

in scale, directed to the needs of the individual student. Thom, who had previously designed the quiet and relaxed Massey College building at the University of Toronto, was equal to the challenge. Trent, as he build it, fits comfortably into its rural setting.

Carol Moore Ede, in her book, Canadian Architecture 1960-70, writes of Trent: "Ron Thom has a feeling for land and form. His awareness that human beings need both public and private spaces is seen in the tremendous open vistas, unexpected closed corners and intimate courtyards. Buildings flow in terraces to the water's edge, making the river a vital nerve center which runs up the spine of the complex. Land and architecture have become one in the masterly understanding of scale."

Erickson and Thom are not the only architects who have designed widely admired university buildings. John Andrews, the Australian-born architect, has won a high degree of international fame for Scarborough College, in the eastern suburb of Toronto. Its hillside design and its high, handsome corridors make it one of the monuments of recent architectural accomplishment in Canada.

It is no accident that when you think of the distinguished buildings of the 1960s, you think almost immediately of universities like Simon Fraser, Trent and Scarborough. In the 1960s Canada placed the highest possible emphasis on education, and poured a large part of its energy into providing good education for young people. Our everyday life was dominated by office towers and shopping centres, but when we thought about our highest ideals we thought about universities. In a sense, the new universities summed up Canadians' belief in their future — a belief that became almost religious in quality during those years. Canadians built no cathedrals in the 1960s. They built universities instead.

But religious buildings, which traditionally have drawn on the highest talents of architects, still play a role in modern Canadian building. After the Second World War religious institutions expanded as the population expanded and