

Novemb.

The Bracelets and Ear-Rings were very ancient, *Abraham's* Servant presents them to *Rebecca*; the *Jews* borrow Ear-Rings of the *Egyptians*, but, in the Judgments threatened by *Isaiab*<sup>a</sup> against the *Jews*, there is Mention of taking away the Chains and the Bracelets, the Headbands and the Ear-Rings, the Nose-Jewels, &c. The *Persians* wore a Collar about their Necks, and Bracelets on their Arms, and that the Collars were in Use amongst the *Gauls* is evident from the Account given of *Manlius Torquatus*, who was named *Torquatus* from *Torques* a Collar, which *Anno U. C. 393.* he took from the General of the *Gauls* whom he had killed; and *Pliny*<sup>b</sup> mentions the *Roman Ladies* wearing Gold Bracelets, Rings on all their Fingers, Gold Necklaces, or Collars, Ear-Rings, and other Ornaments.

The Men and Women paint their Faces as well as their Hair, sometimes colouring half their Face with Vermilion, which they procure at the Factories; Red being their favourite Colour; at other times only make Strokes with their Fingers dipped in the Vermilion down their Nose, or cross their Face, just as they fancy, without any Order or Method. What keeps the Paint on is the Grease, with which they anoint their Face before they lay the Paint on; sometimes

<sup>a</sup> *Isaiab*, Lib. iii. 19, 20, 21. <sup>b</sup> *Plin*, Lib. xxxiii. c. 3.

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<sup>a</sup> *Mo*  
<sup>c</sup> *Virg.*