

Bedroom Towels

A few of the many other lines of special values displayed in our Linen Department.

Hand Embroidered Madeira Luncheon Sets

Consisting of 6-inch fringed bowl covers, 6 Place Doytays and 24-inch centerpieces, neatly embroidered and hand-embroidered.

Linen Damask Table Napkins

Size 2 x 2 1/2. Fine quality Linen Damask Napkins, in splendid variety of choice designs.

H. S. Embroidered Pillow Cases

Pure Irish Linen H.S. Embroidered Pillow Cases, slightly worn soiled; otherwise perfect goods.

Linen Damask Table Cloths

Size 2 x 2 1/2 yards long. Pure Linen Damask Table Cloths, "Starburst Brand," splendid range of patterns to choose from.

Embroidered Baby Pillow Cases

Regular value up to \$3.00. Clearing at \$1.49 each.

H. S. Linen Pillow Cases

Extra fine quality H.S. Linen Pillow Cases. Size 22 1/2 x 26. Exceptionally good value at \$2.60 per pair.

JOHN CATTO & SON

65 TO KING STREET EAST, TORONTO

WOMEN ARE ESPECIALLY ADAPTED TO SHELL MAKING

Film Showing Them at Work Big Feature of Strand Theatre Program.

The film showing woman labor on munitions, which was shown on the screen yesterday at the Strand Theatre, and which will be on view in Toronto during the next few days, ought to settle the question most satisfactorily as to the usefulness and efficiency of women in this sphere of labor.

The pictures were prepared under the direction of the imperial munitions board and with the co-operation of the manufacturers and the product is an object lesson that speaks volumes for the adaptability of women to this new sphere of work and of the enthusiasm with which they have entered upon it.

Shell making is shown in the many phases of its development and for the most part the women are the workers. They are shown at the various sections, seated in rows or standing at machines, stamping the lead, or other part with the precision which would seem to demand long practice.

Others are continuing the felt for "washers" and the process of turning these out is interrupted until the finished ring is held up to the view. There are seen depending to the various parts, examining for flaws, unpacking the parts, and in short, turning out the completed shell, the only one of the women's labor of men.

The slender flexible fingers of some of the women seem to be especially adapted for the manipulation of the most delicate mechanism of parts of the shell. None who are interested in the patriotic work of the moment should fail to see the film.

Another feature at the Strand is sweet Mary Miles Minter in the evolution of the pretty photo play "Faith." The fourth episode of the "Scarlet Runner" is also shown.

EVERYBODY'S FAVORITE SCORES NEW SUCCESS

"Less Than the Dust" at the Regent, One of Mary Pickford's Best Pictures.

A vote of thanks should be tendered Miss Mary Pickford for her latest motion picture production entitled "Less Than the Dust," which opened in its first release to Toronto for a week's engagement at the Regent Theatre yesterday.

With customary modesty and charm, Mary Pickford, who is still regarded as the greatest motion picture actress despite her many titles, grasps the heart-strings of spectators at the outset of the play and holds them firmly until the close.

All those mannerisms, ways, gestures and expressions, those intimate characteristics which have so endeared her to thousands of picture theatre patrons, are given full play. They have probably never been displayed to better advantage than in this latest \$300,000 production.

In addition to this play, the Regent is showing the Graphic and a Christie comedy.

SHRINERS AT THEATRE

The first Shrine theatre party was held at the Grand Opera House last night under the auspices of Rameses, Pater and Morel Club.

Between the acts the "Rameses Choral Society" rendered several humorous ditties and the Shriners present amused themselves with parodies of popular songs.

Happer, customs broker, 30 West Wellington st. corner Bay st.

THE WEATHER

Observatory, Toronto, Nov. 28.—(8 p.m.) The weather has been heavy, but out of the Dominion, with the exception of a few local showers of rain or snow over the Dominion.

Minimum and maximum temperatures: Victoria, 40-45; Vancouver, 34-41; Kamloops, 30-45; Edmonton, 25-35; Saskatoon, 10-25; Prince Albert, 20-25; Calgary, 14-40; Medicine Hat, 14-40; Moose Jaw, 12-31; Regina, 8-20; Winnipeg, 12-25; Port Arthur, 22-28; Parry Sound, 30-45; London, 25-45; Toronto, 35-55; Ottawa, 14-40; Quebec, 5-25; St. John, 10-42; Halifax, 15-45.

Lower Lakes and Georgian Bay.—Fresh to strong winds, mostly south and southwest, with few scattered showers, but generally fair and mild.

Ottawa Valley and Upper St. Lawrence.—Fresh to strong winds, mostly south and southwest, with few scattered showers, but generally fair and mild.

Superior.—Fresh variable winds, some light local rain or snow falls, chiefly in the lower portion.

Manitoba.—Low local snow flurries, but generally fair, with higher temperatures.

Saskatchewan and Alberta.—Moderately fair and mild.

Probabilities.—Lower St. Lawrence, Gulf and north shore.—Fresh winds; a few light local falls of snow or rain.

Maritime.—Fresh winds, mostly south and southwest; generally fair and mild.

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SOCIETY

Conducted by Mrs. Edmund Phillips.

Addresses will be presented this morning to Their Excellencies the Duke and Duchess of Devonshire, in the legislative chamber at the parliament building, given in honor of the Government House their excellencies will visit the Ontario Museum, and in the evening his excellency will dine at the York Hotel with Sir William Mackenzie, president of the Toronto and York Patriotic Association.

The ladies, Blanche and Maude Cavendish, and Miss Hendrie, will occupy the royal box at the Royal Alexandra tonight, to hear Madame Butterfly, presented by the Grand Opera Company.

Gen. Logie and Mrs. Logie will spend the winter in the quarters formerly occupied by Gen. Otter at the Old Fort Barracks.

Lt.-Col. F. L. Burton and the officers of the 21st Overseas Battalion (Bantams), C.E.F., have issued invitations to the presentation of their letters by Mrs. Timothy Eaton, on behalf of the Timothy Eaton Memorial Church, and consecration by Lt.-Col. Williams, principal chaplain, M.D., No. 1, followed by the ceremony of trooping the colors, at the armories, this evening at 8 o'clock.

Col. Clyde Caldwell has arrived in town from Ottawa, and is at Government House.

Sir John Eaton, Lady Eaton, Master Eaton and Mrs. William Dobie returned from the west in the private car "Eaton's" at the end of the week.

Arthur George will sing at the Priests' banquet in New York, on Sunday evening, given in honor of Caruso, the world's greatest tenor.

The marriage will take place very quietly on Wednesday at 10 o'clock at 15 Chestnut Park road, of Marguerite, daughter of Mr. and Mrs. Carrick, to Dr. W. T. MacLean.

Dr. G. G. Nasmith and Mrs. Nasmith (formerly Mrs. Scott Raff) have bought a house, given in honor of Caruso, Gordon Hoskins' house in Oriole road.

Miss Ribley, of Detroit, is the guest of Mrs. Winnett.

Mrs. Kerwin Martin, of Hamilton, is staying with Miss Adelle Nordheimer.

Mr. and Mrs. Chatten Stephens have left to spend the winter in South Carolina.

Mr. Ford Strathly, son of Mr. Stuart Strathly, left last week for England, to join the naval air service.

Mrs. Ina Bond gave a bridge party yesterday afternoon.

Mr. and Mrs. Goodwin Burnard have taken Miss Constance Boulton's house in Rosedale for the winter.

Miss Mildred Warwick gave a luncheon yesterday in honor of Miss Marguerite Carrick, Miss Marguerite Cotton, a tea; on Thursday Miss Brown gave a small luncheon, at 78 The Madison a tea, and on Friday, Mrs. Penton entertained for her.

The Bazaar of the Jarvis Collegiate Institute realized \$500 for Miss Church's Soldiers' Club.

Mr. Edward R. Faulds is in Halifax.

Mrs. Reginald Beckett, Quebec, spent last week with her parents, Dr. and Mrs. F. A. Montanari, and left on Friday for Halifax, where she will sail to England to join her husband, Captain Beckett, who went overseas several years ago; Mrs. Tudor Montanari accompanied her sister to Halifax and will remain there for a few days.

Miss Norah Armstrong, Edmonton, has arrived in town to be Miss Marguerite Carrick's bridesmaid, and is staying with Mrs. Carrick in Chestnut Park.

Mr. and Mrs. R. J. Fax and their little son arrived in town on Sunday from Calgary.

Receptions. Mrs. Gordon Webb (formerly Miss Marion Dickson) will receive for the first time since her marriage, at 78 The Crest road, Thursday, Nov. 29th, at 10 o'clock. Mrs. Arthur Webb and Mrs. Warner Chambers will be the hosts. The day car to Blair and civic car to Quebec avenue.

FRANCES DEMAREST WAS CONVENT GIRL Star of "Girl From Brazil" Was Eleven Years Behind Gray Walls.

Frances Demarest, who will be seen in "The Girl From Brazil" at the Royal Alexandra the week of Dec. 4, is bountifully endowed for an illustrious stage career. She has a better way, nevertheless, by conscientious hard work.

When asked at a recent interview to sum up her career she replied: "Well, to begin with, for eleven long years I was a convent girl and lived secluded from the world behind grey stone walls with the dearest company of sisters, who taught me everything I know, and made me love them so much that I wanted to be a nun myself.

"If someone had not told me I had a singing voice and ought to go out into the world and do something with it, I should have taken the veil."

When asked why so many convent girls go on the stage she said: "That is quite easy to explain. I think the church ceremonies, the daily mass, the evening prayers, the saints' festivals, etc., awaken in a girl a love of the theatrical."

Big Crowd at the Rialto To See "The Common Law"

A record breaking crowd attended the Rialto Theatre yesterday to witness the Clara Kimball Young masterpiece, "The Common Law." The production is as already been proven, a truly remarkable masterpiece, and should not be missed by lovers of the better class of photoplays. The big organ with the human voice is played throughout the entire presentation of the picture.

KILLED IN ACTION. St. Thomas, Nov. 27.—Official word was received here today that the "W. J. Young" of the act was a truck in action. The truck had been killed in action. The truck had been killed in action. The truck had been killed in action.

PLAYS, PICTURES AND MUSIC

EDMUND BREEZE HAS CLEVER PLAY

"Scapegoat" at the Grand Theatre Has Fine Plot and Much Action.

ROMANCE OF MONEY Deals With Speculation of Banker on Credit of Securities.

"Scapegoat," the new play, by Carlyle Moore, author of "Stop Thief," is presented at the Grand Opera House this week as a "romance of money."

NOTHING COMPARES WITH GRAND OPERA

Presentation at Alexandra Theatre Rivalled Finest Seen in Europe.

VILLANI RECALLS PAST

Orchestral Music Was a Delight to Ears of Audience.

Puccini's magnificent opera "Tosca" was produced at the Royal Alexandra Theatre last night, by the Boston National Grand Opera Co. on a scale which rivaled the finest performances in the great theatres of Europe.

Nothing to compare with it has ever been seen before in Toronto, and the audience which filled the house in every part showed its appreciation by rapt attention, occasionally too eager applause, and such ovations at the close of each of the three acts as only reward the highest art.

Of the eight characters of the story three have parts of the highest musical interest, and the manner in which these roles were sung was something which the audience memory down to their grandchildren.

There is something appallingly sinister in the story itself, a tale of more than a century ago, when torture was used in the grim fortress prisons and the palaces of Rome. Scarpia, the evil genius of the plot, chief of police, was determined to gain possession of the celebrated songstress, Tosca, who is in love with Mario Cavaradossi, the painter. Mario assists Angelotti, a revolutionist, who has broken out of prison, to escape. Scarpia gains knowledge of Mario's complicity, and having him in custody tortures him as much for the purpose of wringing consent from Tosca as to obtain information. His design succeeds as he believes, playing on the tender heart of Tosca, who yields in shame and tears, demanding a safe conduct for herself and her lover. Scarpia instructs his agent that Mario is not to be hanged, but to be shot after a simulated execution; so that when the soldiers go away Tosca and Mario may go away. He approaches Tosca to force his embraces upon her, and she stabs him with a knife she has taken from his supper table. With her safe conduct she goes to the prison in the Castle Sant' Angelo, and tells Mario how it has been arranged that she is to escape. She tells him how to kill when the soldiers fire, and as he does so at the volley, she laughs and thinks how well he has acted his part.

Scarpia had deceived them, however, and Mario is really dead as she presently discovers. The police agent returns with the news of Scarpia's death, seeking Tosca. She leaps from the castle wall, however, as dawn breaks over St. Peter's. The dramatic quality of this story is used by Puccini in a way that sets the opera among the great works of our time. Last night's interpretation left nothing to be desired. Tosca was sung by Luisa Villani and acted also in a way that recalled the finest traditions of the operatic stage.

Villani recalls no one so much as Puccini in her prime. She is equally attractive in appearance and fascinating as an actress. Her voice has not, perhaps, the special velvety quality that differentiated Puccini's from all other voices, but in brilliancy, in flexibility, in power, in expression, in tenderness, in all the qualities of a supreme singer, only hyper-criticism could discover any flaw. The thrilling sweetness with which she sang the lovely aria in the first act, "Lo dice male," in exquisite contrast with the perfect instrumentalism of an orchestra of artists was enough to stretch expectation to its highest point, and that it was realized to the end made the performance a triumph.

There is perhaps no more dramatic musical passage in existence than the climax of the torture scene in the palace, when Tosca sings "Vissi d'arte e d'amor." Her struggle with Scarpia follows. Giovanni Tenatello astonishes and delighted the audience with his rendering of the tenor role. His voice is rich and fine, and powerful apparently without limit—a memorable voice in every way. In the very first scenes he received most enthusiastic applause for his singing of the painter's rhapsody. Another exquisite passage was the opening of the third act, when the string accompaniment, especially the cellos, was a delight to hear. This dawn music is marvelously effective and exhibits gifts of orchestration which give Puccini his rank in opera. George Baklanoff, who took the baritone part of Scarpia, has a mellow but powerful voice, and acted throughout with great dramatic ability. Salustio Ciava, the bass, was an admirable Angelotti, and Paolo Ansanini took the part of the Sacristan with a humor which matched the humor of Puccini's scoring. Romeo Bosacchi, Maria Wierotkaja and Giorgio Puffi were clever chieftains and the Adornato. The orchestra was superb.

A program of feature films completed one of the best bills that have appeared at the Hippodrome in some weeks.

BILL OF QUALITY IS PRESENTED AT SHEA'S

Novelty Dances, Songs and Stories Make Up Fine Program.

In a smart and scintillating act of entertainment, the "Bill of Quality and Tobie" raise the curtain at Shea's this week on an exceptionally good bill. Clever, original costume adds to the bright act of five preliminary features, the last of which is "Jockey dance," very well executed, with plenty of action.

"Oklahoma" Bob Albright possesses a repertoire of considerable range and secrets in a cycle of characteristic song novelties. In a riot of mirth, nonsense, and weird grimaces Ed. Flanagan and Ned Edwards capture the homely and funny in an entertaining sketch of melodrama. Julius Tannen, former "Maurice" of "Potash and Bertram," is a decided success as "Chatterbox." The Alexander Kids, the clever children appearing this week, are unusually talented and win well-earned applause after each of their smart numbers.

The Delger Brothers are expert banjoists, playing a revue of catchy melodies, while the five Flormonds appear in a novelty ladder walking affair. New film comedies complete the bill.

DREAM OF THE ORIENT HIPPODROME FEATURE

Presented by Madame Makarenko and Talented Cast—Splendid Bill.

Georgious in its eastern setting is the "Dream of the Orient," the headlining attraction at the Hippodrome this week. The pipe dream of an opium smoker of the interior of an eastern town is presented with a wonderful realism. The cast is superb, and Madame Makarenko has surrounded herself with a bevy of dainty girls who can sing and dance. She has a splendid voice with which she charmed yesterday's audience.

Jim McWilliams makes the piano a laughing-stock vehicle and also makes up in humor any lack in tune. Nanea, a Hawaiian, sings his native songs, playing his own accompaniment on the guitar in a way that grips the audience as only Hawaiian melody can. LaBelle and Williams open the bill with musical bits that end with LaBelle doing unusual acrobatic feats on a climbing rope. Murphy and Barry are clever chieftains and the Adornato. The orchestra was superb.

A program of feature films completed one of the best bills that have appeared at the Hippodrome in some weeks.

AMUSEMENTS

ALEXANDRA—Mat. Wed. BOSTON NATIONAL GRAND OPERA CO. BUTTERFLY

CHENIER, Zanatello, Villani, FAUST, Martin, Toyte, Chalmers, Maronnes, Bush Seats, \$5, \$10, \$15, on Sale at 1:30 p.m.

JACK CONWAY GETS BIG RECEPTION AT GAYETY

Popular Irish Comedian and Select Company Win Much Applause.

Jack Conway, who holds the reputation of being the cleverest Irish comedian that comes annually to the Gayety Theatre, is in Toronto all this week with the "Liberty Girls." Conway is supported by a select company and starting with him is the fair prima donna, Etta Joerns. With his comical type of song, from rants to operatic, he proved a great treat for last night's audience to welcome "Liberty."

Etta Joerns still holds her pleasing stage manner and introduces every type of song, from rants to operatic. If any number of her repertoire could be singled out for special mention, it would undoubtedly be her ballad during the burlesque of "Robin Hood." The chorus is a hit and is headed by two dainty songsters.

A pleasing vaudeville number is that of the male quartet, while the three Eulowea girls are graceful dancers and wizards at wire walking.

REAL LIVE BURLESQUE IN STAR PRODUCTION

Virginia Wilson and Bright Chorus Entertain Bumper Audiences.

Virginia Wilson, John K. Hawley, a brightly attired chorus entertained the regular audiences in a lively burlesque production at the Star Theatre yesterday. The company possesses plenty of pep, and with catchy songs it won the hearts of the audience.

Miss Wilson's songs are all high-class, and were rendered in a delightful manner. Joseph K. Hawley, as Miss Cohen on vacation to Long Island, is a much improved comedian, since he was here last. His presentation of a Hebrew at a wedding celebration is very funny.

In the last number the company is probably at its best, due to the fact that the field is more open for the principals to show their individual talents. In the song, "The Patriotic Number" by Harry Van and chorus is the pick.

AT THE GLOBE THEATRE

Large Crowds Enjoy Production of "Under Two Flags" With These Stars.

An assured triumph is the big Bar production "Under Two Flags," which is being shown at the Globe Theatre for the first three days of this week, and as usual this comfortable photoplay palace was crowded to the doors yesterday. This truly remarkable photoplay is also supported by the first episode of the sequel to "The Diamond from the Sky," a real comedy picture. Special music is being furnished by the Globe Theatre orchestra.

GOES TO BAY CITY

Rev. J. R. VanWyck Preached Farewell Sermon in Chatham.

Chatham, Nov. 27.—Concluding seven years of faithful service as pastor of the St. Andrew's Presbyterian Church, the Rev. J. R. VanWyck, who leaves at an early date to take charge of the First Presbyterian Church, Bay City, preached his farewell sermon last night. As a token of respect, Mr. and Mrs. VanWyck were the recipients of a handsome cash donation from the members of the congregation, at a social gathering held this evening.

TRAINS COLLIDED

Chatham, Nov. 27.—According to reports received in the city, the fireman and brakeman of a C. P. R. freight train were injured this morning, when two freight trains collided near Haycroft, a small village a few miles west of Tilbury. Details of the accident are lacking here.

AMUSEMENTS

MADISON THEATRE

The Capricious, Fascinating Star of the Follies. ANN PENNINGTON

"THE RAINBOW PRINCESS"

Evenings, 7:15 and 8:45.

RIALTO

Yonge and Shuter Specie Mats. 10c. Even. 15c. Private Box, \$10.00. Seats, \$2.50, \$3.50, \$4.50, \$5.50, \$6.50, \$7.50, \$8.50, \$9.50.

GLOBE

Queen and Terenlay 10c. Theatricals in 10c. to 11 p.m. Theatricals in 10c. to 11 p.m.

Announcements

Notice of any character relating to future events, the purpose of which is the raising of money, are inserted in the advertising columns at fifteen cents a line.

Announcements for churches, societies, clubs or other organizations of future events, where the purpose is not the raising of money, may be inserted in this column at two cents a word, with a minimum of fifty cents for each insertion.

NATURAL HISTORY SECTION, Royal Canadian Institute, College street, meets Wednesday evening, 8:00. Howland will give an address on "The Woodship. All nature-lovers invited.

NEWTON WYLLIE of No-Booze Farm, will lecture on "Suffrage and Universal Peace" to promote the Women's Welfare Campaign for Suffrage, under auspices of the Canadian and Toronto Suffrage Association. Collection in aid of Ontario Canadian and French Orphan, at N.W.C.A. Hall, McGill Street, 8:45, Dec. 1, at 8 o'clock. All welcome.

MEMBERS of the Boston Opera Company will be the guests of the Heliconian Club at tea on Tuesday, Nov. 28, at 4:30 o'clock, at the clubrooms, 517 Yonge street. Club members and their guests are cordially invited.

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