

receive out of any moneys appropriated by the Legislative Assembly for Art purposes a fixed grant, and such additional sums for proficiency in Art studies as may be determined by the Regulations of the Education Department respecting final examinations.

By an Act passed in 1885, the Education Department was empowered to make Regulations for the organization and management of local Art Schools; to prescribe a Curriculum of Studies for such Schools, and, on examination, award Certificates valid in any Municipality in the Province.

COURSES OF STUDY FOR COMMERCIAL AND ART SPECIALISTS.

(Prescribed by the Education Department.)

Any person who passes the examination in the subjects set forth in Courses for Commercial and Art Specialists, and who is holder of a High School Assistant's Certificate, shall be entitled to an Interim Commercial, or Art Specialist's, Certificate.

COMMERCIAL COURSE.

Theoretical Book-keeping: Single and double entry; general merchandising, commission business, and the various forms of books necessary for the different kinds of business. (One paper.)

Practical Book-keeping: Making the proper records and financial statements from given data. (One paper.)

Penmanship: Theory and practice of penmanship; position and movement. (One paper.)

Mercantile Arithmetic: Interest, discount, annuities certain, sinking funds, formation of interest and annuity tables, the application of logarithms, stocks and investments, partnership settlements, partial payments, equating or averaging accounts, exchange, practical measurements, and the metric system. (One paper.)

General Commercial Knowledge and Business Lands: Also Auditing, Commercial Economics, Stenography, History of Commerce and Transportation.

ART COURSE OF INSTRUCTION.

The Art Course of Instruction includes (1) Freehand Drawing, (2) Clay Modeling, (3) Coloured Drawing, (4) Industrial Design, (5) Geometrical and Mechanical Drawing, (6) Drawing on the Blackboard, (7) History of Art, including an outline of the origin and development of Architecture, Sculpture and Painting, with some knowledge of the life and works of the great artists of each of the leading periods.

THE ENTOMOLOGICAL SOCIETY OF ONTARIO.

In the year 1863, a number of students of Practical Entomology (under the Presidency of the late Doctor H. Croft, Professor of Chemistry in the University of Toronto) formed the Entomological Society of Canada. Their proceedings were published in the *Canadian Journal*, issued by the Canadian Institute.