

MATINEES WED & SAT BEST SEATS 25c & 50c

GRAND OPERA HOUSE

PRICES NEVER CHANGE

MATINEES WED & SAT BEST SEATS 25c & 50c

THE PLAY THE OLD FOLKS TALK ABOUT AND THE PLAY YOU WANT TO SEE

SPECTACULAR PRODUCTION OF BARTLEY CAMPBELL'S STORY OF THE SOUTH

THE WHITE SLAVE

A BEAUTIFUL PLAY BEAUTIFULLY PRODUCED

INTRODUCING A BIG CHORUS OF DARKIES SINGING THE SWEET SONGS OF LONG AGO

ALL THE FAMOUS SCENES INCLUDING THE OLD PLANTATION AND THE SLAVE SALE

NOTE—"The White Slave" is one of the late Bartley Campbell's greatest successes and was originally produced at the Grand Opera House years ago when the famous playwright was one of the principal stage producers of the day, and when his "FAIRFAX," "CLIO" and "THE GALLEY SLAVE" were popular with theatregoers in the big cities of the United States and Canada

NEXT WEEK—TORONTO'S POPULAR CHARACTER ACTOR **THOMAS E. SHEA** IN ELABORATE PRODUCTIONS OF DRAMATIC SUCCESSES—NEXT WEEK



MISS FOLA LA FOLLETTE, WHO WILL HEAD THE ACTORS' DELEGATION IN SUFFRAGE PARADE, WHICH WILL TAKE PLACE IN WASHINGTON TOMORROW.



SCENE FROM BARTLEY CAMPBELL'S FAMOUS PRODUCTION OF "THE WHITE SLAVE," THE OFFERING AT THE GRAND ALL THIS WEEK.

"THE WHITE SLAVE."

In speaking of "The White Slave," which attraction was recently the offering at the American Theatre, St. Louis, The St. Louis Globe-Democrat had the following to say:

"Even a coterie of historians, born and raised long after the time of Bartley Campbell's still great melodrama, 'The White Slave,' showed themselves unable to rob the work of its quaintness at the American Theatre yesterday matinee. The departed author, in the heyday of his tremendous activity, and his luminous eye upon the salient features of everything he set upon the stage. The reason for the survival of 'The White Slave' is, therefore, not far to seek. The play's the thing with Bartley Campbell. Over half a century after the events recorded in 'The White Slave,' the hand of its constructor has not lost its surety. He bulled beautifully. His characters stand out, his action is self-revealing. His picture of the times is as perfect today as it was—looked at thru the medium of the stage—four years before the war.

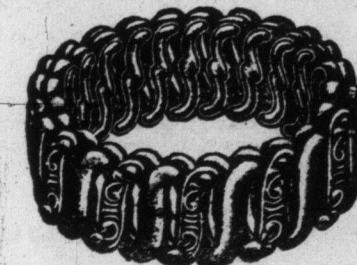
"Judge Hardin's purpose in protecting his family name strikes the present-day beholder strongly well qualified when he can hark back to the

days of slavery in a nation that deemed itself free. Judge Hardin's daughter is the mother of a baby girl born out of wedlock. To guard his family name, the judge gives out the fiction that his daughter died from natural causes and that Lisa, the babe, is of colored blood. The sting thus put upon the little innocent is fraught with dire consequences. The judge dies at the moment he gets his sin off his conscience by swearing Nance, his quadroon housekeeper, into the secret. Clay Britton, a young Kentuckian, falls in love with Lisa; the mystery of her birth is whispered about, and the tragedy moves apace. All of the characters do not know their real relation to one another until the whole of Lisa's story is told to all. Maybe Bartley Campbell does not hold this in fine dramatic suspension! Indeed he does. The strong, big melodrama, with a wealth of special devices, that are not exactly needed, is on at the hands of a well-chosen company at the American Theatre for one week. The show is certain of being profitably attended."

A delicious salad for a hearty meal has ginger ale as an ingredient. Follow the usual recipe for coffee jelly, substituting ginger ale for the coffee and adding a little lemon juice. Mold in individual forms or in a single mold and then cut in pieces convenient for serving on lettuce. Dress with mayonnaise when he can hark back to the

Before wearing new tan shoes it is wise to have them polished; then scratches will be only superficial.

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We will give this beautiful prize free of all charge to any girl or young lady who will sell 40 sets of our handsome Easter and other post cards at 10 cents a set (six beautiful cards in each set).

The Extension Bracelet is of rolled gold plate, and fits any arm.

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DAISY ASH SIFTER

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This "Railroad King" is stem wind and stem set. Regular man's size watch with double dust-proof back. We guarantee every watch to give satisfaction.

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WM. HENRY, CLERK OF MONA AND HIS FAMILY.

TIGHT BINDING