

This use of the word still appears in various provincial dialects of England. The word *fair* is also used in much the same way.

*Marsh* often pronounced *mesh* or *mish* is the usual name for a bog, of which there are many, and some of them very extensive through the island. So *pond* is the name for a lake. Even the largest on the island (fifty-six miles long) is known as Grand Pond. This usage prevails to some extent in New England, where however both terms are used without any clear distinction between them, but in Newfoundland "pond" alone is used. In this connexion, it may be also noted that a rapid in a river is usually known as a *rattle*, a term which I have not found elsewhere, but which I regard as very expressive.

*Model*, sometimes pronounced *morel*, is used in general for a pattern. Thus a person entering a shop asked for "cloth of that model," exhibiting a small piece.

*Nippers*, half mitts or half gloves used to protect the fingers in hauling the cod-lines.

The word *ordain* is in common use, and is applied to matters in ordinary business of life. Thus a man will say, "I *ordained* that piece of wood for an axe helve." This seems to be the retention of its original use, before it came to be set apart for the more solemn objects to which it is now applied. Similar to this is its use in Devonshire, according to Wright and Halliwell, as meaning to order or to intend.

The word *proper* is in very common use to describe a handsome well-built man. This is old English usage, as in Heb. xi. 23: "He was a *proper* child." So in Scotch—

Still my delight is with *proper* young men.—Burns, *Jolly Beggars*.

*Resolute* is used in the sense of resolved. "I am *resolute* to go up the bay next week," meaning simply that I have made up my mind to that step. This was the original meaning of the word, but the transition was easy to its expressing a spirit of determination, boldness, or firmness. But it has come to have another meaning at least in some places, that of determined wickedness.

The word *ridiculous* is used to describe unfair or shameful treatment without any idea of the ludicrous. "I have been served most ridiculous by the poor commissioner," was the statement of a man who wished to express in strong terms his sense of the usage he had received. Halliwell says that in some counties in England it is used to denote some-