

PREDICTS 1929 TO BE FRANCE'S YEAR OF DESTINY

Famous Seer Figures Another Crisis Due Then in Country's History

LONDON, Aug. 28.—The French people, if they follow the strange laws of numerology, may expect another crisis in their history in the year 1929. This prospect is mentioned in one of the chapters of "Chetro's" latest work—his "Book of Numbers."

"Chetro," the famous seer, has spent a lifetime in the study of the occult. "Up to now," he writes, "the difficulty has been to reduce what is called occultism to a practical everyday application. No one before has attempted to translate or interpret into language

JUDGE WON'T BOARD SHIP.

HALIFAX, N.S., Aug. 27.—"I wouldn't go on board, I am an awfully scrupulous man."

Thus, Sir Francis Lemieux, commissioner, investigating the administration of the Department of Justice and Excise, turned down a suggestion by counsel that he pay a K.C. was for a "view of the Margaret."

The suggestion, made somewhat humorously by W. F. O'Connor, K.C., was for a "view of the Margaret," by the commissioner.

"I have already invited the commissioner," interjected Captain Lecours, of the Margaret.

"His Lordship is renowned for his wisdom," murmured Mr. O'Connor, when Sir Francis had declined to board the famous vessel.

but the student of numerology has the tremendous advantage of knowing the forehead which days will be the one and which the other.

In other words, he can pick lucky days for his big transactions in business or in private life.

"The business man," says "Chetro," "need only experiment with it (the system given in his book) for a few months, when he will be forced to notice how easily things turn out for him on his day; he will be struck by the strange fact that under his fortunate numbers things will be favorable for his plans or his business. . . . he will begin to apply the rules of this book to all his actions and to choose the days on which he will draw up his contracts, etc."

2 ELEPHANTS STILL BAFFLE PURSUERS

CRANBROOK, B.C., Aug. 27.—Five circus employees are still baffled as to the whereabouts of the two escaped elephants still at large for whom a hunt has been prosecuted for several weeks. It is feared the cold wave will affect them adversely.

RHEUMATISM is a joint affection and so is love, but rheumatism can, in some cases, be cured.

IMPERIAL

Powerfully Emotional Melodrama!

THE BLIND GODDESS

ACTION / DRAMA / SUSPENSE

Made a Deep Impression Yesterday

Two-Act Comedy—"The Ghost of Folly"

ORCHESTRA AND ORGAN

COMING MONDAY

Syd Chaplin's Latest

O! WHAT A NURSE!

IMPERIAL THEATRE ON MONDAY



WITH
SYD CHAPLIN
PATSY RUTH MILLER

Directed by Charles Chuck Reisner

REALLY THAT'S ABOUT ALL THERE IS TO SAY ABOUT IT. Syd Chaplin is now as much of a comical institution as his famous brother Charlie, but he delivers another kind of fun. Syd gets his laughs by his ludicrous impersonations and the scrapes he gets into through them. This time he is forced into a nurse's garb on a boat full of rough-necks.

PATHE NEWS and AESOP'S FABLES ORCHESTRA and PIPE ORGAN

WELCOME BACK HOME WEEK TO OUR YOUTHFUL PATRONS

THIRD HARVESTERS' EXCURSION

CANADIAN PACIFIC

\$20.00 TO WINNIPEG

SEPT. 3

From Saint John and C. P. R. Stations in New Brunswick

G. BRUCE BURPEE, District Passenger Agent, Saint John, N. B.

CANADIAN NATIONAL RAILWAYS

HARVEST EXCURSION

SEPT. 3rd

FROM SAINT JOHN \$20.00 (Plus War Tax) TO WINNIPEG

Plus half a cent a mile beyond to all points in Manitoba, Saskatchewan, Alberta, Edmonton, Tangle, Calgary, MacLeod and East.

Special Low Fares Returning

Purchase your ticket to Winnipeg via Canadian National Railways, whether or not your final destination is a point on the Canadian National.

For Further Particulars Apply to L. C. LYNDSEY, City Ticket Agent, 49 King St.

JUNIOR BASEBALL

The Young East End Rovers wish to challenge St. Peter's Midgets to a game to be played on the Allison grounds Monday night. If it is impossible for St. Peter's to make the Allison grounds, the Rovers are willing to play on St. Peter's park. The Rovers also issue a challenge to the winner of the junior title to a series of games on the Allison grounds. If both these challenges are accepted answers are requested through The Times-Star.

Minard's Unimort for Corns and Warts.

PALACE

MONDAY - TUESDAY

"THE MAN UPSTAIRS"

WITH MONTE BLUE AND DOROTHY DEVORE

Shots in The Dark! Ghosts! Scotland Yard! International Spies! A Girl's Heart Awakens to Love and The Plot is Her's To Unravel!

A Romance That Even London Fogs Could Not Dampen

The Funniest Murder of The Year!

"HOME CURED"

Tuxedo Comedy

Queen Square

TODAY

TOM MIX

in a drama of the West with the sweep of the plains and the rapid fire action of an automatic.

"Hard Boiled"

ALSO A COMEDY

MONDAY - TUESDAY

Lew Cody, Gertrude Olmstead in

"Monte Carlo"

MATINEE 2:30-10c, 15c. NIGHT 7:15, 8:45-25c.

IMPERIAL THEATRE SEPT. 23

Afternoon and Evening Concerts

SOUSA AND HIS BAND

LEUT-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

A NATIONAL INSTITUTION

PLAYS TO MORE PEOPLE THAN ALL THE COMBINED BANDS IN AMERICA

OUTSTANDING SOUSA NOVELTIES:

The New Humoresque
Sousa's Annual Fun Contribution
Three New Sousa Marches
T is a Sesqui-Centennial Exposition March
The Gridiron Club
The Pride of the Wolverines
The Famous Saxophone Octette
The Triple Octette of Clarinets

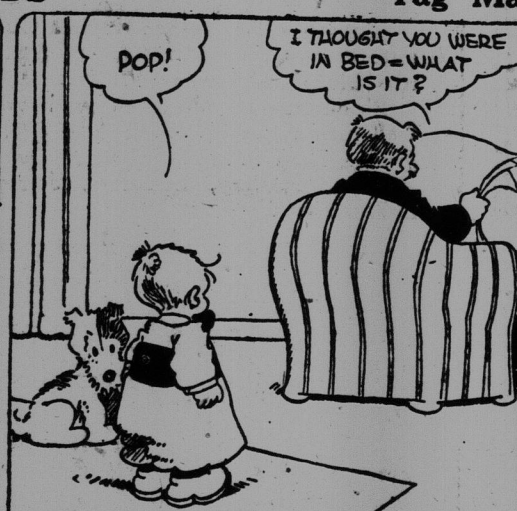
PRICE SCALE FOR THE EVENING: Boxes, \$2.50; Rear of Orchestra Floor (250 chairs) \$2.50; Front of Orchestra Floor (535 seats) \$2.00; Two First Rows of Front Balcony \$2.50, Balance of Front Balcony \$2.00, Rear Balcony \$1.50; Matinee (Reserved) from \$1.00 to \$2.00

Application for First Day Reservations Now Being Filled. After First Day General Public Sale.

FRECKLES AND HIS FRIENDS



Tag Makes Sure



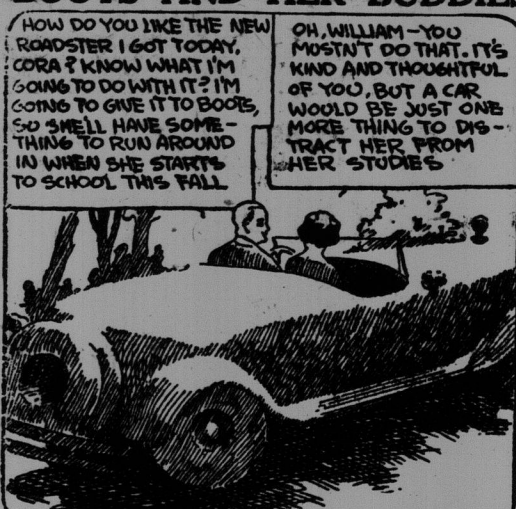
Concerning Boots



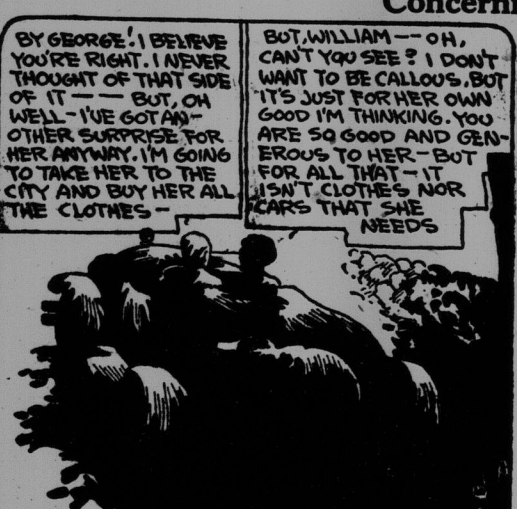
By BLOSSER



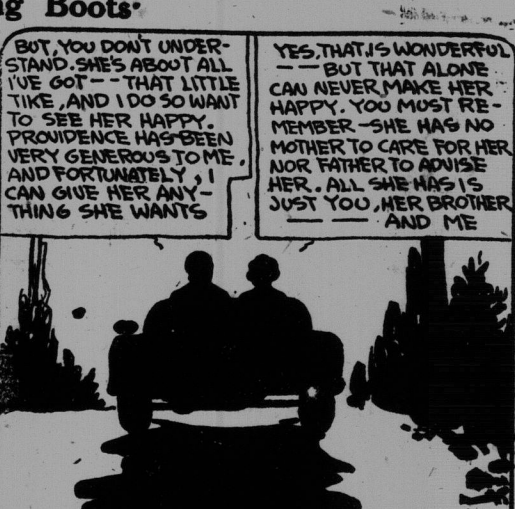
BOOTS AND HER BUDDIES



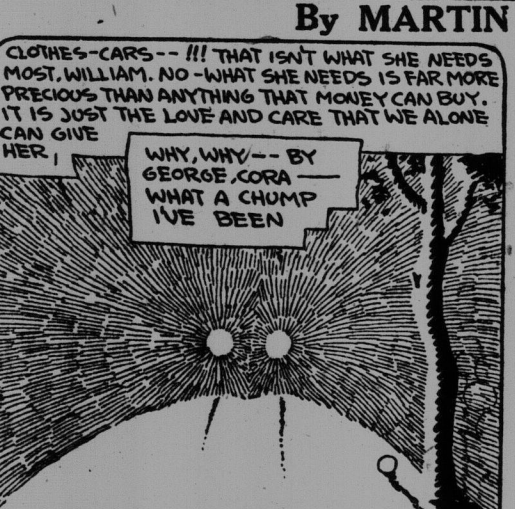
Concerning Boots



By MARTIN



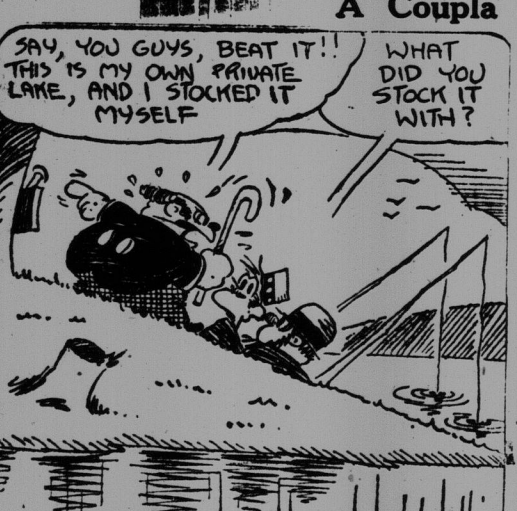
By SWAN



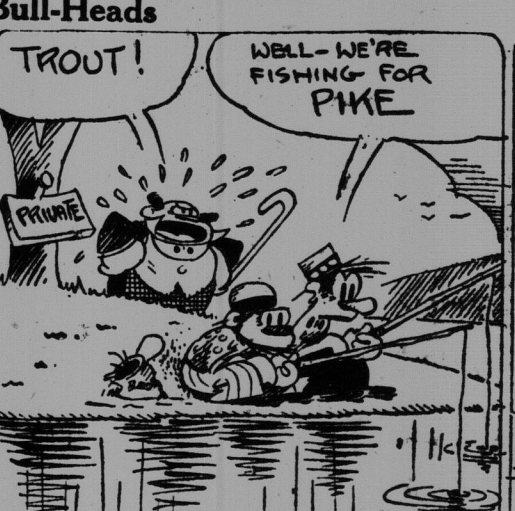
SALESMAN SAM



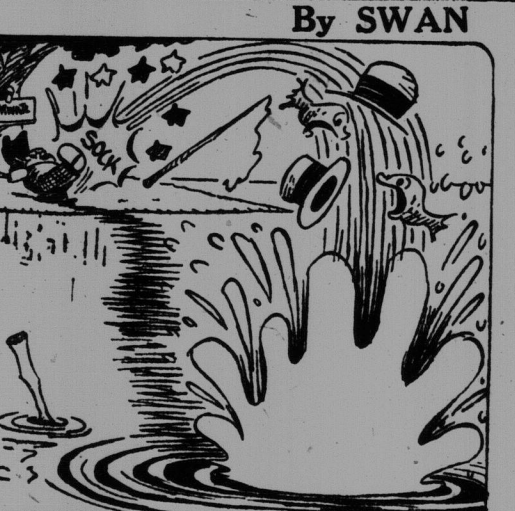
A Couple Bull-Heads



TROUT!



By SWAN



UNIQUE - MONDAY

JUST MARRIED

MEMORY LANE

With ELEANOR BOARDMAN AND CONRAD NAGEL

An original play by Benjamin Glazer and John M. Stahl

Also Short Subjects