save," which Kipling himself once described as a "dron."

Put one cup of rice over the fire in a quart or more of cold water and stir constantly until the water boils; let boil rapidly two or three minutes, drain off the water, rinse the rice in cold water and drain again. Add three cups of hot chicken broth, half a cup of tomato puree, half a teaspoonful of salt and three tablespoons of butter and let cook until the rice is tender and the liquid absorbed. Pack the rice in well-buttered, individual moulds. Set aside to cool. When cold unroll and roll in beaten egg and then in sifted bread crumbs. Then with a sharp-pointed knife or small cutter make an incision in each mould of rice to form a rim about one-fourth an inch wide. Fry to a light brown color in deep fat, then remove the pieces in the centre of the tops, scoop out the rice to form a perfect cup and fill with the cooked material made hot in a sauce. Tomato puree, milk or water may take the place of the broth given above.

TODAY'S LITTLE JOKE

A Little Heathen. Eugene was a very mischievous little boy and his mother's patience was worn to the limit. She had spoken very nicely to him several times without effect. Finally she said: "You are a perfect little heathen!" "Do you mean it?" demanded Eugene. "Indeed I do," said the mother. "Then, mother," said the boy, "why can't I keep that 10 cents a week you gimme for the Sunday school collection? I guess I'm as hard up as any of the rest of 'em."

BIRTHDAY GREETINGS

Uncle Dick wishes many happy returns to the following kiddies, who are celebrating their birthday today: Vera Brooks, 31 High street. Helen Harris, River Louisa. Marion Aird, 240 Main street.

Having a Great Time

Dear Uncle Dick: I am doing the drawing contest. I hope you get it in time. I could not get it sent any sooner. I am afraid mine don't look very well. I did not have time to do it over in ink. I did it just as large as can be in the paper. I think dolls make nice prizes.

The next day after I got the tickets we had a trip to Chipman. We went in our sailboat "with an Evernude motor" on back. We enjoyed sail from Boston here now. They have been coming here ten years and stay six or ten weeks every year. They board with us. You have heard by now of the tragedy on the Salmon River, not far from here. We read of things happening like that at a distance, but we realize it when it happens near us. We all feel so sorry for the families concerned. I am afraid my letter is getting long and not very interesting perhaps, so had better close. I will be very much pleased to get the button. YOUR NIECE, EVELYN WANAMAKER.

Reads the Chat Each Week

Dear Uncle Dick: I am sending in the contest this week. I hope I will get a prize. I read Uncle Dick's Chat every week, and I read the letters that are sent to the Corner. Well I guess I will close. I remain, YOUR LOVING NIECE, NELLIE MACKENNEY.

Has Seven Uncles in War

Dear Uncle Dick: I now sit down to write you a few lines to let you know that I am well and I hope you are the same. I went out picking raspberries with my two cousins and my little brother, and I got a quart. We had a dance Friday night, and I had a nice time. Today is my birthday, and 12 years old. I pack the rice in well-buttered, individual moulds. Set aside to cool. When cold unroll and roll in beaten egg and then in sifted bread crumbs. Then with a sharp-pointed knife or small cutter make an incision in each mould of rice to form a rim about one-fourth an inch wide. Fry to a light brown color in deep fat, then remove the pieces in the centre of the tops, scoop out the rice to form a perfect cup and fill with the cooked material made hot in a sauce. Tomato puree, milk or water may take the place of the broth given above.

Her First Letter

Dear Uncle Dick: This is my first letter to The Standard. We take that paper every night. I enjoy reading "Children's Corner," and I read the letters that are sent to the Corner. Well I guess I will close. I remain, YOUR LOVING NIECE, PEARL FISHER.

Papa Has Big Motorboat

Dear Uncle Dick: I am writing you a little note. I hope you are well. Well, our holidays will soon be over, and I will glad to get to school and see all the boys, as I have no little brother to play with. I picked a nice lot of berries. Yes, our motor boat is a big one; papa had it to St. John last summer. I wish I lived near St. John. I have my Uncle Dick out for a sail. Will close with lots of love to our Corner. From your nephew, FRANK PATTERSON.

WEEKLY SKETCH

Kathlyn Williams. Kathlyn Williams, the well-known film star who has just resigned from the Selig Company, has signed a long-term contract to appear under the Morocco-Pallas brand on the Paramount program.

One of the screenland's most talented as well as most beautiful stars, Miss Williams today enjoys a country-wide popularity. Her success in motion pictures has not been of the "over-night" variety. Seven years ago in company with Mary Pickford, Arthur Johnson, Henry Walthall, Billy Quirk and other members of the "old guard" at Biograph, under D. W. Griffith, she received her early schooling in the silent drama.

Born in Butte, Mont., and educated at Wesleyan University, Helena, Mont., Miss Williams entered the theatrical profession at an early age. In dramatic stock she appeared under the management of Belasco, Willard Mack and William Morris. On leaving Biograph, Miss Williams became associated with the Selig Company, under whose trade-mark she appeared until her recent resignation. In the title role of "The Adventures of Kathlyn" she starred in the first series of photoplays ever produced, a twenty-six reel subject, which resulted in adding many new admirers to her large following.

In "The Spoilers," as Cherry Malotte, Miss Williams presented what is conceded to be her greatest characterization on the screen, other successes included her portrayals in "The Rosary," "The Ne'er Do Well," "Back to the Primitive," "The Two Orphans," "Don't Shout No Covet" and many others. In addition to her talents as an actress the new Morocco-Pallas star has attained considerable distinction as a writer and is a member of the "Authors League." Among her offerings in this field are "Thy Will Be Done," "The Last Dance," "Strange Case of Talmal Lind," "Bride of Baldoon" and many others, all of which have been produced.

Miss Williams will start on her initial subject for the Paramount production early next month. They production has already been decided upon and it is understood displays a big theme, particularly suited to the dramatic talents of the star. Several other big subjects are already under consideration as future vehicles for Miss Williams.

Gaumont Has Three Singles For August 27

No photodrama will be released from the Gaumont studios the week of August 27, 28, "The Mystery of the Riviera" will be shown August 24, and the "Fantomas" series does not begin until September 7. However, there will be three Gaumont single-reels which will see the screen this week as Mutual pictures. The first will be "Reel Life," the Mutual Magazine in Film, with an entertaining series of views of Boy Scout Life. This is called "The Oath of a Boy Scout." There is also a Gaumont tabloid photo-drama from an episode taken from "Life," the national humorous magazine. It features Miss Iva Shepherd and John Hopkins in one of the most single-reels which will see the screen. This one asks the question, "What would you do if you had prepared for a dozen dinner guests and then discovered that you had not sent out invitations?" "The America First" for August 29 will take spectator "North of Boston." The previous week there were views of quaint Cape Cod, and now the Gaumont camera man has visited interesting spots on the coast north of the Hub. There are pictures of Lynn, Salem, Gloucester, and many other places. On the same reel is one of Harry Palmer's ludicrous Gaumont cartoon comedies. The third reel of the week is "The Mutual Weekly"—Motion Picture News.

Who's Who and What's What in the Picture World

in Oakland, California, and educated in Snell's Seminary there. Although most of her work on the stage has been in this country, she has enjoyed remarkable tours in South Africa, Egypt, England, Australia, and Hawaii, starting in "Magda," "The Sorceress," "Camille," "The Lily," "Judith of Bethulia" and "Moana-Ahina," which was written especially for her. Since her advent into the silent drama, Miss O'Neill has been starred in "Kreutzer Sonata," "The Witch," "The Final Payment," "The Woman's Past," "Soul in Bondage," "Pines of St. John," and other big features.

Mr. Hickman is a well-known dramatic actor, and has been on the stage and working in motion pictures for thirty years. He has appeared in many well-known Broadway productions including "The Lily," "Trilby," and other notable successes. He is a prominent member of the Lambs and the New York Athletic Club, and is one of the best golfers at the Dunwoody County Club.

The number of more or less prominent men connected with the theatrical profession who have been killed at the front now totals thirty-nine.—London Daily Express.

Valeska Suratt's Wonderful Clothes

Credit is hereby assigned for the wonderful creations which Valeska Suratt, the actress of a thousand costumes, always displays in each of her photoplays for William Fox. The credit goes to Valeska Suratt. The living fashion plate of movie-dom designs and supervises the making of each of her gorgeous gowns. She believes that "the dress is the thing" and she reads the plot of every picture in which she is to star with this thought ever in mind. Each scene requires a different hat, a different gown, a different pair of shoes, or Miss Suratt is sadly disappointed. While the director is busy plotting the scenes which will need the same studio "set"—in other words, while he is preparing his scene plot—Miss Suratt is diligently getting up a "dress-plot." No work could be more fascinating for the actress.

Discussing famous stars of the moving picture world always arouses a great deal of interest in those who observe the films carefully and really see what they look at. To fit her best for portraying the kind of roles she acts, Miss Suratt exercises her own judgment in selecting gowns. The remark is often made in connection with Miss Suratt, "Yes, I've seen her in pictures many times, and she never has worn the same costume twice." In fact, it has been said that Miss Suratt could spend a day on each of the Thousand Islands, and come back without having had to don the same clothes on any two of them. In Miss Suratt's home is a veritable storehouse of the richest materials for

GOOD PROPOSITION

An opportunity occurs for an exchange of property which should be both profitable and interesting. Suburban houses now bringing in good rentals, new, up-to-date in every particular, not more than seven minutes' car ride from the city will be exchanged for St. John property or a farm near a railroad station. Address, A. R. Standard office.

Paul Gordon Engaged By Metro for "The Pretenders"

Playing opposite Emmy Wehlen in her forthcoming Metro-Rolle production, "The Pretenders," will be Paul Gordon, who made a pronounced hit as the aviator in "Moloch." This will be Mr. Gordon's second motion picture, his first having been with Pauline Frederick. When young Gordon was at Yale, Daniel Frohman saw him in a college play and was so impressed with his ability that he offered him the part of Fernand in "The Thief" with Margaret Illington. His parents objecting to his undertaking a stage career, he went to Paris to study architecture. But while he was studying architecture, he was also studying at the Comedie Francaise, and he returned to America, determined to become an actor. His first part was with Doris Keana in "Romance." Then he appeared in "Prunella," and later played juveniles with the French Dramatic Society at the Century Theatre. Other experience was gained in "Kitty Mackay" in "John Gabriel Borkman" with Emmanuel Reicher, and with George Arliss in "Pagani." The young man also played Penton in Hackett's production of "Merry Wives of Windsor," and the part opposite Ann Murdock in "Sukey." In appearance he is not unlike John Barrymore.

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