Williams' Favorite, 407.—Good grower. Fair and constant bearer with good market qualities. Requires strong soil, with good cultivation to make it profitable.

## AUTUMN SORTS.

Alexander, 74.—Hardy, vigorous, productive. Large, handsome fruit. Requires to be well ripened on the trees to get good flavor. A profitable market sort in many parts of Nova Scotia.

Bailey's Sweet, 84.—Hardy, strong grower. Constant learer. One of the best autumn sweets.

Chebucto.—Origin unknown, first found growing on the grounds of the late Hon. Chas. R. Prescott about 1861. Leaves large, thick, dark. Blossoms very large and handsome. Fruit very large, oblate, regular, slightly one-sided. Skin white, covered with broken splashes of carmine, thickly sprinkled with a lighter shade. Cavity, broad, deep, regular, russetted. Stem short. Basin broad, shallow, waved. Calyx closed. Flesh white, rather coarse grained, brittle, juicy, pleasant, sub-acid. A very beautiful fruit, but rather subject to "black spot" and falls easily from the tree.

Chenango, 124.—A first rate amateur's fruit, but does not carry well to market. When in perfection has very few superiors as a dessert apple.

Colvert, 131.—Strong grower. Very productive. Bears transportation well. Fair market and cooking qualities.

Calkin's Pippin, (5 Appendix.)—A native apple. Very productive. A good market apple where known.

Cornell's Fancy, 133.—A very pretty fruit of the Chenango class. Will not bear handling.

Drap d'Or, 148.—This is the apple known in Annapolis and Kings as Golden Drop. The Vrai Drap d'Or of the old Duhamel, but distinctly different from the apple grown in Kings as Drap d'Or, which is roundish or cylindrical, with large spots or dots ranging from grey to bright red, and a plainly raised line from stem to calyx which is closed, and set in a broad, shallow, peculiarly waved basin. This is certainly the most productive of the two, and it would be interesting to be able to give its true name, but as both are now discarded for better sorts, it is not of so much importance to the general orchardist.