

stitches to the square inch being almost double that of any other Indian basketry. No dyes are used, and only a little ornamentation of colored silk thread or worsted is deftly introduced. One rarely meets another style of Alaskan baskets from the remote interior of the Northern Yukon country. The only specimen here is a tiny affair with a lid, though in the very small collection from which this came there were jar-shaped ones, holding a gallon, and quite unlike other Alaska work—it is of the coiled pattern. It is simple, without ornamentation, for Nature does not abound in materials, dyes, or suggestions for designs in this bleak and frozen world.

Other baskets of great beauty are made in Alaska, and the ones with which we are the most familiar are those of Thlinkit stock. Here, too, the shape is quite unvaried, being round, rarely flaring, but of many sizes, and, like the Aleuts, the flexible bags or pouches of Eastern Oregon and those of Northern California and Southern Oregon, are known as twined basketry. The work is begun in the center of the bottom, with spruce roots, warp and twine, the former radiating, and forming the foundation. The cylindrical portion alone is ornamented in geometrical designs, the grasses and roots being in the dull natural green of the former, sparingly used, black and the most beautiful and harmonious browns, worked only half through the foundation fabric.

It is a quaint conceit to place pebbles in a most skillfully constructed hiding place within the lid; the rattle of these gives warning to the owner when one less dexterous or industrious would purloin the treasure.

There are more simply constructed baskets along the coast; they are mostly flexible, of the checkerboard weave of cedar bast, half of it sometimes dyed black to accentuate the pattern, and the twilled splint of white birch wood, and the bird cage of spruce roots. These two are of the Clallam Indians (Selish stock). Next come the Makah, more commonly known to us as the gay little Neah Bay baskets, yet quite remarkable as being very fine, and com-