



CANADA

# CANADIAN WEEKLY BULLETIN

INFORMATION DIVISION • DEPARTMENT OF EXTERNAL AFFAIRS • OTTAWA, CANADA

Vol. 18 No. 46

November 13, 1963

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### AN EXCITING SEASON FOR PHILATELISTS

In London, Ontario, on November 2, Postmaster-General Azellus Denis told the London Philatelic Society of the parts of his Department's forthcoming programme that would be of special interest to stamp collectors. As an example, he mentioned that the Post Office was considering establishing an exhibition of foreign stamps at its headquarters in Ottawa. "As you perhaps know," he said, "all member countries of the Universal Postal Union send to our philatelic section samples of every issue they print.... Prior to 1927, these stamps were affixed to cardboard, which ruins them for further mounting. However, since 1927 these foreign stamps have been mounted on album pages and are suitably preserved for display purposes. This is, of course, the best collection of foreign stamps in existence in Canada. Since it is the property of the people of Canada, I feel strongly that it should be put on display to the public, not only in Ottawa but in other cities.... We have only just begun to work on this project, but it appears... that we will have close to 5,000 album sheets to display - a monumental job of cataloguing and presentation...."

#### RATES AND COLLECTORS

Mr. Denis said that certain changes in postal rates recently announced would "exert an influence on Canadian philately". "In readiness for April 1 of next year," he went on, "we are preparing three-cent stamped envelopes and post-cards. These will be placed on the market to replace the two-cent material. Three-cent stamps, in rolls and

sheets, a three-cent stamp for official use, over-printed 'G', and a 'three-cent-due' stamp will be issued in 1964 as well. All of these items are of direct concern to collectors of contemporary Canadian issues."

#### BILINGUAL DISPLAYS

The Postmaster General stated that, in accordance with the Government's policy of fostering bilingualism, his Department was giving equal prominence to French and English in all its philatelic displays. He remarked on the fact that "a goodly number of high officials in my department are now taking French lessons...."

The postage-stamp programme for the coming year was described by Mr. Denis as follows:

"... Designs have now been approved for two of our 1964 stamps, and I think they are outstanding. The first stamp to be released is the new regular-issue seven-cent. It is scheduled to appear in February next, and will replace the 'blue goose' stamps, which has been in use since November 1952. The design of the new stamp is the work of the Canadian Bank Note Company. Its focus is an aeroplane in flight. The Ottawa air terminal occupies the forefront, while a view of the sky, dotted with clouds, comprises the background. The dominant colour of the stamp is light blue, with shades of varying intensity. The lettering of 'Canada' and '7' will be in dark blue at the bottom of the stamp.

"We have deleted the usual words 'postage' or 'postes' and the 'cents' sign. In this, we follow the

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