

13. Previous attacks. State if patient has ever had convulsions, fits, or any previous attack of insanity. The age at time of attack, its character, duration and treatment employed. If sent to an asylum, state where, and the result of treatment. Give particulars of subsequent attacks if any.

14. Previous health. Has the patient ever had sunstroke, or any injury of head, or any other serious injury, or any serious disease, such as fever, ague, syphilis, gout, rheumatism, consumption, or affection of lungs, heart, brain, kidney, or other organ. Has patient ever been delirious, and if so, give supposed cause.

15. Present attack. Give date of any change in the usual condition of habits, disposition and temper. What was the change? Has he been rash or speculative of late in business, or has he exaggerated notions of his ability, strength, power, &c. What has been done so far as regards care or treatment?

16. Assigned causes. Give supposed cause or causes, predisposing or remote, and the exciting or present cause.

17. Duration of present attack. Give date of commencement.

18. Whether subject to epilepsy. State if patient has falling sickness or fits of any kind.

19. State as to sleep. Sleepless or restless at night?

20. Appetite for food. Natural, depraved, fastidious or absent.

21. If dangerous to others, how? Give full particulars. State every attempt to injure others. Was it from sudden passion or premeditation? Has the patient been subject to mechanical restraint or confinement, and if so, where and in what form, and for how long a time?

22. If suicidal, in what manner. State whether attempted or threatened, and how often?

23. Present condition. Whether in usual health, or feeble and emaciated. Is the voice natural, or is there hesitancy or stammering in speech? Is there any paralysis, or loss of power of limbs? Is sight and hearing natural? Is patient excited or quiet, pleasant or moody and irritable? What is the occupation during the day and night? Is there failure in memory, or are his ideas exaggerated?

24. What delusions. Give their characteristics. Are there false impressions concerning the individuality or surroundings? Are the ideas connected, or is the mind continually wandering? Is a word dropped or forgotten in conversation, or misspelled or absent in his writing?