

SON OF SHEIK AT IMPERIAL BIG DRAWING CARD

Valentino in His Last Love Role—Pony Circus Act Also

With a Pony Circus, which included dogs, a kicking donkey, a petulant monkey and several fast-working attendants, the Imperial program headed by Rudolph Valentino and Vilma Banky in a screen reproduction of "The Son of the Sheik," opened its week yesterday to tremendous business and everybody seemed highly pleased.

The sheik romance was, of course, the chief attraction. It was a pictorialization of Mrs. E. M. Hull's new novel, in reality a sequel to her story "The Sheik," which was likewise filmed five years ago and in which Agnes Ayres appeared as the captive Egyptian girl. It was therefore only natural in the present feature to find Miss Ayres as the mother of this second sheik, who had a similar affair with a French dancing girl. The story is of the highly colored, fervid Arabian, romantic type, and was most magnificently mounted and artistically enacted.

Love, life and adventure are not super-coated in this screen version of the E. M. Hull romance; instead the makers of the picture have given the original twentieth century sheik a vehicle permeated with realism and replete with daring situations and thrills. Valentino does many things other than make love and ride Arabian steeds in "The Son of the Sheik." He rescues pretty girls from the backs of runaway horses, leaps from balconies onto swinging chandeliers, battles desert brigands with sword, pistol and fists. In short, the sheik, or rather, "The Son of the Sheik," is mixing athletics with his amours.

Photoplay-goers who witnessed the return of Valentino to the desert lover role will see him in a story which has been widely praised as authentic by world travelers familiar with picturesque Algeria.

Portraying the impulsive son of "The Sheik," a powerful desert ruler, Rudolph falls in love with a dance (Vilma Banky), daughter of a renegade Frenchman. She is the chief attraction of a traveling band of mountebanks, who resent the attentions paid the girl by the rich young sheik and lure the youth to torture one night when he goes to keep a tryst.

Finally rescued by his own henchmen, he believes the dancer has tricked him, and he burns for revenge. The disappointed lover's first step is to kidnap the girl. From then on the story unfolds to the sensational denouement.

Changes in Cafe Parlor Car Service Moncton

The cafe parlor car service heretofore operated between Saint John and Moncton has been discontinued and is now operated between Moncton and Saint John only. Cafe parlor car is attached to train No. 14, leaving Saint John daily except Sundays at 1:15 p. m. for Moncton, and to train No. 43, leaving Moncton at 4:30 p. m. daily except Sunday for Saint John.

HOUSE PETERS IN "STORM BREAKERS"

Powerful Story, With Strong Cast, is Presented at Gaiety Theatre

Those who like the sea with its cruelty and beauty, to get away from the ordinary play of society life and the hustle of cities, will enjoy "The Storm Breaker," starring House Peters which is now playing at the Gaiety Theatre. He has scored many triumphs during his stage and screen career, but it is safe to say that he has never equalled what he has done with the character of John Strong.

Peters has been provided with a splendid supporting company of players. Ruth Clifford comes in one of the two leading feminine roles. She had a difficult part but handles it with ease and understanding. Nina Romano sings her return to pictures by showing that she has lost nothing by her year or more of rest. Ray Hallor is convincing and understandable in a role that could easily be over-drawn. Others in the large cast are Jerry Austin, Gertrude Claire, Lionel Belmont, Emmett King, William J. Colvin, Ed. Roberts, Lon Poff and Mark Fenton.

"The Storm Breaker" is rich in effective sea composition and the atmosphere of the fishing villages. The engagement will be brought to a close tonight.

COMEDY-DRAMA IS UNIQUE'S FEATURE

Marie Prevost and Monte Blue Lead in "Other Women's Husbands"

A domestic comedy-drama of the wholesome American type is Warner Bros. production of "Other Women's Husbands," featuring Marie Prevost and Monte Blue and directed by Ed. Kenton, which opened yesterday at the Unique Theatre.

Monte Blue thoroughly entertains in the role of Dick Lambert, a light-hearted young husband in the importing business, with evening dress suit conferences with Paris buyers and similar business anxieties. The trouble—and the fun—all starts when wife Kay (played by Marie Prevost) leaves for a fortnight's visit to mother in the country. Dick turns to his old college chum, Jack Harding (Huntly Gordon), a prosperous young attorney, who has no uncertain admiration for Mrs. Lambert, for diversion.

Jack's idea of diversion is Marion Horton, an appealing blond with a brunette temperament, played by Phyllis Haver. So after straining his persuasive powers on Dick, a forerunner of the forbidden delights of "stepping," Dick and Marion are attracted to each other, and Jack, casting about for sympathy and means of redress, gravitates toward Kay on her return.

"Other Women's Husbands" is a very interesting and amusingly involved rectangular fabric of misrepresentation, misunderstanding and circumstances on the high road to the divorce courts.

MAE EDWARDS IN OPENING PLAY AT OPERA HOUSE

Large Audience Greeted Players in Drama and Vaudeville Numbers

Before a crowded house last evening the Mae Edwards Players opened their Opera House engagement by appearing in "Little Miss Bluebeard," the irresistibly funny comedy drama, adapted by Avery Hopwood from the Hungarian of Gabriel Dragoly and originally produced by Charles Forthman, Inc., at the Lyceum Theatre in New York.

The play is very clever and appealing and the difficult roles were carried most convincingly by the various members of the cast. Miss Edwards appearing as Colette, the charming French girl, who is on a visit to London and finds herself seemingly married to two men and in fact a very bluebeard. She has two husbands on her hands, one with whom she has gone through a marriage ceremony and the other whose name she bears.

The plot develops breathlessly and most amusingly and before the final curtain all is happily straightened out by a most surprising twist in the affairs of the young people. The cast of characters was as follows: Larry Chatterd Lawrence Hayes Eva Winthrop Anita Webb Smithers Charlie Downes Sir John Burelow Paul Linton The Hon. Bertie Bird Billy Webb Bob Talmadge Carleton Pinckney Colette Mae Edwards Gloria Talmadge Maie Cecil Kilar Lulu Peggy Downes Paul Rondel Fred Bemis

The Mae Edwards novelty orchestra gave a number of popular selections during the evening and there was some really good vaudeville also served up in the bill of fare. The vaudeville introduced members of the cast in strikingly different roles, demonstrating their remarkable versatility.

The vaudeville program contains the following different selections: Downes and Hayes, in songs and stories; Anita Webb, a wee bit of Eva Tanguay; Roy Mitchell, Sakomaniac; Billy Webb, with his educated feet; Walter Saville and his Red Hot Trumpet; Bemis and Smith, Two Boys with Fun for all; and the Mae Edwards Novelty Orchestra.

He expected the worst, but it was only a hot dog.

VENETIAN GARDENS DANCING

WEDNESDAY AND SATURDAY EVENINGS FROM 9 TILL 12
Balcony available for parties Wednesday Evenings. Entire hall can be hired Monday, Tuesday, Thursday and Friday.

SIR RIDER HAGGARD TALE AT QUEEN SQ.

Betty Blythe Plays Leading Role in Picturization of "She"

The cravings of millions who read "She" the immortal love romance of the late Sir Rider Haggard, are now satisfied, for at last comes the motion picture of the wondrous romance. "She" is a masterpiece and faithful to the story. So that not a trace of the subject should be lost, the company, with lovely Betty Blythe, set out to the depths of darkest Africa to film the sensational chapters in the original described by Sir Rider Haggard. Here in the subterranean city, with fantastic caves, again on the peaks of mountains, and at the edge of a bottomless abyss the dramatic and exciting scenes were photographed.

A striking scene is that where Betty Blythe steps into the pillar of flame and her form is consumed. Weird, fantastic settings, yet of wondrous scenic beauty from a background for the love story of the most beautiful woman the world has ever known. In support of Betty Blythe are Caryle Blackwell and Mary Odette. The picture is at the Queen Square Theatre.

RHONE VALLEY FLOODED

Landslides Reported and Fears Are Felt Swiss Town Will Be Endangered

GENEVA, Sept. 27.—Landslides have followed severe floods in the Rhone Valley and it is feared that the town of St. Moritz, Switzerland, will be endangered.

The railway from Lausanne to Italy has been cut in several places. Soldiers and workmen are digging trenches in an attempt to keep the river within bounds.

Come to the Orphans' Fair Tonight.

OPERA HOUSE Now Playing

Evening Show 8.15

MAE EDWARDS PLAYERS

IN A DELIGHTFUL, REFRESHING, COMEDY-DRAMA

"LITTLE MISS BLUEBEARD"

7-VAUDEVILLE ACTS-7 JAZZ ORCHESTRA

IRRESISTIBLE MUSIC, INCOMPARABLE PLAYS, UNRIVALED STAGE SETTINGS

Matinee Prices—10c, 15c, 25c, 35c. SEATS NOT RESERVED Night Prices, 25c, 35c, 50c.

Pope Praises Athletics For Modern Youth

ROME, Sept. 27.—Modern youth's need of sound minds and sound bodies was emphasized by Pope Pius XI in an address to 1,000 boys and girls here to attend an oratory contest sponsored by the Knights of Columbus. Seated on a throne erected in the St. Damascus court yard and surrounded by his court and the Palatine guards, His Holiness watched the boys and girls, divided into athletic teams, perform various exercises. The Pope praised those who contributed to maintenance of such contests as those in progress.

He bestowed the Papal blessing on the young people and congratulated Edward Hagan, Commissioner of the Knights of Columbus in Italy.

Miss Glenna Collett Leads Field At Marion

HAVERFORD, Penn., Sept. 27.—Miss Glenna Collett, defending her title as national women's golf champion, led 126 contenders over the difficult Marion links today with a medal-winning qualifying score of 81.

The card of the champion was one stroke better than that of Mrs. Wright D. Goss, Jr., of Short Hill, N. J., and stood out conspicuously on a dreary damp day. The qualifying score was determined at 99 by the first 50 odd players to finish. Half a dozen must play off a tie at that figure for entry.

Miss Ade Mackenzie of Toronto was the only Canadian to qualify. She had a 91.

Mrs. K. C. Allen of Windsor was one over the necessary with a 94, while Miss Katherine Christie of Toronto and Miss Ellen Rinsella of Quebec had 94 and 95 respectively.

GLASGOW WINS BY 16-6
HAWICK, Scotland, Sept. 27.—The Glasgow Academicals, Scotland's champion rugby club, touring the Border Counties today, defeated Hawick, Border League champions, by a score of 16 points to 6, at Mansfield Park, here.

NORTH END THEATRE HAS FALL OPENING

"Irene" With Colleen Moore and Artistic Treatment of Theatre a Dual Attraction

All roads, so far as North End, at least was concerned, seemed to lead toward the Palace Theatre last evening, and the dainty little theatre was crowded to capacity at both performances.

While their picture attraction, "Irene," featuring Colleen Moore, was sufficient in itself, not only to attract but to entice last evening's patrons, there was much interest added because September 27 was set apart for the official fall opening after the theatre had been re-created by the tasteful efforts of decorators, carpenters and electricians. The new and natty uniform of the doorman, served, incidentally, to accentuate that engaging smile which has always been a Palace asset, amply suggested the changes within and without.

The tasteful fawn shades of the walls, which harmonize so nicely with the hangings, fixtures and floor coverings completed an interior so desirable that even the most discriminating North End patrons will surely appreciate it. A harmonious whole, which has always been the proprietor, Mr. O'Rourke's, sincere ambition, is eloquently suggested by the fact that nothing has been neglected on the outside of the theatre, even to the cultivation and caring for in the most careful manner of a grass plot between the entrance and exit, which has brought to Mr. O'Rourke probably more credit than any other item in connection with the care and artistic treatment of the property.

Needless to say, Mr. O'Rourke is proud of his "New Palace," and anticipates that his efforts to please will be well rewarded during the approaching season.

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BILLY EVANS Says

THE DARING ATHLETE.

FEW men have achieved success in any line of sport who were not willing to gamble with fate and had the courage of their convictions.

It is those who are willing to dare who ultimately reach great heights. The conservatives get only so far and then stop.

When Walter Hagen was quoted as explaining the failure of the English at golf by saying that they were "too gosh-darned lazy," he was severely taken to task by many sports and editorial writers.

It is very doubtful if Hagen used the expression "too gosh-darned lazy" for that isn't his style of speaking.

FIGHTS LAST NIGHT

CHICAGO—Willie Davies, Chariot, Pa., beat Ernie Peters, Chicago, 10 rounds.

INDIANAPOLIS—Chuck Wiggins, Indianapolis, defeated Chief John Metogus, Hutchinson, Kansas, 10 rounds; Jimmy Mahoney, Chicago, won from George Mulholland, Indianapolis, 8 rounds.

TROY, N. Y.—Red Herring, Gulfport, Miss., knocked out Johnny Barry, Philadelphia, 4 rounds.

IMPERIAL
Packed Houses Yesterday!
Burning Lips! Magnetic Eyes! Resistless Lover!
Romance! Beauty! Action! Glowing Climaxes!
RUDOLPH VALENTINO
with **VILMA BANKY**
in **"The Son of the Sheik"**
UNITED ARTISTS PICTURE

MILES out in the desert, to avenge himself, he has ridden with the fiercest of the melting appeals! Could he dim the great love drama starring the screen's most romantic figure.

From Novel by E. M. HULL
A SEQUEL TO "THE SHEIK!"

Animal Comedy Act Extra! REX'S PONY CIRCUS

With Dogs, Monkey and Clown Jacks

SHOWS AT 2.00—3.45—7.00—8.45
Pony Circus 3.45 and 8.30

Special Prices: Mat. 15c, 25c, 35c. Eve. 35c, 50c.

NOTICE!
Wm. Heughan Recital
Tonight After Second Show
—10 O'Clock

NOW SHOWING
OTHER WOMEN'S HUSBANDS
with **Monte Blue** and **Marie Prevost**
ALSO COMEDY
"TWIN SISTERS"
AND ANOTHER
CHARLESTON LESSON

THURSDAY
Showing Here
For The First Time in Saint John
RINTINTIN
The Wonder Dog in
A HERO OF THE BIG SNOWS
ALSO PEPPY COMEDY
MOVIE MADNESS

QUEEN SQUARE
TODAY and TOMORROW
"SHE"
CREATED A SENSATION YESTERDAY
A Magnificent Picturization of Sir H. Rider Haggard's
Immortal Romance
YOU CANNOT AFFORD TO MISS THIS PICTURE
With **BETTY BLYTHE** Supported by
CARLYE BLACKWELL and **MARY ODETTE**
MATINEE, 2.30 10c, 20c.
NIGHT, 7.00, 8.45 35c.
NOTE CHANGE OF HOURS

WEDNESDAY PALACE THURSDAY
Cecil B. DeMille's Splendid Production
"The Coming of Amos"
A melodramatic comedy of
powerful situations in a gay and
modern setting, with delightfully
humorous touches of comic reality.
A meteoric sweep from the wild
bushwhacker life of Australia to
the hectic pleasures of Monte Carlo
and the splendours of the Riviera

FRECKLES AND HIS FRIENDS



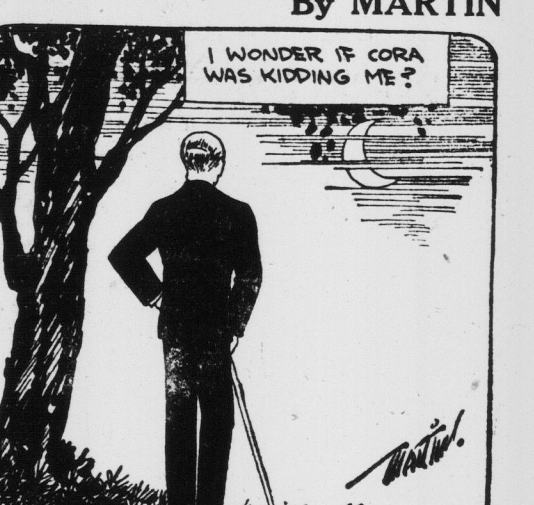
A Convenient Arrangement



I Wonder



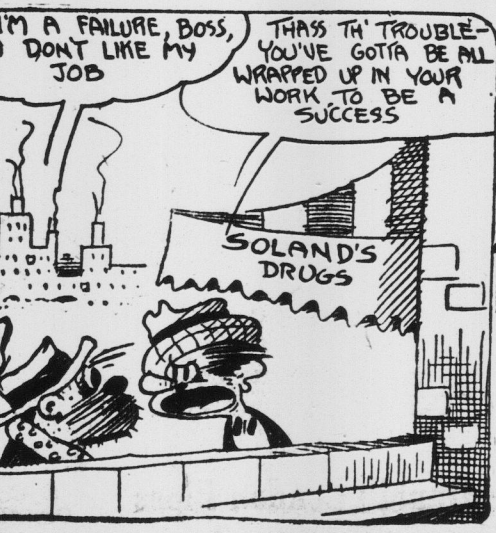
By BLOSSER



SALESMAN SAM



Stick To It, Kid



By SWAN



FLYPAPER

