

Mr. Watson's argument affords a most striking instance; for, speaking of the divine nature, he says: "If it suffered no pain, it suffered something; of this there are mysterious, and, from the nature of the thing, only mysterious indications in scripture; but brief as are these notices, they are strong and emphatic." He, then, adduces the following expressions in proof: "*He emptied himself;*" "*made himself of no reputation;*" and though "*equal with God,*" became "*obedient,*" and, therefore truly "*a servant.*"

Would Mr. W. have us believe, that the divine nature submitted to the obedience, and consequent suffering, spoken of in the passage from which these shreds are taken? Does not the Apostle give us to understand that the obedience of which he speaks was unto death, even the death of the cross? And, can we suppose, that the divine nature submitted or became obedient unto death? Can we suppose that the eternal nature, possessing omnipotence, and upholding all things, could possibly suffer death? Could that nature, which is invisible, be extended on the cross; and there ultimately expire? If we indulge the idea for a moment, must not the soul recoil, and shudder at such a view of impious irreverence?

The passage from which the above-quoted shreds are taken, may be found in the second chapter of Phillipians: "Let this mind be in you, which was also in Christ Jesus; who, being in the form of God, thought it not robbery to be equal with God: but made himself of no reputation, and took upon him the form of a servant, and was made in the likeness of men: and being found in fashion as a man, he humbled himself, and became obedient unto death, even the death of the cross."

The divine nature, here, declared to be in the form of God, has indeed existed from everlasting; and when, in the fulness of time, the refulgency of his glory was voluntarily laid aside, he formed that mysterious union with the immaculate human nature, which has ever since constituted him, a *complex personage*.

Now this individual, though complex personage, was made in the likeness of men; and being found in fashion as a